

Requiem in F

Eobert Führer

Andante **Offertorium**

Sopran
Alt
Tenor
ad lib.
Bass
Orgel

p *f* *p* *p* *f* *p* *p* *f* *p*

A - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

A - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

A - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

A - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

A - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

musicalion
click for more

The image displays a musical score for the 'Offertorium' section of a 'Requiem in F' by Eobert Führer. The score is written for Soprano, Alto, Tenor (ad lib.), Bass, and Organ. The tempo is marked 'Andante' and the time signature is 2/4. The key signature has one flat (F major). The lyrics are in German: 'A - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -'. The score includes dynamic markings such as *p* (piano) and *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

6

S de - re, fac e - as gau - de - re, cum sanc - tis Tu - is, cum sanc - tis

A de - re, fac e - as gau - de - re, cum sanc - tis Tu - is, cum sanc - tis

T 8 de - re, fac e - as gau - de - re, cum sanc - tis Tu - is,

B de - re, fac e - as gau - de - re, cum sanc - tis Tu - is,

Org. 6

musicalion
click for more

12

S Tu - is, cum sanc - tis Tu - is, cum sanc - tis Tu - is, cum sanc - tis

A Tu - is, cum sanc - tis Tu - is, cum sanc - tis Tu - is, cum sanc - tis

T 8 cum sanc - tis Tu - is, cum sanc - tis Tu - is,

B cum sanc - tis Tu - is, cum sanc - tis Tu - is, cum sanc - tis

Org. 12

18

S Tu - is, cum sanc - tis Tu - is in glo - - - ri - a, in glo - ri -

A Tu - is, cum sanc - tis Tu - is in glo - - - ri - a, in glo - ri -

T 8 cum sanc-tis Tu - is in glo - ri -

B Tu - is, cum sanc - tis Tu - is in glo - - - ri - a, in glo - ri -

Org. 18

musicalion
click for more

24

S a,

A a,

T 8 a,

B a,

Org. 24 *p*

25 *p* *f*

S a - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

A a - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

T *p* *f*
8 a - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne,

B *p* *f*
a - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

Org. 25 *f*

musicalion

[click for more](#)

30

S de - re, fac e - as gau - de - re, fac e - as gau - de - re cum

A de - re, fac e - as gau - de - re, fac e - as gau - de - re cum

T *f*
8 fac e - as gau - de - re,

B de - re, fac e - as gau - de - re, fac e - as gau - de - re cum

Org. 30

35

S

sanc - tis Tu - is in glo - ri - a, in glo - ri - a.

A

sanc - tis Tu - is in glo - ri - a, in glo - ri - a.

T

8

cum sanc - tis Tu - - is in glo - ri - a.

B

sanc - tis Tu - is in glo - ri - a, in glo - ri - a.

35

Org.

Type: Sheet music

Title: [Requiem in F-choir and organ, 3rd movement: Offertorium](#)

Composer: [Robert Führer](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)