

Missa III

Gloria

J.B.A. Vallade

Commodo tempo

The image displays a musical score for the 'Gloria' by Franz Schubert. The score is arranged in a standard orchestral format with vocal parts and instrumental accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The vocal parts include Soprano, Alto, Tenor, and Bass, each with lyrics in Latin. The instrumental parts include Horns in A1 and A2, Violins I and II, and Piano. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is orange and white, and the text 'klicken für mehr' is orange. The score is for measures 4 through 8, as indicated by the measure numbers at the beginning of each staff.

2
5

A. Hm. 1

A. Hm. 2

5

VI. I

VI. II

S.

A.

T.

B.

ri - fi - ca - mus Te, gra - ti - as a - gi - mus Ti - bi, Ti - bi propter magnam glo - ri - am Tu - am glo - ri - am, glo - ri - am Tu - am.

ri - fi - ca - mus Te, gra - ti - as a - gi - mus Ti - bi, Ti - bi propter magnam glo - ri - am Tu - am glo - ri - am, glo - ri - am Tu - am. Domine Deus Rex coe - les - tis,

ri - fi - ca - mus Te, gra - ti - as a - gi - mus Ti - bi, Ti - bi propter magnam glo - ri - am Tu - am glo - ri - am, glo - ri - am Tu - am.

ri - fi - ca - mus Te, gra - ti - as a - gi - mus Ti - bi, Ti - bi propter magnam glo - ri - am Tu - am glo - ri - am, glo - ri - am Tu - am.



10

A. Hm. 1

A. Hm. 2

10

VI. I

VI. II

S.

A.

T.

B.

Domine Deus, Agnus De - i, Fi - li - us, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di, qui se - des ad dex - te - ram Pa - tris, mi - se -

Deus Pa - ter om - ni - po - tens, Domine Deus, Ag - nus De - i, Fi - li - us, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe de - pre -

qui tol - lis pec - ca - ta mun - di, qui se - des ad dex - te - ram Pa - tris,

Domine Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri - ste, qui tol - lis pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe,

15

A. Hm. I

A. Hm. 2

VI. I

VI. II

S.

A.

T.

B.

re - re no - bis, mi - se - re - re no - bis. S. Tu so-lu Do - minus, Tu so-lusAl-

ca-ti-o-nemst - ram, mi - se - re - re no - bis. Quo-ni-am Tu so - lus, Tu so-lus Sanc - tus, Tu, Tu so-lus Do - minus, Tu, Tuso-lusAl-

mi - se - re - re no - bis.

mi - se - re - re no - bis.

15

musicalion
klicken für mehr

20

A. Hm. I

A. Hm. 2

VI. I

VI. II

S.

A.

T.

B.

tis-si - mus, Jesu Christe, Je - suChriste, Je-suChri - ste. Cum Sanc-to Spi - ri-tu in glo-ri-a De-i Pat - ris, a-men, a - men, a - men.

tis-si - mus, Jesu Christe, Jesu Christe, Je-suChri - ste. Cum Sanc-to Spi - ri-tu in glo-ri-a De-i Pat - ris, a-men, a-men, a - men, a - men.

Cum Sanc-to Spi - ri-tu in glo-ri-a De-i Pat - ris, a-men, a-men, a - men, a - men.

Cum Sanc-to Spi - ri - tu in glo-ri-a De-i Pat - ris, a-men, a - men, a - men.

20

Typ: Digitale Noten zum Download

Titel: [Missa brevis III in A-Partitur, 2. Gloria](#)

Komponist: [Johann Baptist Anton Vallade](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+VI2+HnA2+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch A(2), Orgel = Org(1), Violine (Geige) = VI(2)