

Missa in C

Kyrie

Robert Führer

Andante

p

Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e, Ky - ri-e e -

p

Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e, Ky - ri - e e -

p

7

lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e -

lei - son, Chri-ste e - lei - son, e -

7

musicalion
click for more

14

lei - son, e - lei - son. Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e -

lei - son, e - lei - son. Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e -

14

2
22



lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

22

The image shows a musical score for a song. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The vocal parts have lyrics: 'lei - son, e - lei - son, e - lei - son, e - lei - son.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is marked with a '2' and '22' at the beginning, and a '22' at the start of the piano part.



Type: Sheet music

Título: [Missa in C-2 voices, 1st movement: Kyrie](#)

Compositor: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con un instrumento

Arrangement: Coro>SA+Órgano

Instrumentación: Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Órgano = Org(1)