

Als ich bei meinen Schafen wacht'

Deutsches (oder lothringisches?) Weihnachtslied
Erstveröffentlichung im *Kölner Gesangbuch* von 1623
Satz: Hans Werner Heymann (2020)

Trompete in B

Horn 1 in F

Horn 2 in F

Posaune

This block contains the first system of a musical score for four instruments: Trompete in B, Horn 1 in F, Horn 2 in F, and Posaune. The music is written in common time (C) with a key signature of two flats (B-flat and E-flat). The notation is spread across four staves, with the Trompete in B and Horn 1 in F staves grouped together by a brace on the left. The Posaune staff is on the bottom. The music consists of eighth and sixteenth notes, with some rests.

6

This block contains the second system of the musical score, starting at measure 6. It features the same four instruments as the first system. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "click for more" in smaller white lowercase letters below it is centered over the middle of the system. The musical notation continues with various note values and rests.

10

This block contains the third system of the musical score, starting at measure 10. It continues with the same four instruments. The notation includes some sharp signs (#) in the key signature, indicating a change in the key signature. The system ends with a double bar line.

Type: Sheet music

Título: [Als ich bei meinen Schafen wacht' \(As I was watching My Sheep\)](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: Navidad / Adviento, Fe

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Corno 2+Trompeta+Trombón

Instrumentación: Corno = Cr(2), Trombón = Trb(1), Trompeta = Trp(1)

Suitable for various combinations of brass (e.g. tenor horns instead of horns in the middle parts). Middle parts available in both treble clef and bass clef. MP3 realization virtual via Sibelius Sound.