

058 Gavotte

B. c. vereinfacht

Anonymus

Flöte

B. c.

The first system of the musical score for 'Gavotte' features a Flute (Flöte) and Piano (B. c.) arrangement. The Flute part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a quarter note with a trill, and continues with a melodic line. The Piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It provides a harmonic foundation with chords and moving lines in both hands.

musicalion

klicken für mehr

5

The second system of the musical score continues the piece. It is marked with a '5' at the beginning, indicating the fifth measure. The Flute part continues its melodic line with eighth notes and a trill. The Piano accompaniment maintains its harmonic support with chords and moving lines in both hands. The system concludes with a double bar line.



Typ: Digitale Noten zum Download

Titel: [Gavotte](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Barock

Thema: .Ohne Thema

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(1)

Flöte u. B.c. (B.c. auch mit vereinfachter Version)