

Messe in G

Credo

Jos. Zwerger

Moderato

B-Klarinette 1

B-Klarinette 2

Posaune 1

Posaune 2

B-Trompete 1

B-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

musicalion

klicken für mehr

Pat-rem om - ni - po - ten - tem,

fac - to - rem coe - li et ter -

Pat-rem om - ni - po - ten - tem,

fac - to - rem coe - li et ter -

Pat-rem om - ni - po - ten - tem,

fac - to - rem coe - li et ter -

16

B Kl. 1 *ff* *p*

B Kl. 2 *ff* *p*

Pos. 1 *ff* *p*

Pos. 2 *ff* *pp*

B Trp. 1

B Trp. 2

Pk.

16

VI. I *ff* *p*

VI. II *ff* *p*

Kb. *ff* *p*

S. *ff* *p*
i, qui prop - ter nost-ram sa - lu - tem des - cen - - - dit de coe -

A. *ff* *p*
i, qui prop - ter nost-ram sa - lu - tem des - cen - - - dit de coe -

B. *ff* *p*
i, qui prop - ter nost-ram sa - lu - tem des - cen - - - dit de coe -

16

f *p*

musicalion
klicken für mehr

24 *Adagio*

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

24

mf

p

mf

p

Solo

Et in - car -

mf

p

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The musical score is for measures 24-28. The tempo is Adagio. The key signature has two sharps (F# and C#). The instruments include B Clarinets 1 and 2, Bassoons 1 and 2, B Trumpets 1 and 2, Percussion, Violins I and II, Cello/Double Bass, Soprano, Alto, and Bass. The choir parts are Soprano, Alto, and Bass. The score includes dynamics like *mf* and *p*, and a *Solo* marking for the Bass. A watermark 'musicalion klicken für mehr' is overlaid on the Violin II part.

31

B Kl. 1

B Kl. 2

31

Pos. 1

Pos. 2

B Trp. 1

B Trp. 2

31

Pk.

31

VI. I

VI. II

Kb.

31

S.

A.

B.

na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

31

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37

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B Trp. 1

B Trp. 2

Pk.

37

VI. I

pp

VI. II

pp

Kb.

pp

37

S.

A.

B.

est. Cru - ci - fi - xus e - ti - am pro no - bis,

37

pp

[illegible]

56

B Kl. 1

B Kl. 2

56

Pos. 1

Pos. 2

B Trp. 1

B Trp. 2

56

Pk.

56

Vl. I

56

Vl. II

Kb.

56

S.

tum,

A.

tum,

B.

tum,

56

Piano

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Amen' by Michael Schöberl. The score is written for a large ensemble, including two B-flat Clarinets (B Kl. 1, 2), two Bassoons (Pos. 1, 2), two Trumpets (B Trp. 1, 2), a Percussionist (Pk.), two Violins (VI. I, II), a Cello (Kb.), a Soprano (S.), an Alto (A.), a Bass (B.), and a Piano (P.). The music is in 4/4 time and the key of D major. The score is marked with a forte (ff) dynamic. The vocal parts (S., A., B.) have lyrics in German: 'a - - - - - men, a - - - - - men, a - - - - - men.' A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Messe in G-Partitur, 3. Credo](#)

Komponist: [Joseph Zwirger](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+Klar2+[VI2]+[Trp2+Pos2]+[Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(2), Violine (Geige) = VI(2)