

Thema und Variationen für Streichorchester g-moll op.97 (1895)

- Celli & Bassi -

Alexander Glazunov
(1865 - 1936)

Thema Moderato

Cello

Bass

p

8

f *mf*

15

p *cresc.* *f*

22

dim. *p*

30

pp

Var. I

37 pizz. *p*

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44

mf

mf

50

arco

55

f p
(pizz.)

60

p express.

arco.

p express.

65

p

p

69

p

p

pizz.

arco.

f

musicalion
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Var. II

Poco più mosso

73

p

80

mf *f* *mf*

86

f *p* *mf*

93

pizz. *p* *arco* *pizz.* *p*

99

arco *p*

105

mf *f* *mf* *cresc.*

mf *f* *mf* *cresc.*

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111 *stringendo poco*

p *f* *p*

Var. III
Tranquillo

119

p

127

mf *f* *dimin.* *pp*

135

p *cresc.* *f* *dimin.*

143

p

151

p *dim.* *dim.*

Var. IV

Moderato scherzando

159 pizz. *sf* *mf*

163 *p* arco *f* arco *f*

167 *p* *mf*

171 *mf* pizz. *mf*

175 *p* arco *pp* arco *pp*

180 *cresc.* *f* *cresc.* *f*

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Var. V
Allegro moderato

186

mf

p

192

f *p* *f* *p* *f*

198

f *mf*

204

p *f*

210

mf dim. *p* *cresc.* *f*

mf dim. *p* *cresc.* *f*

pizz.

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Var. VI
Allegretto

217 arco

p *cresc.* *f*

224

dim. *p* *f*

arco

p *f*

231

p *f* *p* *cresc.*

animando

p *f* *p* *cresc.*

animando

238

f *p*

calando

Tempo I

Tempo I

246

f

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254

mf pp

Measures 254-260: The upper staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note F3. The lower staff is empty. Dynamics: *mf* at measure 254, *pp* at measure 258.

261

p p f

Measures 261-267: The upper staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note F3. The lower staff is empty. Dynamics: *p* at measure 261, *p* at measure 265, *f* at measure 267.

268

f pp fine

Measures 268-274: The upper staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note F3. The lower staff is empty. Dynamics: *f* at measure 268, *pp* at measure 270, *fine* at the end of measure 274.

musicalion
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Type: Sheet music

Título: [Themes and Variations for String Orchestra G-minor](#)

Compositor: [Alexander Glasunov](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)