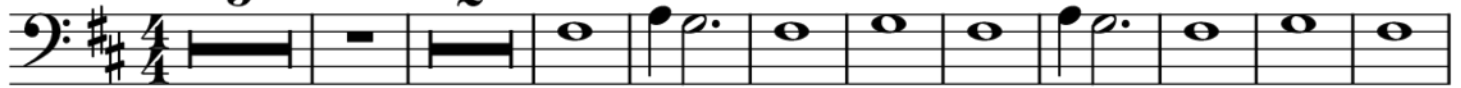


Intro

 $\text{♩} = 80$
5 $\text{♩} = 70$
2 $\text{♩} = 60$

I

*p**dim. > pp*

18

II



29

IV

< *mf*> *p*

musicalion

klicken für mehr

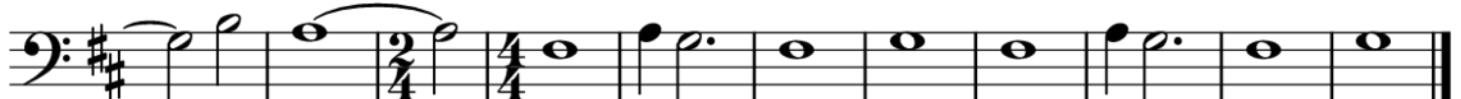
41

V

< *mf*

52

VI

 $\text{♩} = 55$ $\text{♩} = 50$ > *p*

>

Praise The Three In One

by Joseph Pugh

Intro

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

sfz *fff* *ffz* *ffz* *mf* *mp* *mf*

I **II** **III** **IV** **V** **VI**

29 49

sfz *sfz* *fff* *sfz* *mf*

$\text{♩} = 55$ $\text{♩} = 50$

mf



Intro
♩ = 80 ♩ = 70 ♩ = 60

f *ff* *fff* *mf dim.* *pp*

I **II**

17 7 *mp*

27

III *mf* **IV** 7 *p*

32

V

47

VI 5 ♩ = 55

50

61 ♩ = 50 *p*

musicalion
klicken für mehr

Intro $\text{♩} = 80$ 5 $\text{♩} = 70$ $\text{♩} = 60$ 10 **I** 7 **II**

mp

26

31 **III** *mf*

38 *p*

49

53 **VI** 5 $\text{♩} = 55$ $\text{♩} = 50$ *p*

musicalion
klicken für mehr

Intro

 $\text{♩} = 80$

5

 $\text{♩} = 70$

2

 $\text{♩} = 60$ 

I



21



musicalion

klicken für mehr

33



39



59



Intro

$\text{♩} = 80$
5

$\text{♩} = 70$
2

$\text{♩} = 60$
2

p

14

I

> pp > < p

21

II 6 **III**

f

musicalion
klicken für mehr

33

> p

40

IV 8 **V** 6 **VI**

p

60

$\text{♩} = 55$ $\text{♩} = 50$

ppp >

Intro $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

I 5 10

22 **II** 6 **III** 8 **IV** 8

42 **V** *mf*

musicalion
klicken für mehr

49 **VI** *f* *mf*

59 $\text{♩} = 55$ $\text{♩} = 50$ *pp*

Praise The Three In One

by Joseph Pugh

Intro

$\text{♩} = 80$
5 $\text{♩} = 70$ $\text{♩} = 60$
2

14

I

22

mp

mf

35

IV

8

V

6

p

55

VI

p

dim.pp

♩ = 55

♩ = 50

ppp

Praise The Three In One

by Joseph Pugh

Intro

$\text{♩} = 80$
5 $\text{♩} = 70$ $\text{♩} = 60$
2

I

pp >

musicalion

klicken für mehr

mp

mf

IV

V

p

VI

p

dim. pp

ppp >

Intro

♩ = 80

♩ = 70 ♩ = 60

musical notation for the Intro section, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes dynamic markings: *sfz*, *sfz*, *mf* < *sfz*, *mf* > *mp*, *dim.*, *p*, *pp*, and *p*.

I

musical notation for section I, measures 11-23. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes dynamic markings: *pp*, *p*, *pp*, *p*, *pp*, *p*, and *pp* <.

II

musical notation for section II, measures 24-25. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes dynamic markings: *mp* < and *sfz*.

III

musical notation for section III, measures 26-27. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes dynamic markings: *sfz*, *sfz*, and *f*.

IV

musical notation for section IV, measures 34-39. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes dynamic markings: *mf* > *sf*, *mf* > *sf*, *mp*, and *mp* <.

V

musical notation for section V, measures 40-49. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes dynamic markings: *mf* > *mp*.

VI

musical notation for section VI, measures 50-54. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes dynamic markings: *mf* > *mp*.

by Joseph Pugh

Intro

♩ = 80

♩ = 70

*f**ff**fff**mf dim.*

7

♩ = 60

*pp*

31

*mf*

38

*p**mp*

52

*p**p*

Tuba

Praise The Three In One

by Joseph Pugh

Intro

♩ = 80

♩ = 70 ♩ = 60

8

30

48

55

musicalion
klicken für mehr

f *ff* *fff* *mf dim.*

mp *mf*

mf

mf

mf *p*

p

Praise The Three In One

Intro

$$J = 70 \cdot \frac{J}{2} = 60$$

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of 12 measures. The first measure is a whole note chord (D4, F#4, A4). The second measure is a whole rest. The third measure is a whole note chord (D4, F#4, A4). The fourth measure is a half note D4. The fifth measure is a half note E4. The sixth measure is a half note F#4. The seventh measure is a half note G4. The eighth measure is a half note A4. The ninth measure is a half note B4. The tenth measure is a half note C5. The eleventh measure is a half note B4. The twelfth measure is a half note A4. The score includes dynamic markings: *p* (piano) under the fourth measure and *dim.* (diminuendo) under the eleventh measure. A fermata is placed over the final note (A4) in the twelfth measure.

17

I II

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*pp*) dynamic. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are two repeat signs, labeled 'I' and 'II', indicating first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system. The system ends with a mezzo-forte (*mf*) dynamic marking.

41

V

mf

53 VI $\text{♩} = 55$ $\text{♩} = 50$

p >>

Intro $\text{♩} = 80$
5 $\text{♩} = 70$ 2 $\text{♩} = 60$ *p**dim.***I****II**

16

> *pp*< *mp*

27



37

> *p*

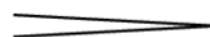
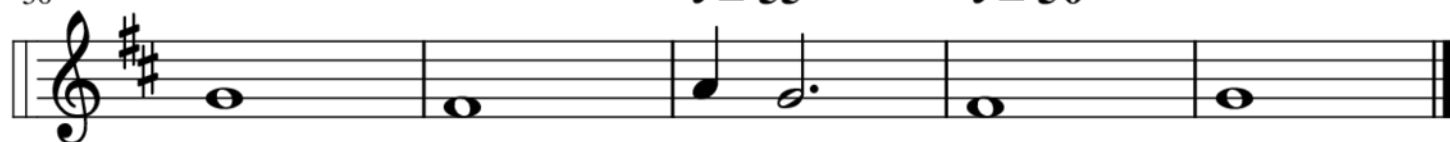
<

V**VI**

48

*mf*> *p*

58

 $\text{♩} = 55$ $\text{♩} = 50$ **musicalion**

klicken für mehr

Intro

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

5 2

I

p *dim.* $>$ *pp*

18 **II**

mp

musicalion
klicken für mehr

30 **III** **IV**

mf *p*

43 **V**

mf *p*

54 **VI**

$\text{♩} = 55$ $\text{♩} = 50$

Praise The Three In One

by Joseph Pugh

Intro
 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$
 5 10

I
 mp
 Glo-ry to the Fa-ther. Glo-ry to the Son. In the Ho-ly Spir-it.

II
 mf
 Praise the Three in One. As He was in the be-gin-ing, He's still the same to-day. He

III
 f
 died to buy our par-don. Glo-ry to the Fa-ther.

V
 Unison
 p
 Glo-ry to the Son. In the Ho-ly Spir-it Praise the Three in One. Glo-ry to the Fa-ther.

V
 $< mp$ $cresc. \dots$ mf f
 Glo-ry to the Son. In the Ho-ly Spir-it, Praise the Three in One. As He was in the be-gin-ing He's

VI
 $\text{♩} = 55$ $\text{♩} = 50$
 mp p
 Glo-ry to the Fa-ther. Glo-ry to the Son. In the Ho-ly Spir-it, Praise the Three in One.

Praise The Three In One

by Joseph Pugh

Intro
 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ **I**

mp ry to the Fa-ther. Glo-ry to the Son. In the Ho-ly Spir-it.

II

23 Praise the Three in One. *mf* As He was in the be-gin-ing, He's still the same to-day. He

III

27 died to buy our par-don. He died to set us free, *f* Glo-ry to the Fa-ther.

IV

34 Unison *p* Glo-ry to the Fa-ther.

V

42 *< mp cresc. mf f* Glo-ry to the Son. In the Ho-ly Spir-it, Praise the Three in One. As He was in the be-gin-ing He's

49 still the same to-day. He lives to give us a-gain, a - bun - dant, full, and free, free.

VI

55 *mp* $\text{♩} = 55$ $\text{♩} = 50$ *p* Glo-ry to the Fa-ther. Glo-ry to the Son. In the Ho-ly Spir-it, Praise the Three in One.

Intro $\text{♩} = 80$
5 $\text{♩} = 70$ $\text{♩} = 60$
10**I**

7

II

26



31



36



48



51



Intro $\text{♩} = 80$
5 $\text{♩} = 70$ $\text{♩} = 60$
10**I**

7

II

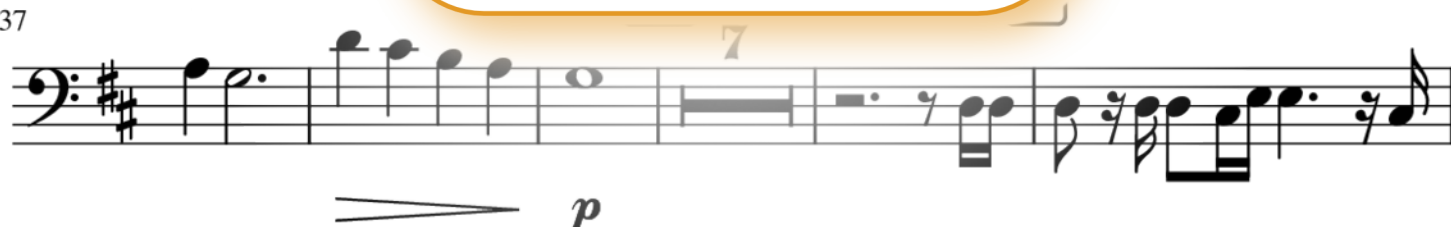
26



31



37



49



54

VI

5

 $\text{♩} = 55$ $\text{♩} = 50$ 

Intro **I** **II**

♩ = 80 5 ♩ = 70 10 ♩ = 60 8 6

III

32

m

IV **V** **VI**

38 8 6 5

p

60

♩ = 55 ♩ = 50

p

by Joseph Pugh

Intro $\text{♩} = 80$ 5 $\text{♩} = 70$ $\text{♩} = 60$ 10 8 **I** 6 **II** **III** *mf*

33

musicalion
klicken für mehr

40 **IV** 8 **V** 6 **VI** 5 $\text{♩} = 55$ $\text{♩} = 50$ *p*

musicalion
klicken für mehr

Intro

♩ = 80



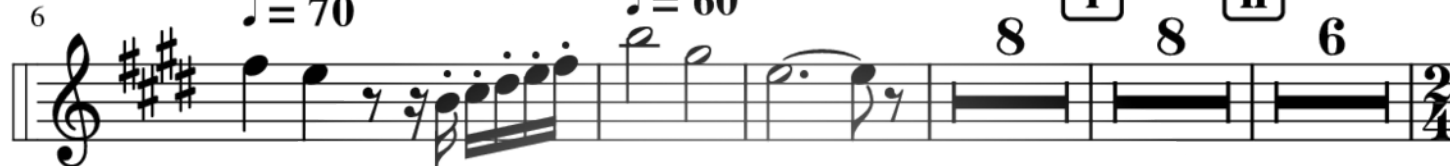
6

♩ = 70

♩ = 60

ff < *fff***I****II**

6

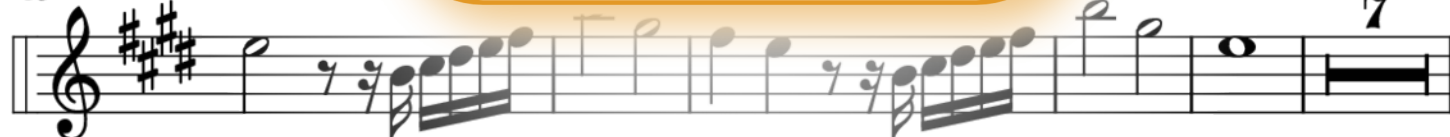
*mf**mp***III***pp*

31

*mf***musicalion**

klicken für mehr

35

**IV**

7

47

**V**

>

p

54

*mf***VI**

5

♩ = 55

♩ = 50

mp

>

p

Intro

♩ = 80

f *ff* *fff* *mf* *mp* *pp* *p*

I **II** **III** **IV** **V** **VI**

♩ = 80
♩ = 70
♩ = 60
♩ = 55
♩ = 50

6 31 35 47 54

8 8 6 7 5

musicalion
klicken für mehr

Contrabasses

Praise The Three In One

by Joseph Pugh

Intro

$\text{♩} = 80$
5

$\text{♩} = 70$
2

$\text{♩} = 60$
2

17

I

II

p

$dim.$

28

III

IV

V

pp

mp

38

VI

$> p$

$< mf$

50

VI

p

60

$\text{♩} = 55$

$\text{♩} = 50$

Typ: Digitale Noten zum Download

Titel: [Praise The Three In One](#)

Komponist: [Joseph Pugh](#)

Epoche: 20. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Neoclassical

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>XX+Oboe 2+Klarinette 2+Horn 2+Trompete 2+Flöte 2+Fg2+[Pos2]+[Vl+Vla+Vc+Kb]+Hf+[Tb]+Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Oboe = Ob(2), Trompete = Trp(2), Fagott = Fg(2), Gesang Chor>X = unbestimmte Chorstimme ((2), Harfe = Hf(1), Kontrabass = Kb(1), Pauken = Pk(1), Posaune = Pos(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

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