

Rain

by Joseph Pugh

Chorus

♩ = 70 ♩ = 55 ♩ = 70

Tenor

Classical Guitar

Acoustic Bass

4

T. no-thing ev - er

Guit. G

Bass

7

T. rain. Some-times the rain means pain. I

Guit. Bm A Bm G A D G Asus A

Bass

musicalion
click for more

1st Verse

11

T. 8 used to sit and watch the rain-drops fall out-side my win - dow and peo-ple were up-set to find the

Guit. 8 D/F# E7/G# A Asus/G G E7/G#

Bass 8 Red. *

14

T. 8 rain had changed their plans but, in my heart I knew that lit - tle wet drops from the sky

Guit. 8 A Asus/G

Bass 8 Red. *

musicalion
click for more

Chorus

17

T. 8 could-n't change the plans the rain ma - ker had for me. Rain,

Guit. 8 G E7/G# A D/F#

Bass 8 Red. *

20

T. *s* No-thing - er grows with-out rain. No-thing is the same with-out

Guit. *s* G A D/F# G A

Bass *s* *Red.* *

23

T. *s* rain. Some-times the rain means pain.

Guit. *s* Bm A Bm G D/F# G Asus A

Bass *s* *Red.* *

musicalion
click for more

2nd Verse

27

T. *s* Now I re - a - lize that with-out pain there's just no gro - wing, and

Guit. *s* D/F# E7/G# A Asus/G

Bass *s* *Red.* *

29

T. 8 like the pain, your prob-lems make you fresh and clean, so if you see the clouds all ga-ther

Guit. 8 G E7/G# A D/F# E7/G#

Bass 8

32

T. 8 and the sky grow dark. Re - mem-ber that the rains that come make you grow tovic-to - ry.

Guit. 8 A Asus E7/G# A

Bass 8

musicalion
click for more

35 **Chorus**

T. 8 Rain, no-thing ev - er grows - with-out rain.

Guit. 8 D/F# G A D/F#

Bass 8

38

T. 8 No-thing is the same with-out rain. Some-times the rain means

Guit. 8 G A Bm A Bm G A

Bass 8 Red. *

41

Ending

T. 8 pain. Some-times the rain means pain. ♩ = 65

Guit. 8 D/F# G A D/F#

Bass 8 Red. *

44

T. 8 ♩ = 60 Some-times the rain means pain. ♩ = 50

Guit. 8 G A D/F# G Asus A D/F#

Bass 8 Red. *

musicalion
click for more

Chorus $\text{♩} = 70$ $\text{♩} = 55 \text{ } \text{♩} = 70$ **1st Verse**

9

**Chorus**

17

**musicalion**

click for more

24

**Chorus**

32

**Ending**

40

 $\text{♩} = 65 \text{ } \text{♩} = 60$ $\text{♩} = 50$ 

Chorus

♩ = 70 D/F#

♩ = 55 Asus A

♩ = 70 D/F#

4 G A D G A Bm A Bm

8 G A D G Asus A

1st Verse

11 D/F# E7/G# G E7/G#

14 A D/F# E7/G# A Asus/G

Chorus

17 G E7/G# A D/F#

musicalion
click for more

The image displays a musical score for the piece 'Rain' by Joseph Pugh, specifically for classical guitar. The score is written in treble clef with a key signature of two sharps (F# and C#). It is divided into sections: a Chorus, a 1st Verse, and another Chorus. The tempo is marked as ♩ = 70. Chords are indicated above the notes, including D/F#, G, A, D, Bm, E7/G#, and Asus. The score includes measures 4 through 17. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

20

G A D/F# G A Bm A Bm

8

Red. * Red. * Red. *

24

G A D/F# G Asus A

8

Red. Red. * Red. * Red. *

2nd Verse

27

D/F# E7/G# A Asus/G G E7/G#

8

Red. * Red. Red. * Red. *

30

A D/F# E7/G# A Asus/G

8

Red. * Red. * Red. *

33

G E7/G# A D/F#

8

Red. * Red. * Red. *

36

G A D/F# G A Bm A Bm

8

Red. * Red. * Red. *

Ending

40

G A D/F# G A

8

Red. * Red. * Red. *

43

D/F#

$\text{♩} = 65$

$\text{♩} = 60$

G

A

D/F#

8

Red.

46

G

Asus

A

D/F#

8

Red.

$\text{♩} = 50$



Tenor

Rain

by Joseph Pugh

Chorus

♩ = 70

♩ = 55 ♩ = 70



1st Verse



musicalion
click for more



Chorus



2nd Verse

23
8
rain. Some-times the rain means pain. Now I re-a-lize that with-out

28
8
pain there's just no gro - wing, and like the pain, your prob-lems make you

30
8
fresh and clean, so if you see the clouds all ga-ther and the sky grow dark. Re-

33
8
mem-ber that

Chorus

ry. Rain,

musicalion
click for more

36
8
no-thing ev - er grows - with-out rain. No-thing is the same with-out

39
8
rain. Some-times the rain means pain. Some-times the rain means

Ending

43
8
pain. Some-times the rain means pain.

$\text{♩} = 65$ $\text{♩} = 60$

2

Type: Sheet music

Title: [Rain](#)

Composer: [Joseph Pugh](#)

Period: Musica viva

Theme: Humor

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten+Gtr+Eb

Orchestration: E-Bass = Eb(1),Guitar = Gtr(1),Voice solo>tenor(1)

Here's a little tune I wrote back in the day (1978). The band I was in at the time ("Elijah" - a Christian Rock Band) was going to play on the Capital steps in Charleston, West Virginia. The promoter was getting very upset about the rain. It finally let up and we played (It went very well ,as I remember), anyway, this gig spawned this tune. I've had the lyrics down for many years and even recorded it but, never scored it.

Get more music by Joseph Pugh at:

<https://www.sheetmusicplus.com/publishers/joseph-pugh/15553>