

Silent Night for Piano And Flute

Franz Gruber(1787-1863)

Arranement by Joseph Pugh

♩ = 90

Flute

Piano

Warm Synthesizer

musicalion

klicken für mehr

Fl.

Piano

Synth.

Fl.

Piano

Synth.

The first system of the musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music. The middle two staves are for Piano, with the right hand in treble clef and the left hand in bass clef, both with a key signature of three sharps. They contain five measures of music. The bottom two staves are for Synth. (Synthesizer), with the right hand in treble clef and the left hand in bass clef, both with a key signature of three sharps. They contain five measures of music.



musicalion

klicken für mehr

Fl.

Piano

Synth.

The second system of the musical score continues the composition with the same three staves: Flute (Fl.), Piano (right and left hands), and Synth. (right and left hands). It contains five measures of music for each part, maintaining the key signature of three sharps.

Fl.

Piano

Synth.



musicalion

klicken für mehr

Fl.

Piano

Synth.

Fl. $\text{♩} = 75$

Piano

Synth.

Fl.

Piano

Synth.

musicalion
klicken für mehr

Fl.

Piano

Synth.

The first system of the musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The middle staff is for Piano, with a grand staff (treble and bass clefs) showing a harmonic accompaniment of chords and single notes. The bottom staff is for Synth., also in a grand staff, providing a bass line and additional harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl.

Piano

Synth.

musicalion
klicken für mehr

♩ = 80

The second system continues the musical score. It features the same three staves: Flute (Fl.), Piano, and Synth. The Piano part shows more complex rhythmic patterns, including some sixteenth-note runs. The Synth. part continues the bass line. A tempo marking of a quarter note equals 80 (♩ = 80) is placed to the right of the system. The central logo "musicalion" with the tagline "klicken für mehr" is overlaid on the score. The key signature remains one flat, and the time signature is 4/4.

Fl.

Piano

Synth.



musicalion

klicken für mehr

Fl.

Piano

Synth.

Fl.

Piano

Synth.

Fl.

Piano

Synth.

musicalion
klicken für mehr

$\text{♩} = 80$

Fl.

Piano

Synth.



musicalion
klicken für mehr

Fl.

$\text{♩} = 70$

Piano

Synth.

Typ: Digitale Noten zum Download

Titel: [Stille Nacht, heilige Nacht](#)

Komponist: [Franz Xaver Gruber](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Kl+Sy

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1), Synthesizer = Sy(1)