

Alexander Glazunov (1865 - 1936)
Thema und Variationen für Streichorchester g-moll op.97 (1895)

Thema
Moderato

Violine1

Violine2

Viola

Cello

Bass

8

Glazunov - Thema & Variationen

15

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

22

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*



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30

pp

pp

pp

pp

pp

Var. I

37

p

p

pizz.

p

pizz.

p

pizz.

p



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44

mf *dim.*

mf *dim.*

mf

mf

50

p *arco*

arco

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55

f p

f p

f *dim.*

f p

p

60

div.

div.

p

p

p express.

arco. *p express.*

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65

p

69

p

f

pizz.

arco

p

f

p

f

p

f

musicalion
click for more

Var. II

Poco più mosso

73

p



80

mf

f *mf*

mf

f *mf*

f *mf*

f *mf*

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86

f *p* *mf*

93

p *mf*

pizz. arco pizz.

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99

p

p

p

p

p

arco *v*

p

105

mf

mf

f

mf

cresc.

mf

f

mf

cresc.

mf

f

mf

cresc.

musicalion
click for more

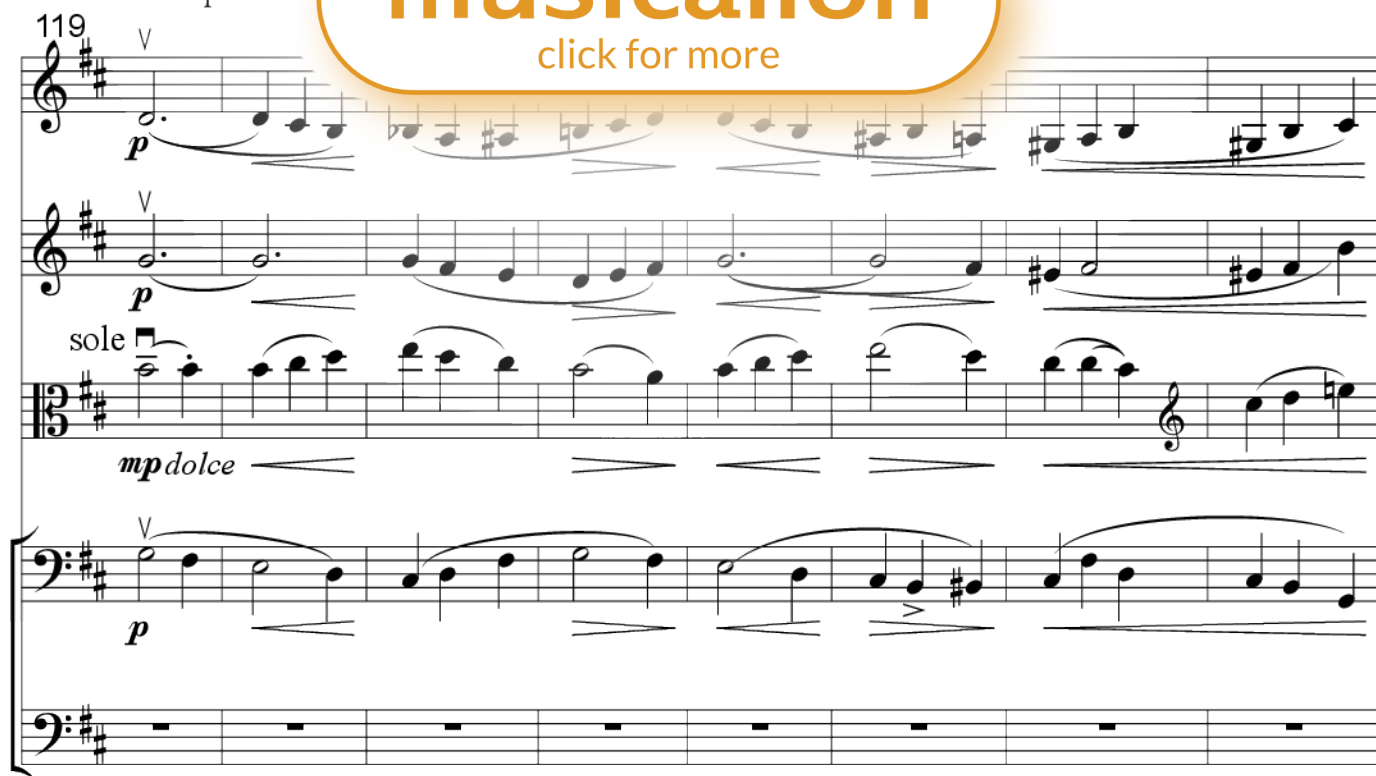
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111 *stringendo poco*



Var. III
Tranquillo

119



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127

mf *f* *dimin.* *pp*

mf *f* *dimin.* *pp*

mf *f* *dimin.* *pp*

mf *f* *dimin.* *pp*

135

p *cresc.* *f* *dimin.*

p *cresc.* *f* *dimin.*

p *cresc.* *f* *dimin.*

p *cresc.* *f* *dimin.*

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143

p

151

p

dim.

pp

dim.

dim.



Var. IV

Moderato scherzando

159 *sf* *mf* *pizz.* *sf* *gliss.*

163 *p* *f* *arco* *p* *f* *arco* *f* *arco* *f*

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167

p

p

p

p

p

171

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

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Measures 175-179 of the musical score. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 5/4. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *arco* (arco). The notation includes eighth notes, sixteenth notes, and rests.

Measures 180-184 of the musical score. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 5/4. The music features various dynamics including *cresc.* (crescendo), *f* (forte), and *arco* (arco). The notation includes eighth notes, sixteenth notes, and rests.

musicalion
click for more

Var. V

Allegro moderato

186

mf *p*

192

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *f* *f*

musicalion
click for more

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198

p *cresc.* *f* *mf*

204

p *f*

musicalion

click for more

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210

mf dim. *pizz.* *mf* *f*

mf dim. *pizz.* *p cresc.* *f*

mf dim. *pizz.* *p cresc.* *f*

mf dim. *pizz.* *p cresc.* *f*

mf dim. *pizz.* *p cresc.* *f*

Var. VI
Allegretto

musicalion
click for more

217

arco dolce *cresc.* *f*

arco *p* *cresc.* *f*

arco *p* *cresc.* *f*

arco *p* *cresc.* *f*

arco *p* *cresc.* *f*

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224

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

arco *p* *f*

231

p *f* *p* *p cresc.*

p *f* *p* *p cresc.*

p *f* *p* *cresc.*

p *f* *p* *cresc.*

cresc.

musicalion
click for more

animando

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238

calando

Tempo I

f

p dolce

p

p

f

p

246

musicalion
click for more

f

f

f

f

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254

mf *dim.* *pp*

mf *dim.* *pp*

mf *p*

mf *pp*

261

p *f*

p *f*

p *f*

p *f*

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268

p *pp* *f* *mf* *p* *pp*



Type: Sheet music

Título: [Themes and Variations for String Orchestra G-minor](#)

Compositor: [Alexander Glasunov](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)