

Himmel und Erde

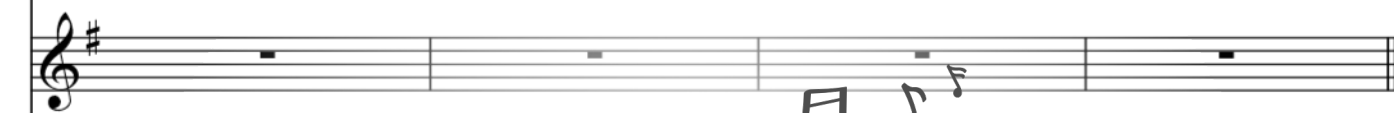
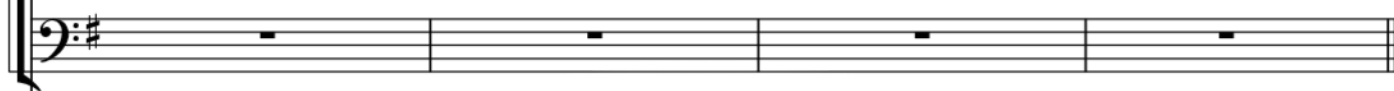
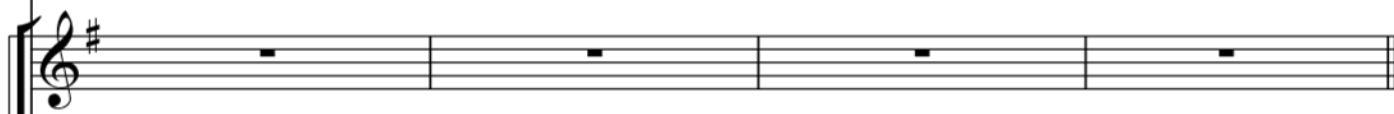
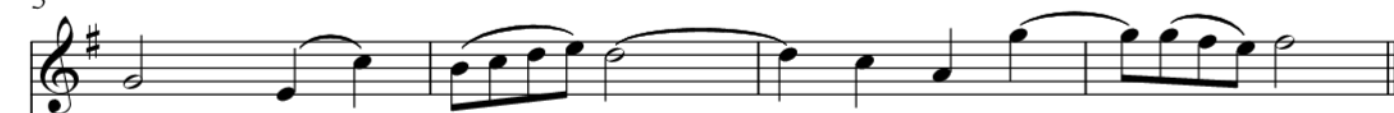
Text/Melodie u.
Arrangement: Richard Ewen 2020

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (f) dynamic marking. The melody starts with a half note F#4, followed by a quarter note G4, a half note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The bottom two staves are in treble and bass clefs respectively, both with a key signature of one sharp and a 4/4 time signature. They contain whole rests for the first four measures.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains whole rests for the first four measures. The bottom two staves are in treble and bass clefs respectively, both with a key signature of one sharp and a 4/4 time signature. They contain whole rests for the first four measures.

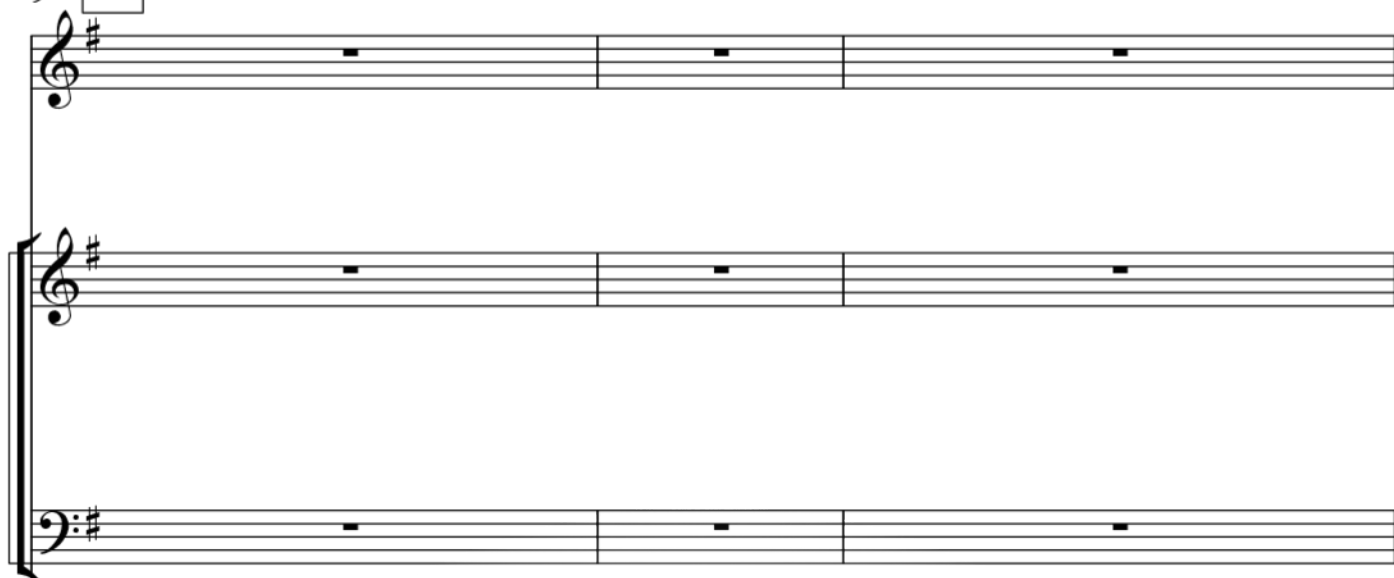


The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains whole rests for the first four measures. The bottom two staves are in treble and bass clefs respectively, both with a key signature of one sharp and a 4/4 time signature. They contain whole rests for the first four measures.



9

A



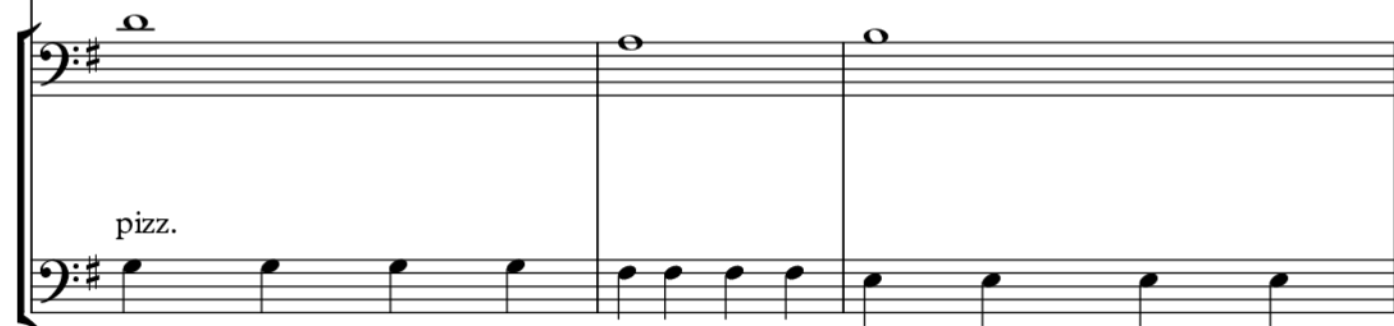
mf

musicalion
klicken für mehr

G Solo

1. "Macht euch die Er - de un-ter tan!"

So sprach Gott und so sei's ge-





musicalion
klicken für mehr

tan!

Doch nicht Zer-stö-rung war ge-meint,



Ah

der Him - mel dies ja stets ver - neint! 2. Die Mut - ter Er - de ist sehr

pizz.

ah

D/F# D# B

krank,

die Mensch-heit lebt je-doch im Zank.

21

ah _____

Wird einst die Er - de un - ter - gehn',



26

26

Er - de, und so grü - ße die Er - de zu - rück! Denn der

Er - de, und so grü - ße die Er - de zu - rück! Denn der

Er - de, und so grü - ße die Er - de zu - rück! Denn der

musicalion
klicken für mehr

Er - de, und so grü - ße die Er - de zu - rück! Denn der

29

Him-mel wacht ü-ber die Er - de, ja das ist un-ser gro - ßes Glück!

Him-mel wacht ü-ber die Er - de, ja das ist un-ser gro - ßes Glück!

Em Am

musicalion
klicken für mehr

Am D7

Him-mel wacht ü-ber die Er - de, ja das ist un-ser gro - ßes Glück!

C

musicalion

klicken für mehr

mf

Und so grüßt der Him mel die Er- de, und so grü- ße die Er- de zu

Him - - mel, Him -

G

musicalion
klicken für mehr

Em Am

Und so grüßt der Him mel die Er- de, und so grü- ße die Er- de zu

pizz.

f

The image displays a musical score for a hymn in G major. It includes vocal staves with lyrics and piano accompaniment. A central watermark for 'musicalion' is overlaid on the score.

musicalion
klicken für mehr

Vocal Lyrics:
rück! Denn der Him - mel wacht ü-ber die Er - de, — ja das
mel, Er - - - de

Piano Accompaniment:
The piano part consists of two systems. The first system includes a treble and bass staff with a key signature of one sharp (F#). The second system includes a grand staff (treble and bass) with a key signature of one sharp (F#). The piano part features various chords and melodic lines, including a section marked 'B(add4)' and another marked 'C'.

39

E

ist un-ser gro - ßes Glück!

Him - mel Glück!

Glück!

ist un-ser gro - ßes Glück!

musicalion
klicken für mehr

mf

mf

f

pizz.

arco

musicalion
klicken für mehr

48

F

First system of musical notation, measures 48-50. The top staff is a treble clef with a key signature of one sharp (F#). It contains whole rests in measures 48 and 49, and a whole note in measure 50. The middle staff is a treble clef with a key signature of one sharp (F#). It contains whole rests in measures 48 and 49, and a whole note in measure 50. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains whole rests in measures 48 and 49, and a whole note in measure 50. A fermata is placed over the whole note in measure 50 of the middle staff, with the text "Ah" written below it.

musicalion

klicken für mehr

3. Nicht im-mer Him-mel ist auf Er-den,

Second system of musical notation, measures 51-53. The top staff is a treble clef with a key signature of one sharp (F#). It contains a half note in measure 51, and eighth notes in measures 52 and 53. The middle staff is a treble clef with a key signature of one sharp (F#). It contains whole rests in measures 51 and 52, and a whole note in measure 53. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains whole notes in measures 51, 52, and 53.

Third system of musical notation, measures 54-56. The top staff is a treble clef with a key signature of one sharp (F#). It contains a half note in measure 54, and whole notes in measures 55 and 56. The middle staff is a treble clef with a key signature of one sharp (F#). It contains whole rests in measures 54 and 55, and a whole note in measure 56. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a half note in measure 54, and whole notes in measures 55 and 56. The text "pizz." is written below the first whole note in measure 55 of the bottom staff.

First system of the musical score, measures 51-52. It features three staves: a vocal line, a piano treble line, and a piano bass line. The vocal line begins with a whole note on G4 (labeled 'ah') and a half note on A4. The piano accompaniment consists of whole notes in both the treble and bass staves.

Second system of the musical score, measures 53-54. The vocal line has a half note on G4 and a quarter note on A4. The piano accompaniment includes a treble staff with a half note on G4 and a quarter note on A4, and a bass staff with a half note on G3 and a quarter note on A3. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the system.

wenn Men - schen zu Un - men - schen wer - den,

Third system of the musical score, measures 55-56. The vocal line has a half note on G4 and a quarter note on A4. The piano accompaniment includes a treble staff with a half note on G4 and a quarter note on A4, and a bass staff with a half note on G3 and a quarter note on A3.

Fourth system of the musical score, measures 57-58. The vocal line has a half note on G4 and a quarter note on A4. The piano accompaniment includes a treble staff with a half note on G4 and a quarter note on A4, and a bass staff with a half note on G3 and a quarter note on A3.

53

ah ah ah

musicalion
klicken für mehr

C Am/C

wenn Krie-ge, E-lend und auch Leid Gott Mam-mon herrscht und so viel

G

The musical score is for a song in G major, indicated by the key signature (one sharp) and the 'G' in a box. The page number is 18, and the measure number is 56. The score includes several staves:

- Vocal Line 1:** Starts with a whole rest, followed by a half note G (mf), and then a melodic phrase: A4-B4-A4-G4-F#4-E4-D4.
- Vocal Line 2:** Features the vocalization 'ah' on a half note G4, tied to another half note G4 in the next measure.
- Vocal Line 3:** Features the vocalization 'ah' on a half note G3, tied to another half note G3 in the next measure.
- Piano Accompaniment:** The right hand has a whole note D5, followed by a quarter note G4, and then a melodic phrase: A4-B4-A4-G4-F#4-E4-D4. The left hand has a whole note D3, followed by a half note G2, and then a melodic phrase: A2-B2-A2-G2-F#2-E2-D2.
- Lyrics:** The lyrics are 'Neid. 4. Gott hat die Erde uns gegeben,'.
- Graphic:** A large orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' below it.
- Other Staves:** There are additional staves at the bottom, including a grand staff with a piano part and a bass line with a 'pizz.' (pizzicato) marking.

59

The musical score is written for a vocal ensemble and piano. It begins with a treble clef and a key signature of one sharp (F#). The vocal parts (Soprano, Alto, and Tenor/Bass) are shown with long, sustained notes and breath marks, indicating a slow, atmospheric introduction. The piano accompaniment is also shown with sustained notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The lyrics are in German and appear at the bottom of the page.

ah ah ah ah

musicalion
klicken für mehr

Em

wir soll - ten fried-lich auf ihr le-ben, zum Him-mel soll - te sie ja

02

ah ah ah. Denn wir

ah ah ah

G/B

wer-den, soll Got-tes Tem pel sein auf Er-den! Denn wir

Alle

musicalion
klicken für mehr

65

H

al - le sind Him mel die Er de, so erh - hal - te den Him mel in dir! Und dann

Him - - mel, in dir,

al - le sind Him mel die Er de, so er - hal - te den Him - mel in dir! Und dann

musicalion
klicken für mehr

al - le sind Him mel die Er de, so er - hal - te den Him - mel in dir! Und dann

pizz.

al - le sind Him mel die Er de, so er - hal - te den Him - mel in dir! Und dann

kannst du glück - lich wer - den, ja dann lebt Gott in dir und mir!

glück - - - lich, Gott in

Em Am C Am D7

kannst du glück - lich wer - den, ja dann lebt Gott in dir und mir!

C

kannst du glück - lich wer - den, ja dann lebt Gott in dir und mir!

72

I

Und so grüßt der Him mel die Er- de, und so grü ße die Er - de zu

dir! Him - - mel, Er - -

Und so grüßt der Him mel die Er- de, und so grü ße die Er - de zu

musicalion
klicken für mehr

G Em Am

Und so grüßt der Him mel die Er- de, und so grü ße die Er - de zu

arco

Und so grüßt der Him mel die Er- de, und so grü ße die Er - de zu

First system of a musical score, measures 76-80. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: rück! Denn der Him - mel wacht ü - ber die - de Him - mel.

Second system of a musical score, measures 81-85. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: rück! Denn der Him - mel wacht ü - ber die. A watermark is present in the center of the system.

musicalion
klicken für mehr

Third system of a musical score, measures 86-90. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: rück! Denn der Him - mel wacht ü - ber die.

78

molto rit.

Er - de, — ja das ist un-ser gro - ßes Glück!
ist un - ser Glück!

wacht, ist un - ser gro - ßes Glück!

Er - de, — ja das ist un-ser gro - ßes Glück!

musicalion
klicken für mehr

Himmel und Erde

Text/Melodie u.
Arrangement: Richard Ewen 2020

f

6

9 **A** 8 **B**

20 *mf*

25 **C**

29 *mf*

33 **D**

37

41 **E** 8 **F** 8

musicalion
klicken für mehr

57 **G**

mf

63 **H**

68

f

73 **I**

f *f*

77 *molto rit.*

musicalion

klicken für mehr

Himmel und Erde

Text/Melodie u.
Arrangement: Richard Ewen 2020

8 **A** 8 **B**

Ah Ah ah ah

24 **C** B

1.Und so grüßt der Him mel die Er de, und so grü-ße die Er-de zu-rück! Denn der

29

Him-mel wacht ü-ber die Er - de, ja das ist un-ser gro - ßes Glück! Und so

Him-mel wacht Glück!

33 **D**

grüßt der Him mel die Er - de, und so grü - ße die Er - de zu - rück! Denn der

Him - - mel, Him - - mel,

37 **G**

Him-mel wacht ü-ber die Er - de, ja das ist un-ser gro - ßes Glück!

Er - - - de Him - mel Glück!

41 **E** 8

musicalion
klicken für mehr

2 49 **F**

Chor

Ah ah ah ah ah ah

57 **G**

ah ah ah ah ah ah. Denn wir

65 **H**

al - le sind Him mel die Er - de, so erh - hal - te den Him-mel in dir! Und dann

69

kannst du glück - air! Und so

73 **I**

grüßt der Him mel die Er - de, und so grü - ße die Er - de zu - rück! Denn der

77

molto rit.

Him-mel wacht ü-ber die Er - de, ja das ist un-ser gro - ßes Glück! ist un - ser Glück!

Violinen

Himmel und Erde

Text/Melodie u.
Arrangement: Richard Ewen 2020

8 **A** *mf*

15 **B**

23 **C**

31 **D**

39 **E**

47

55 **G** *p*

63 **H**

71 **I** *f*

76 *molto rit.*

musicalion
klicken für mehr

Himmel und Erde

Stimme

Text/Melodie u.
Arrangement: Richard Ewen 2020

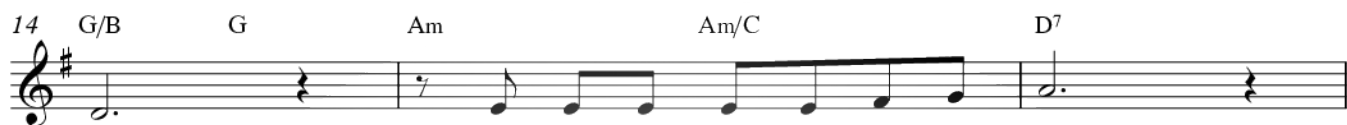


1."Macht euch die Er - de un - ter - tan!"



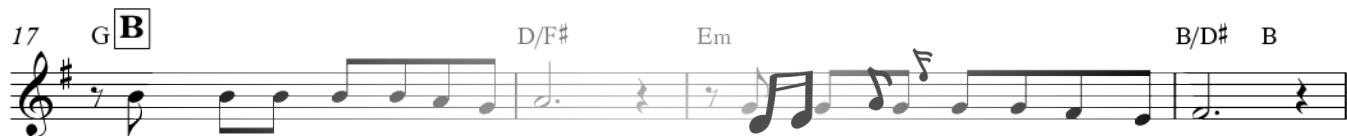
So sprach Gott und so sei's ge - tan!

Doch nicht Zer - stö - rung war ge -



meint,

der Him - mel dies ja stets ver - neint!



2.Die Mut-ter

ie-doch im Zank.



Wird einst die Er - de un - ter gehn', der Him - mel a - ber bleibt be stehn! 1.Und so



grüßt der Him mel die Er - de, und so grü - ße die Er - de zu - rück! Denn der



Him-mel wacht ü-ber die Er - de, ja das ist un-ser gro - ßes Glück! Und so



grüßt der Him mel die Er - de, und so grü - ße die Er - de zu - rück! Denn der



Him-mel wacht ü-ber die Er - de, ja das ist un-ser gro - ßes Glück!

Stimme

41 **E**

8

G

Stimme

Solo **F**

D/F#



3. Nicht im-mer Him-mel ist auf Er-den,

51 Em

B/D#

B

C



wenn Men-schen zu Un-men-schen wer den,

wenn Krie-ge, E-lend und auch

54 G/B

G

Am

Am/C

D7



Leid

Gott Mam-mon herrscht und so viel Neid.

57 G **G**

D/F#

Em

B/D#

B



4. Gott hat die Er-de uns ge-ge-ben,

wir soll-en Fried-lich auf ihr le-ben,

61 C



zum Him-mel so



musicalion
klicken für mehr

D7

Alle

auf Er-den! Denn wir

65 G **H**

D

G

Em

Am

B(add4)

B



al-le sind Him mel die Er-de,

so er-hal-te den Him-mel in dir!

Und dann

69 Em

Am7

B7

C

Em

C

Am

D7

G



kannst du glück-lich wer-den,

ja dann lebt Gott in dir und mir!

Und so

73 **I** G

D

G

Em

Am

B(add4)

B



grüßt der Him mel die Er-de,

und so grü-ße die Er-de zu-rück!

Denn der

77 Em

Am7

B7

C

molto rit.

Em

C

Am

D7

G



Him-mel wacht ü-ber die Er-de,

ja das ist un-ser gro-ßes Glück!

Himmel und Erde

Klavier

Text/Melodie u.
Arrangement: Richard Ewen 2020

Chords: G, D/F#, Em, B/D#, B

Measures 1-4 of the piano arrangement. The key signature has one sharp (F#). The time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: G, D/F#, Em, B/D#, B.

Chords: C, G/B, G, Am, Am/C, D7

Measures 5-8 of the piano arrangement. Chords are indicated above the staff: C, G/B, G, Am, Am/C, D7.

9 **A**

Measures 9-12 of the piano arrangement. Measure 9 is marked with a box containing the letter 'A'. A watermark for 'musicalion' is overlaid on the page.

13

Measures 13-16 of the piano arrangement.

17 **B**

Measures 17-20 of the piano arrangement. Measure 17 is marked with a box containing the letter 'B'.

21

Measures 21-24 of the piano arrangement.

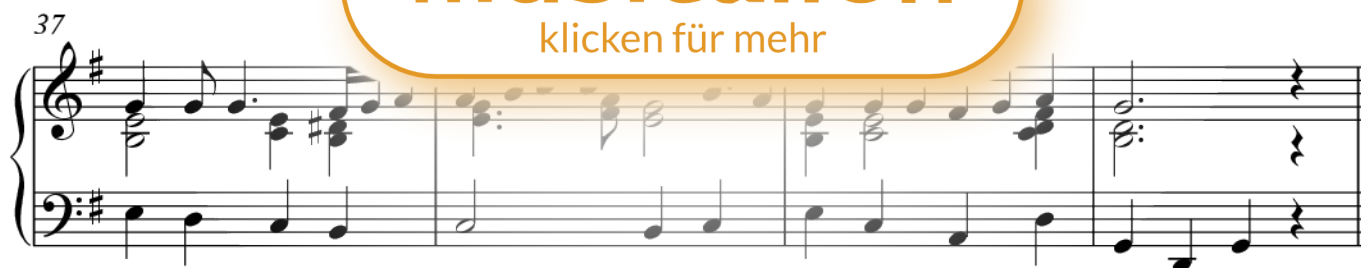
V.S.

Klavier
25 **C**

Klavier



musicalion
klicken für mehr

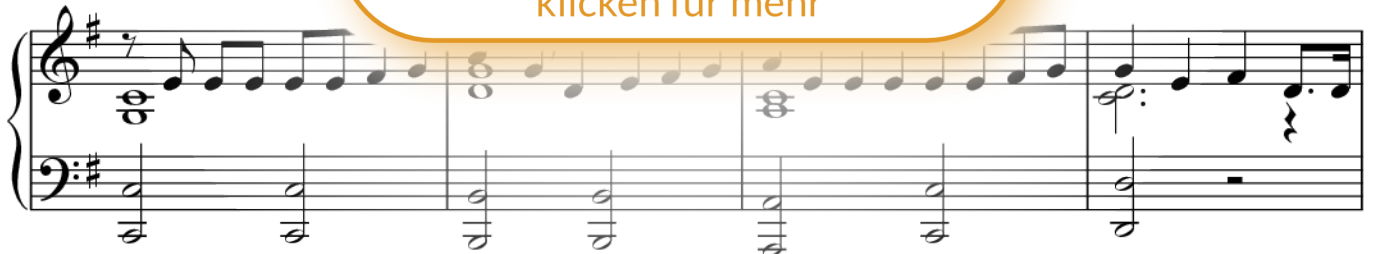


49 **F**

53

57 **G**

61

65 **H**

69

C



4

Klavier



musicalion

klicken für mehr

Himmel und Erde

Text/Melodie u.
Arrangement: Richard Ewen 2020

9 **A**

17 **B**

25 pizz. **C**

32 pizz. **D**

39

46 **F**

55 **G**

64 pizz. **H**

71 **I** arco

76 molto rit.

musicalion
klicken für mehr

Himmel und Erde

Text/Melodie u.
Arrangement: Richard Ewen 2020

pizz.

7 pizz. **A**

12

17 pizz. **B**

23

28

33 **D**

39 pizz. **E**

44

49 pizz. **F**

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Himmel und Erde](#)

Komponist: [Richard Ewen](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Lieder in Coronazeiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>X+Chor>SATB+Klavier+Blockflöte+Violoncello+[VI2+Kb]

Instrumentierung: Blockflöte = Bfl(1),Klavier = Kl(1),Violoncello (Cello) = Vc(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B(1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>X = unbestimmte Stimmlage (J(1),Kontrabass = Kb(1),Violine (Geige) = VI(2)

Hymne für Solo, opt. 4stg. Chor, Solo-Blockflöte, Solo-Cello, und andere Instrumente