

# Messe für Chor a cappella

Johannes Böckler 2013

$\text{♩} = 44$

SOPRAN

ALT

TENOR

BASS

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e,

**musicalion**

klicken für mehr

4

Chri - ste, Chri - ste e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e, Ky - ri - e e - le, e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

son. Chri - ste, Chri - ste e - lei - son.

Chri - ste, Chri - ste e - lei - son. Chri - ste, Chri - ste e - lei -

Chri - ste, Chri - ste e - lei - son. Chri - ste, Chri - ste e - lei -

Chri - ste, Chri - ste e - lei - son. Chri - ste, Chri - ste e - lei -

Chri - ste, Chri - ste e - lei - son. Chri - ste, Chri - ste e - lei -

son.

son.

son. Chri - ste, Chri - ste e - lei - son.

son. Chri - ste, Chri - ste e - lei - son.

son.

Chri - ste, Chri - ste e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son,

Chri - ste, Chri - ste e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e,

Chri - ste, Chri - ste e - lei - son.

18



Musical score for measures 18-19. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

20



Musical score for measures 20-21. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: Ky - ri Ky - ri - e e - le, e - le - i - son. Ky - ri - e e - le - i - son.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Messe für Chor a cappella in d-moll, 1. Satz: Kyrie](#)

*Komponist:* [Johannes Böckler](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor a cappella

*Arrangement:* Chor>SATB

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)