

Wie bist du, Seele, in mir so gar betrübt

Worte: Tobias Zeutschner 1667

Quelle: Christian Brunmann 1675

Wie bist du, See - le, in mir so gar be - trübt? Dein

The first system of the musical score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The system ends with a fermata over the final note.

Hei - land le - bet, der dich ja treu - lich liebt, er - gib dich gänz - lich

The second system of the musical score continues the vocal and piano lines. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The system ends with a fermata over the final note.

musicalion

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sei - nem Wil - len, er kann al - lein dein Trau - em stil - len.

The third system of the musical score continues the vocal and piano lines. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The system ends with a fermata over the final note.

Type: Sheet music

Título: [Por qué estás tan triste, alma mía \(Coral\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)