

Der Abschied

aus "Das Lied von der Erde Nr. 6."

Gustav Mahler
(1860-1911.)

Schwer.

The image displays a musical score for 'Der Abschied' by Gustav Mahler, part of 'Das Lied von der Erde Nr. 6'. The score is written for piano and violin. The tempo is marked 'Schwer.' (Heavy). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 7, 11, and 14 indicated. Dynamics include *p* (piano), *sf* (sforzando), *p* (piano), *sf p* (sforzando piano), *pp* (pianissimo), *espress* (espressivo), *f* (forte), and *fp* (fortissimo). The score features various musical notations, including slurs, ties, and articulation marks. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

16

sf *f* *sf* *p* *dim.* *pp* *tr*

Fließend. Im Takt.

Altstimme. In erzählendem Ton, ohne Ausdruck.

19

sempre p

Die Son-ne schei - det hin-ter dem Ge - bir - ge. In al - le

pp *sf* *pp* *pp*

musicalion

click for more

23

Tä - ler steigt der A - bend nie - der mit sei-nen Schat - ten,

pp *sf* *pp*

24

die voll Küh-lung sind.

pp *sf* *pp* *morendo*

25 Tempo I.

28 *sf* *p* *tr* *sf* *zart* *O* *sieh!* *p espress.*

31 *cresc.* *f* *p* wie ei - ne Sil - ber - bar - ke schwebt der

34 *espress* 5 3 Mond am blau - en Him - mels - see her -

37

Poco accel.

auf.
f
p

40

a tempo

Ich spüre ei - nes fei - nen Win - des
f

48

Weh'n hin - ter den dunk - len
sf
p
p

51

Fich ten!
sf
p

First system of the musical score. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo/mood is marked *lunga* (long) and *morendo* (dying away).

7 Sehr mäßig wie vorher

Second system of the musical score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *sf*, *p*, and *tr* (trill). The tempo/mood is marked *Sehr mäßig* (Very moderate) and *wie vorher* (as before).

12

Third system of the musical score. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *sf*, *p*, and *tr*. The tempo/mood is marked *sempre p* (always piano).

17 9

Fourth system of the musical score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *sf*, *p*, and *pp*. The tempo/mood is marked *sempre p* (always piano).

22 *p* *sempre pp*

Der Bach singt vol - ler Wohl - laut durch das

27 10

Dun - kel. Die Blu - men blas - sen im Däm - mer -

32 I 1

schein.

sf p sf p f p

37 Etwas drängend.

cresc. sf

41 12 Pesante.

41 12 Pesante.

45 Poco rit.- a tempo

45 Poco rit.- a tempo

musicalion
click for more

48 13

48 13

53 Die Er - de at - met voll von Ruh' und

53 Die Er - de at - met voll von Ruh' und

13

Schlaf. Al - le Sehn - sucht will nun - träu - men,

zart, leidenschaftlich
sf pp
sf pp
pp

f
sf *p* *sf* *sf* *p*

18 Fließend.

sf p
sf p
sf
f
sf
f *p*

22

p *cresc.* *sf* *pp subito* die mü - den

sf *p* *sf* *molto espress.* *sf* *pp*

26 16 Nicht eilen.

Men. schen geh'n heim. wärts, um im

f *pp zart*
p *f*

30

Schlaf ver gess' - nes Glück und

pp *sf* *sf* *p*

34

Ju - gend neu zu ler - nen!

espress. *espress.* *p* *zart, leidenschaftlich*

37

f *sf*

musicalion
click for more

sf pp *sf*

41

sf p *sf* *p* *f* *sf* *pp* *cresc.*

43

sein zum letz - ten Le - be - wohl.

rit.

44

23 Fließend.

rit.
morendo

pp

musicalion
click for more

48

pp aber mit innigster empfindung

pp

53

übergehend.

60 25

66 26

71

sehr ruhige ganze Takte

Ich seh. - ne mich, _____

molto cresc. **pp** *subito ma molto espress.*

pp

6 Nicht schleppen.

0 freund, an dei - ner Sei - te

12 28 *p* Fließend. sanft drängend,

die Schön - heit die - ses A - bends

p subito *p subito*

19 Pesante.

f *f*

29 a tempo

Wo bleibst du? du läßt mich *cresc.*

ff *ff*

35 Poco rit. 30 a tempo sehr fließend

lang al - lein! *pp subito*

molto cresc. *pp*

40 Sich beruhigend. Ich

45 wand le auf und nie

pp

pp

50 31 Wieder sehr ruhig.

der mit mei - ner Lau - te

großer Empfindung, aber zart und weich

pp

56 *pp*

auf We gen, die von *pp* wei chem Gra

sempre pp

4 Nicht eilen. 33

se schwel len. *sf pp*

pp

10

p

15 Nicht eilen. 34

Schön - heit! O e - wi - gen Lie - bens, Le -

fp *ff* *p* *sf p*

22 *sf* *sempre ff* 35

sf *p* *veloce* bens trunk - ne Welt!

29 *p* *subito* *p* *pp*

37 *sf* *pp* *sf* *p* *f* *p* *6*

41 *p* *sf* *p* *sf* *p* *espress.*

58

sf *pp*

sf *p*

pp

pp

sempre pp

63

38 *Schwer.*

sf *pp*

sf *pp*

pp

sf *pp*

mf

69

f *pp*

f *pp*

sf *pp*

mf

72

sf *pp*

f *dim.*

sf *espress*

p

musicalion
click for more

76

f *mf* *cresc.* *f* (kurz)

79

40

Molto rit.

f *ff* *p*

musicalion
click for more

84

dim. *pp* *p* *sf* *p*

espressd. *ppp* *sf*

88

p *f* *p* *f*

105

42

43

46

musicalion
click for more

The image displays a musical score for a piece titled "Der Abschied" (The Farewell) by Franz Schubert. The score is presented in four systems, each beginning with a measure number: 105, 42, 43, and 46. The music is written for piano (p) and voice. The piano part is characterized by a dense, complex texture with many chords and moving lines. The vocal line is more melodic. Dynamics include sf, ff, sfp, p, and subito. The score is divided into four systems, each with a measure number at the beginning. A watermark "musicalion click for more" is overlaid on the second system.

49

f *sf* *p* *sf* *p* *sf*

52

p *sf* *p* *cresc. molto*

musicalion
click for more

55

f *p* *molto cresc.* *p subito* *ff*

59

p *f* *sf* *espress.*

45

molto cresc.

ff

ff

dim.

f

sf

f

sf

dim.

f

sf

p

49

sf

sf

p

ff

tr

sf

tr

musicalion
click for more

53

ff

ff

ff

dim.

tr

p

dim.

tr

ff

57

pp

pp

tr

tr

ff

pp

p

f

pp

pp

61 48 Nicht eilen.
(erzählend und ohne *Espressivo*)

Er stieg vom Pferd und reich-te ihm den

66 Trunk des Ab-schieds dar, Er frag-te ihn, wo-hin er füh - re und auch war -

69 um, war-um es

72

musicalion
click for more

ppp *f* *pp* *sf p* *f* *sf* *sf p*

74

sf *p* *ff* *dim.* *tr*

76 *sf* *p* *pp* *im* *mer* *ton* *los* 50

Er sprach

80 *sempre* *pp* *f* *pp* *espress..* *f* *sf*

sei-ne Stim-me war um - flort:

83 *sf* *pp* 51

mf *tr* *p* *f*

The image displays a musical score for a piece titled 'Der Abschied'. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and trills. Dynamics like *sf* (sforzando), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *espress.* (espressivo), and *mf* (mezzo-forte) are used throughout. The lyrics are in German: 'im-mer tonlos', 'Er sprach', 'sei-ne Stim-me war um - flort:', and '51'. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

86 *sehr weich und ausdrucksvoll*

Du, mein Freund,

tr *espress.* *p* *fp* *pp* *sf*

dim.

89

mir war auf die ser

pp *f*

92

Welt

pp *sf* *p*

95

sf *pp* *p* *pp*

musicalion
click for more

98 53 *p*
dim. *pp* *pp* *ppp*
morendo *pp*
dim. *morendo*
 100 *Rit.* *sehr Langsam.*
espress. *molto espress.* *p*
 104 *espress.* *pp* *una corda*
 54 *pp* *molto espress.*

Wo - in ich
 geh'? Ich geh', ich wand're in die Ber - ge.
 ich - su - ene ku - ne, Ru - he für. mein
 ein - sam Herz!

57

ff
f
pp
sf
p

60

sf
pp
ff
dim.
sf

63

sf
pp
sf
ppp
tr
morendo
pp

55

sehr mäßig.

sf *pp* *sempre*

sehr zart und leise

Ich wand - le nach der

pp

schwebend

60 56

Hei - mat! mei - ner Stät - te!

pp *sf* *pp* *p*

65

Ich wer - de nie - mals

sf *pp*

69

in die Fer - ne schwei - fen. Still ist mein Herz und

pp *sempre pp* *sf*

73

har - ret sei - ner Stun - de!

p *pp* *molto espress.*

Rit.

79 Riten. molto

Die

pp *ppp* *cresc.*

85 Langsam! *ppp*

lie - be Er - de

ppp *dolciss.*

89

all - ü - ber - all

93

blüht auf im Lenz und

pp *p*

musicalion
click for more

98 2 60 Fließend.

grünt aufs neu!

102 all ü 2 sf sf sf sf

106 ber all

110 p 61 und sf pp sf pp

113 Pesante. a tempo

wig, wig

11 sf

60 *sempre pp*

blau en

65

licht die Fer nen,

pp

69

musicalion
click for more

76 64

ppp *p* wig. e -

82

wig,

88 65

musicalion
click for more

e - wig,

95 66

ppp

102

morendo *pp* e -

109 67 *pp*

wig, e

117 68

wig,

125 *ppp*

e

133 69 *ppp*

Gänzlich ersterbend.

wig!

musicalion
click for more

Der Abschied 33

Type: Sheet music

Título: [The Farewell](#)

Compositor: [Gustav Mahler](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: The Song of the Earth

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)