

Frühlingserwachen

Axel Silbermann

1. Frühlingserwachen

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1. System

4/4

1. Stimme: Treble clef, melody with eighth and quarter notes, including rests.

2. Stimme: Treble clef, melody with quarter and eighth notes.

3. Stimme: Treble clef, accompaniment with eighth and quarter notes.

4. Stimme: Bass clef, accompaniment with quarter and eighth notes.

musicalion
klicken für mehr

2. System

4/4

1. Stimme: Treble clef, melody with eighth and quarter notes, including rests.

2. Stimme: Treble clef, melody with quarter and eighth notes.

3. Stimme: Treble clef, accompaniment with eighth and quarter notes.

4. Stimme: Bass clef, accompaniment with quarter and eighth notes.

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7

1

2

3

4

This system contains measures 7, 8, and 9 of the piece. The first staff (treble clef) features a complex melody with many eighth and sixteenth notes, including some beamed sixteenth notes. The second staff (treble clef) has a simple melody of quarter notes. The third staff (treble clef) plays a steady eighth-note accompaniment. The fourth staff (bass clef) provides a bass line with quarter and eighth notes.

10

1

2

3

4

musicalion
klicken für mehr

This system contains measures 10, 11, and 12. The first staff continues the complex melody from the previous system. The second staff has a simple melody of quarter notes. The third staff plays a steady eighth-note accompaniment. The fourth staff provides a bass line with quarter and eighth notes. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

13

1

2

3

4

This system contains measures 13, 14, and 15. The first staff continues the complex melody from the previous system. The second staff has a simple melody of quarter notes. The third staff plays a steady eighth-note accompaniment. The fourth staff provides a bass line with quarter and eighth notes.

17

1 2 3 4

This system contains measures 17 through 20. It features four staves: Staff 1 (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet in measure 18. Staff 2 (treble clef) provides a harmonic accompaniment with quarter and eighth notes. Staff 3 (treble clef) plays a steady eighth-note accompaniment. Staff 4 (bass clef) provides a bass line with half and quarter notes.

21

1 2 3 4

This system contains measures 21 through 24. The musical notation continues across the four staves. A large, semi-transparent orange oval watermark is centered over the system, containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it.

25

1 2 3 4

This system contains measures 25 through 28. The musical notation continues across the four staves. The piece concludes with a double bar line at the end of measure 28.

Typ: Digitale Noten zum Download

Titel: [Frühlingserwachen](#)

Komponist: [Axel Silberman](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 3+Violoncello

Instrumentierung: Blockflöte = Bfl(3), Violoncello (Cello) = Vc(1)