

My song shall be alway

Erstdruck: 1688 in Harmonia Sacra, no. 4.

Psalm 89

Z 31

Henry Purcell
(1659-95)

Symphony Slow

Violino I

Violino II

Viola

Continuo

The first system of the musical score for 'My song shall be alway' by Henry Purcell. It features four staves: Violino I, Violino II, Viola, and Continuo. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Continuo staff includes figured bass notation: 4 6 7 6 2, 6 6 6 6.

The second system of the musical score, starting at measure 9. It features four staves: Violino I, Violino II, Viola, and Continuo. The key signature remains three sharps and the time signature is 3/4. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the staves. The Continuo staff includes figured bass notation: # 4 6 # 6 2, 4+ 6 6 2, 7 # 5 9 8 4 3.

The third system of the musical score, starting at measure 18. It features four staves: Violino I, Violino II, Viola, and Continuo. The key signature remains three sharps and the time signature is 3/4. The Continuo staff includes figured bass notation: # 7 6 6 6 4.

28

6 6 5 7 6 5 4 6 7 5 6 7 5 7 6 6 6 5 # 6 5
5 4 3 3 4 3 2

38

6 6 5 5 4 # 5 4 6 3

48

6 7 6 3 5 4+ 6 5 4 5 4 6 6 6 4 3
3 2 3 2 3 2 5

59

Basso solo

Continuo

My Song shall be al-way of the lo- - ving kind- ness of the

6 7 3 4 6 6 6 4 3
2 2

66

Lord, my Song shall be al-way of the lo- - - - - ving kind-ness of the

6 4 6 7 6 6 7 6

73

Lord: with my mouth will I e-ver be shew-ing forth thy truth, with my

6 5 6 6 7 7 6

80

mouth will I e-ver be shew-ing forth thy truth, from one gene-ra - -

6 6

87

musicalion
klicken für mehr

6 6 7 5 3 6 6 5

94

O Lord, O Lord, the ve-ry Heav'ns shall praise thy won - -

6 7

98

- - drous works: O Lord, the ve-ry Heav'ns shall praise thy won - -

7 6 # 5 # 6

102

tr

- drous works: and thy truth in the Con-gre-ga - tion of the Saints,

5 6 5 4+ 6 6 5
4 4 2 4 4

106

tr

and thy truth in the Con-gre - ga - tion of the Saints.

5 2 6 6 5 6 6
4 4 4 4 # 4 4

110

For who is he a-mong the_ Clouds: that shall_ be com-par'd_ un-to the

6 6

113

Lord: For who is he a-mong the_ Clouds that shall be-com-par'd_ un-to the

6 # 6 4 6 6

116

Lord: For who is he, for who is he a-mong the_ Clouds: that shall be com -

6 # 6 6 6

119

par'd un-to the Lord: And what is he, what, what is he, is he a-mong the_

6 6 6 6 6
5 5



122

Gods: that shall be like_ un-to the_ Lord? And what is he what, what is he a-mong the

6 6 6 6 6 6 6 6 6 6

125

Gods: that shall_ be_ like_ un-to the Lord? What, what, what is he a-mong_ the

6 6 5 6 6 6 6 6 6 6

128

Gods that_ sha'' what, what is

6 4 # 6# 6 6# 5

musicalion
klicken für mehr

131

Violino I

Violino II

Viola

Basso solo

Continuo

Ritornel upon the Close

he a-mong_ the Gods: that_ shall_ be like, that shall be li- ke un-to the Lord.

6 5 6 # 6 6 5 4 # 6

134

7 6 # 6 6 5 6 5 4 #

138 *Slow*

Basso solo

Continuo

God is ve-ry great-ly to be fear'd in the Coun- - cil of the Saints:

7 6

142

and to be had in re- - verence of all_ them that are roun- - 'd a - bout him, God

b7 6 6 5 #

146

is very great-ly, is very great- - ly_ to be fear'd: and to be had in re- - verence of all_

b7

150

them that are roun- - - - 'd, are_ round a-bout him.

6 6 5 5 3

176

migh - ty Lord, is on ev-ry

6 6 6 7 5 4 3

180

side. Thou ru-lest the rag-ing of the sea: thou

6 7 6

184

ru-lest the rag-

6 6

187

- ing of the sea. Thou still-est the Waves there-

7 7 4# 3

190

of when they a- rise, thou still-est the Waves there-

6 7 5 3 6 7 7 5 6 6

193

of, thou still-est the waves there- of when they a-

6 7 5 5 6 6 6



196

rise, thou still- est the Waves there- of, thou still-est the Waves there- of, the Waves

6 6

199

Violino I

Violino II

Viola

Basso solo

Continuo

musicalion
klicken für mehr

6

202

6

205

Basso solo

Continuo

Thou hast a migh - ty, migh - ty, migh - ty arm, thou

6 6 6 6 6 6 6

211

hast a migh - ty, migh - ty, migh - ty arm: strong is thy hand, strong is thy

6 6 6

217

hand, and high, and high is thy right hand.

6 6 6 4 5 #

223

nd: strong is thy

6

229

hand, strong is thy hand, and high, and high

6 6 6

235

is thy right hand. Right-eous-ness and e-qui-ty are the ha - bi - ta - tion of thy seat,

6 6 6

242

right-eous-ness and e-qui-ty ar the ha - bi - ta - - - - tion of thy seat:

6 6 6 6



249

mer-cy and truth_ shall go_ be-fore thy face, mer-cy and truth, mer-cy and truth shall go be-

254

fore thy face. Hal - le - lu - - - jah,

261

hal - le - lu - - - jah, hal - - - le - lu - jah, hal -

268

- le hal - le - lu -

275

- jah, hal - le - lu - - jah, hal - - -

282

- - le - lu - jah, hal - le - lu - jah, hal -

290

- - le - lu - jah, hal - - - le - lu - jah.

6/4

6/4

musicalion

klicken für mehr

End with the Chorus.

Typ: Digitale Noten zum Download

Titel: [My song shall be alway](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Bass+Chor>SATB+BC

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang
Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang
Solo>Bass(1)

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