

# Stille Nacht, heilige Nacht

Melodie: Franz Gruber  
Arrangement: Richard Ewen

The image displays a musical score for the piece "Musicalion". The score is written for six instruments: Violine 1, Violine 2, Viola, Violoncello, Kontrabass, and Klavier. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The instruments are arranged in a standard orchestral layout. The Violine 1 and Violine 2 parts are in treble clef, while the Viola, Violoncello, and Kontrabass parts are in bass clef. The Klavier part is in grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings (mf, pizz.). A central graphic with the text "musicalion klicken für mehr" is overlaid on the score, indicating a digital or interactive context.

16

Dm<sup>7</sup> G<sup>7</sup>/D Bm<sup>7</sup>(b<sup>5</sup>)/D C Am C/G G<sup>7</sup> C F

arco

f

p

3

musicalion

klicken für mehr

24 C

A

p

pp

pp

pp

arco

mf pizz.

p

A



51

A<sup>7</sup> D G D

musicalion  
klicken für mehr

60

G Em<sup>7</sup>

arco  
arco

66 A<sup>7</sup>/E C<sup>#</sup>m<sup>7</sup>(b5)/E D Bm D/A A<sup>7</sup>. rit. D G D

5

musicalion

klicken für mehr

Violine 1

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The musical score is written for Violin 1 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 10, 17, 25, 36, 46, 55, and 64 indicated. Chord symbols are placed above the staff to indicate harmonic structure. Dynamic markings include 'mf', 'f' (forte), 'p' (piano), and 'rit.' (ritardando). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Chord symbols: C, G<sup>7</sup>, C, F, C, F, C, Dm<sup>7</sup>, G<sup>7</sup>/D, Bm<sup>7</sup>(b5)/D, C, Am, C/G, G<sup>7</sup>, C, F, C, A, Dm<sup>7</sup>, G<sup>7</sup>/D, Bm<sup>7</sup>(b5)/D, C, Am, C/G, Dm<sup>7</sup>, G<sup>7</sup>, C, F, A<sup>7</sup>, B, D, A<sup>7</sup>, D, G, D, G, D, Em<sup>7</sup>, A<sup>7</sup>/E, C#m<sup>7</sup>(b5)/D, Bm, D/A, A<sup>7</sup>, D, G, D.

Dynamic markings: *mf*, *f*, *p*, *rit.*

Measure numbers: 10, 17, 25, 36, 46, 55, 64.

Section markers: A, B.

Watermark: musicalion  
klicken für mehr

Violine 2

# Stille Nacht, heilige Nacht

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*mf*

10

17

*f* *p*

25 **A**

*p*

36

*mf*

43

*f* *p*

49 **B**

*mf*

58

*f* *p*

65

**rit.**

**musicalion**  
klicken für mehr

Viola

# Stille Nacht, heilige Nacht

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Arrangement: Richard Ewen

pizz.

*mf*

9

16 arco

*f* *p*

25 arco **A**

*p*

36

*mf* *f*

**musicalion**  
klicken für mehr

46 **B**

*p* *mf*

54

63

68 rit.

*f* *p*

The image displays a musical score for the Viola part of the Christmas carol 'Stille Nacht, heilige Nacht'. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a mezzo-forte (*mf*) dynamic. The second staff is marked with the number '9'. The third staff starts at measure 16 with an 'arco' instruction and features a crescendo to a forte (*f*) dynamic followed by a decrescendo to a piano (*p*) dynamic. The fourth staff begins at measure 25 with an 'arco' instruction and a piano (*p*) dynamic, and includes a section marker 'A'. The fifth staff starts at measure 36 and includes a watermark for 'musicalion' with the text 'klicken für mehr'. The sixth staff begins at measure 46 with a section marker 'B' and shows a dynamic change from piano (*p*) to mezzo-forte (*mf*). The seventh staff is marked with the number '54'. The eighth staff starts at measure 63. The final staff begins at measure 68 with a 'rit.' (ritardando) instruction and shows a dynamic change from forte (*f*) to piano (*p*). The score concludes with a double bar line.

Violoncello

# Stille Nacht, heilige Nacht

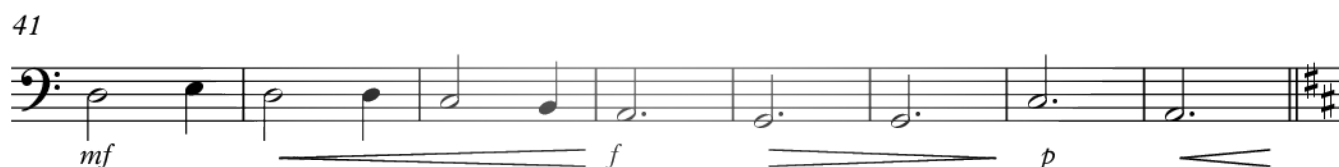
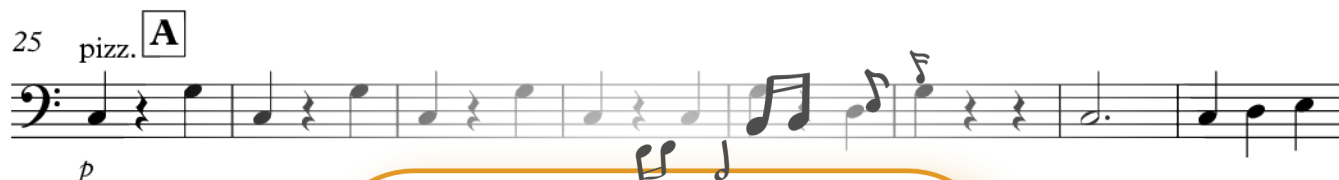
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Kontrabass

# Stille Nacht, heilige Nacht

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Arrangement: Richard Ewen



Klavier

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Measures 1-7 of the piano arrangement. The treble clef contains the melody, and the bass clef contains a simple harmonic accompaniment. The dynamic marking *mf* is present in the first measure.

Measures 8-15 of the piano arrangement. The melody continues in the treble clef, and the bass clef provides accompaniment.

Measures 16-23 of the piano arrangement. The melody continues in the treble clef, and the bass clef provides accompaniment. The dynamic marking *p* is present in the last measure.

A

Measures 24-31 of the piano arrangement. The melody continues in the treble clef, and the bass clef provides accompaniment. The dynamic marking *p* is present in the first measure.

Measures 32-39 of the piano arrangement. The melody continues in the treble clef, and the bass clef provides accompaniment. The dynamic marking *arco* is present in the first measure.

Measures 40-47 of the piano arrangement. The melody continues in the treble clef, and the bass clef provides accompaniment. The dynamic markings *mf* and *f* are present.

47 **B**

*p* *mf*

55

62

68 **musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Stille Nacht, heilige Nacht](#)

*Komponist:* [Franz Xaver Gruber](#)

*Epoche:* Klassik

*Thema:* Advent / Weihnachten, Glaube

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Violine 2+Viola+Violoncello+Kl+Kb

*Instrumentierung:* Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),  
Violoncello (Cello) = Vc(1), Klavier = Kl(1), Kontrabass = Kb(1)

Bearbeitung für Streicherklassen(in C) optional mit anderen Instrumenten  
und Gesang