

Messe in G

Agnus Dei

Jos. Zwinger

Adagio

B-Klarinette 1

B-Klarinette 2

Posaune 1

Posaune 2

B-Trompete 1

B-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

musicalion

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Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

mi - se - re - re

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

mi - se - re - re

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

mi - se - re - re

13

B Kl. 1 *p* *mf*

B Kl. 2 *p* *mf*

Pos. 1 *p* *p*

Pos. 2 *p* *p*

B Trp. 1

B Trp. 2

Pk.

13

VI. I

VI. II

Kb.

13

S.
re - re, mi-se - re - re no - - - bis. Ag - nus De - i, qui

A.
re - re, mi-se - re - re no - - - bis. Ag - nus De - i, qui

B.
re - re, mi-se - re - re no - - - bis. Ag - nus De - i, qui

13

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ff

ff

ff

ff

19 *Andante*

B Kl. 1 *p*

B Kl. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S. *p*
tol - lis pec - ca - ta mun - di: Do - na no - bis pa - cem, do - na no - bis pa - cem,

A. *p*
tol - is pec - ca - ta mun - di: Do - na no - bis pa - cem, do - na no - bis pa - cem,

B. *p*
tol - lis pec - ca - ta mun - di: Do - na no - bis pa - cem, do - na no - bis pa - cem,

19

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The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Woodwinds:** B Kl. 1, B Kl. 2, Pos. 1, Pos. 2, B Trp. 1, B Trp. 2, Pk.
- Strings:** VI. I, VI. II, Kb.
- Voice:** S. (Soprano), A. (Alto), B. (Bass)
- Piano:** (represented by the grand staff at the bottom)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The lyrics for the vocal parts are in Latin: 'do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis'.

A large, semi-transparent watermark is overlaid on the center of the page, reading 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it.



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Typ: Digitale Noten zum Download

Titel: [Messe in G-Partitur, 6. Agnus Dei](#)

Komponist: [Joseph Zwerner](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+Klar2+[VI2]+[Trp2+Pos2]+[Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(2), Violine (Geige) = VI(2)