

Allegretto

Marcello, Benedetto
(1686 - 1739)

Allegretto ♩ = 120

The musical score is for a piece titled 'Allegretto' by Benedetto Marcello, with a tempo of 120 beats per minute. The score is arranged for a chamber ensemble consisting of a Bassoon (Fagott), Harpsichord (Cembalo), Violins (Violine), Viola (Bratsche), Violoncello, and Double Bass (Kontrabass). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). A central graphic element features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) below it. The score is presented in a clean, professional layout with clear notation and instrument labels.

Fagott

Cembalo

Violine

Violine

Bratsche

Violoncello

Kontrabass

musicalion
klicken für mehr

8

p

pp

tr

p

pp

pp

pp'

pp

musicalion
klicken für mehr

14

Bra.

VL.

VL.

Vc.

Kb.

musicalion
klicken für mehr

19

tr

p

musicalion
klicken für mehr

p

25

p
pp
pp
pp
pp
mp
pp

musicalion
klicken für mehr

31

musicalion
klicken für mehr

36

tr

VL.

VL.

Bra.

Vc.

Kb.

musicalion
klicken für mehr



musicalion
klicken für mehr

48

musicalion
klicken für mehr

53

VL.

VL.

Bra.

Vc.

Kb.

musicalion
klicken für mehr

58

The musical score is written for a symphony orchestra. It begins at measure 58. The key signature has one sharp (F#). The bassoon part (Bra.) features a melodic line with eighth and sixteenth notes. The violin parts (VL.) play a steady eighth-note accompaniment. The viola (Vc.) and cello/double bass (Kb.) parts provide harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the violin part at measure 60. A large, semi-transparent orange watermark with the word "musicalion" and the text "klicken für mehr" is centered over the lower half of the page.

63

tr

mp

pp

VI.

pp

VI.

pp

Bra.

pp

Vc.

pp

Kb.

p

pp

musicalion
klicken für mehr

68

p

pp

pp

pp

pp

musicalion
klicken für mehr

pp

74

pp

VI.

pp

VI.

pp

Bra.

pp

Vc.

Kb.

musicalion
klicken für mehr

79

cresc.

p

p

p

p

musicalion
klicken für mehr

p

84

(cresc.)

VI.

VI.

Bra.

Vc.

Kb.

musicalion
klicken für mehr

89

tr

mp

p

pp

VI.

p

pp

VI.

p

pp

Bra.

Vc.

Kb.

pp

musicalion
klicken für mehr

94

The image shows a musical score for measures 94 and 95. The score includes staves for Bassoon (Ba.), Violin I (Vl.), Violin II (Vl.), Brass (Bra.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. A large, stylized watermark is overlaid on the center of the page.

musicalion
klicken für mehr

Allegretto ♩ = 120

11

p

19

tr

3

30

p

37

tr

46

p

53

mp

61

mp

71

p

78

cresc.

84

tr

(*cresc.*)

92

mp

musicalion
klicken für mehr

Allegretto ♩ = 120

mf pp

pp pp

musicalion
klicken für mehr

pp

pp

55

p

64

pp

pp

74

pp

p

musicalion
klicken für mehr

83

p

91

pp

Allegretto ♩ = 120

9 *tr* *p* *pp*

21 *p* *pp* *pp*

35 *pp*

49 *p* *mf*

62 *pp* *pp* *pp*

77 *p*

90 *p* *pp*

musicalion
klicken für mehr

Allegretto ♩ = 120

13

26

38

51

64

76

87

musicalion
klicken für mehr

mf *p* *mp* *pp* *pp* *pp* *p* *pp* *pp* *p* *pp*

Allegretto ♩ = 120



Allegretto ♩ = 120



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Typ: Digitale Noten zum Download

Titel: [Allegretto e-moll \(1\)](#)

Komponist: [Benedetto Marcello](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Fagott C+[VI2+Vla+Vc+Kb]+Cem

Instrumentierung: Fagott = Fg Pitch C(1),Cembalo = Cem(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)

Eine Bearbeitung des Allegretto für Fagott und Cembalo von Benedetto Marcello für Fagott und Streicher (Schulorchester)