

# Messe en Sol

## Kyrie

Théodore Dubois

*Andante*

Tenor 1  
ou Sopran

Tenor 2  
ou Mezzos.

Bass

Kontrabass

Kb.

*p*

Ky - ri - e e -

*p*

Ky - ri - e e -

*p*

Ky - ri - e e -

*p*

le - i - son, Ky - ri - e e - le - i - son,

le - i - son, Ky - ri - e e - le - i - son,

le - i - son, Ky - ri - e e - le - i - son,

*p*

**musicalion**  
klicken für mehr

8

8

8

8

14 *f* *mf*

Ky - ri - e, Ky - ri - e, Ky - ri -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

14 *pizz.* *f* *arco* *p*

19

e e - le - i - son. Chri - - - ste e -

e e - le - i - son. Chri - - - ste e -

e e - le - i - son. Chri - - - ste

19

Kb.

19

Kb.

**musicalion**  
klicken für mehr

24 *cresc.*  
le - i - son, Chri - ste e - le - i - son,  
le - i - son, Chri - ste e - le - i - son,  
e - le - i - son, Chri - ste e - le - i - son,  
24 *cresc.*  
24 Kb.  
**musicalion**  
klicken für mehr  
30 *Solo*  
Chri - - - - ste e - le - - - i - son,  
30 *pizz.*  
30 Kb. *p* *arco*

The image shows a musical score for a choral and piano arrangement. The score is written in G major (one sharp) and 8/8 time. It features three vocal staves (Soprano, Alto, and Bass) and two piano staves. The lyrics are: "le - i - son, Chri - ste e - le - i - son,". The score includes dynamic markings such as *cresc.* (crescendo), *Solo*, *pizz.* (pizzicato), and *p* (piano). The piano part includes a central orange oval with the text "musicalion" and "klicken für mehr". The score is marked with measure numbers 24, 30, and 30. The piano part includes a central orange oval with the text "musicalion" and "klicken für mehr".

34

Chri - - - ste e - le - i - son, Chri - - -

34

34

Kb.

**musicalion**  
klicken für mehr

39

ste e - le - i - son, Chri - ste e-le - i -

Chri - - - ste e - le - i -

Chri - - - ste e - le - i -

39

39

Kb.

44 *Tutti*

son. Ky - ri - e e - le - i - son, Ky - ri -

son. Ky - ri - e e - le - i - son, Ky - ri -

son. Ky - ri - e e - le - i - son, Ky - ri -

44

Kb.

**musicalion**  
klicken für mehr

50

e e - le - i - son, Ky - ri - e,

e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

50

50

Kb.

*pizz.*  
*f*

56 *mf* *p* *f*

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

lei - i - son, Ky - ri - e e - le - i - son, Ky - ri -

le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

56 *f*

Kb. 56 *arco* *f*

**musicalion**  
klicken für mehr

62 *p* *pp*

e, Ky - ri - e e - le - i - son, e - le - i - son.

e, Ky - ri - e e - le - i - son, e - le - i - son.

e, Ky - ri - e e - le - i - son, e - le - i - son.

62 *p* *rit.* *pp*

Kb. 62 *p* *rit.* *pp*

*Typ:* Digitale Noten zum Download

*Titel:* [Messe en Sol-Orgelpartitur, 1. Kyrie](#)

*Komponist:* [Théodore Dubois](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Männerchor mit (Kammer-)Orchester

*Arrangement:* Chor>TTB+Kb+Org

*Instrumentierung:* Gesang Chor>Bass-Stimmen = B (1), Gesang  
Chor>Tenor-Stimmen = T(2), Kontrabass = Kb(1), Orgel = Org(1)