

Messe in G

Benedictus

Jos. Zwinger

Andante

B-Klarinette 1

B-Klarinette 2

Posaune 1

Posaune 2

B-Trompete 1

B-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

musicalion

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p Solo

Be-ne-dic-tus, qui ve - nit, in no - mi-ne Do-mi-ni, be-ne-dic-tus, qui

p Solo

Be-ne-dic-tus, qui ve - nit, in no - ni-ne Do-mi-ni, be-ne-dic-tus, qui

7

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B Trp. 1

B Trp. 2

Pk.

7

VI. I

VI. II

Kb.

7

S.

A.

B.

7

musicalion
klicken für mehr

ve - nit in no - mi-ne Do - mi-ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

ve - nit in no - mi-ne Do - mi-ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

The musical score is for a church service, likely a Mass. It features a variety of instruments and voices. The woodwinds (Clarinets, Bassoons, Trumpets, and Percussion) and strings (Violins, Cello/Double Bass) provide a rich instrumental texture. The vocal parts (Soprano, Alto, and Bass) are in German, with lyrics that are a combination of the Kyrie and Gloria. The Soprano and Alto parts have lyrics in German, while the Bass part is currently silent. The piano part provides a harmonic and rhythmic foundation. The score is written in a standard musical notation with a key signature of one sharp (F#). The page number '2' is in the top left corner. A watermark for 'musicalion' is overlaid on the Violin II part.

13

B Kl. 1 *p*

B Kl. 2 *p*

Pos. 1 *pp*

Pos. 2 *pp*

B Trp. 1

B Trp. 2

Pk.

13

VI. I

VI. II

Kb.

13

S. *p Tutti*
cel - sis, ho - san - na in ex - cel - sis.

A. *p Tutti*
cel - sis, ho - san - na in ex - cel - sis.

B. *p Tutti*
Ho - san - na in ex - cel - sis.

13

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Typ: Digitale Noten zum Download

Titel: [Messe in G-Partitur, 5. Benedictus](#)

Komponist: [Joseph Zwirger](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+Klar2+[VI2]+[Trp2+Pos2]+[Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(2), Violine (Geige) = VI(2)