

Vierte Landmesse

Simon Sechter

bearb.: M. Hößl

Benedictus

Moderato

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-

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8

VI. I

VI. II

Kb.

8

S.

ni, be - ne - dic - tus, qui ve - nit in no - mi-ne

A.

B.

8



27

VI. I

VI. II

Kb.

S.

A.

B.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

27

The musical score consists of seven staves. The first three staves are for instruments: Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The next three staves are for voices: Soprano (S.), Alto (A.), and Bass (B.). The final staff is for the Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows measures 27 through 32. The vocal parts have lyrics: 'san - na in ex - cel - sis, ho - san - na in ex - cel - sis.' The instrumental parts provide harmonic support with various rhythmic patterns.

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Typ: Digitale Noten zum Download

Titel: [Vierte Landmesse-Partitur, 6. Benedictus](#)

Komponist: [Simon Sechter](#)

Epoche: Romantik

Thema: .Ohne Thema

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)