

Wo Gott zum Haus nicht gibt sein' Gunst

Worte: ? Johann Kolross 1525

Quelle: Jos. Klug G.B. 1535

Wo Gott zum_Haus nicht gibt sein' Gunst, so ar - beit't je - der Mann um-sonst: wo

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The system ends with a double bar line and a fermata over the final note.

Gott die Stadt nicht selbst be - wacht, da ist um - sonst der Wäch_-ter Macht.

The second system of the musical score continues the melody from the first system. It also features a single melodic line on a treble clef staff. The lyrics are written below the staff, aligned with the notes. The system ends with a double bar line and a fermata over the final note.

musicalion

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Type: Sheet music

Title: [Wo Gott zum Haus nicht gibt sein Gunst \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)