

Vio1

Vio2

Vla

Vcl

5

9

13



17

Four staves of music for measures 17-20. The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in measure 19.

21

Four staves of music for measures 21-24. The notation includes eighth and sixteenth notes, rests, and a key signature change to one flat (Bb) in measure 23.

25

Four staves of music for measures 25-28. The notation includes eighth and sixteenth notes, rests, and a key signature change to two flats (Bb, Eb) in measure 27.

29

Four staves of music for measures 29-32. The notation includes eighth and sixteenth notes, rests, and a key signature change to two sharps (F#, C#) in measure 31.

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33

Four staves of music. The first staff (treble clef) has a whole rest in measure 34. The second staff (treble clef) has a sharp sign in measure 35. The third staff (alto clef) and fourth staff (bass clef) contain continuous eighth-note patterns.

37

Four staves of music. Measures 37-40 show a progression of eighth-note patterns across all staves, with some notes beamed together.

41

Four staves of music. Measures 41-44 continue the eighth-note patterns. A watermark is visible in the center of this section.

45

Four staves of music. Measures 45-48 show the final part of the eighth-note sequence, ending with double bar lines.

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Typ: Digitale Noten zum Download

Titel: [Country Gardens](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Geselligkeit

Reihe/Zyklus: Britische Inseln

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

traditional England