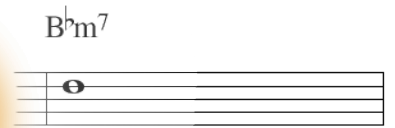
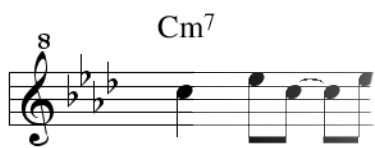


Love Me or Leave Me (1928)

Musik Walter Donaldson (1893 - 1947)
Soli DadPet



Solo 1

The musical score for Solo 1 is presented in eight staves, each containing an 8-measure phrase. The key signature is B-flat major (two flats). The chords used throughout the solo are: Fm7, G7, C7, A♭maj7, B♭m7, E♭7, A♭6, Gm7(♭5), Cm7, B♭m7, C7(♭9), and Gm7(♭5). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

musicalion
klicken für mehr

Solo 2

The musical score for Solo 2 consists of 8 staves of piano music in F major. The chords and melodic lines are as follows:

- Staff 1:** Fm7, G7, C7, Fm7, G7, C7
- Staff 2:** A^bmaj7, Fm7, B^bm7, E^b7, A^b6, Gm7(b5), C7
- Staff 3:** Fm7, G7, C7, Fm7, G7, C7
- Staff 4:** A^bmaj7, Fm7, B^bm7, E^b7, A^b6, E^b7, A^b6
- Staff 5:** Cm7, B^bm7
- Staff 6:** B^bm7, E^b7, Cm7, Bdim7, B^bm7, C7(b9)
- Staff 7:** Fm7, G7, C7, Fm7, G7, C7
- Staff 8:** A^bmaj7, Fm7, B^bm7, E^b7, A^b6, Gm7(b5), C7

The score includes various musical notations such as triplets (indicated by a '3' over the notes), slurs, and dynamic markings. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

Beschluss

The musical score consists of ten staves of piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various chords and rhythmic patterns, including triplets. The chords are as follows:

- Staff 1: Fm7, G7, C7, Fm7, G7, C7
- Staff 2: A^bmaj7, Fm7, B^bm7, E^b7, A^b6, Gm7(b5), C7
- Staff 3: Fm7, G7, C7, Fm7, G7, C7
- Staff 4: A^bmaj7, Fm7, B^bm7, E^b7, A^b6, A^b6, E^b7
- Staff 5: Cm7
- Staff 6: B^bm7, E^b7, Cm7, Bdim7, B^bm7
- Staff 7: Fm7, C7(b9), G7, C7, Fm7, G7, C7
- Staff 8: A^bmaj7, Fm7, B^bm7, E^b7, A^b6, Gm7(b5), C7(b9)
- Staff 9: Fm7(add4)/A^b

Typ: Digitale Noten zum Download

Titel: [Love Me Or Leave Me \(Solo\)](#)

Komponist: [Walter Donaldson](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Jazz Standard

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Blockflöte

Instrumentierung: Blockflöte = Bfl(1)

Nicht nur für die Blockflöte. Der angegebene Schwierigkeitsgrad bezieht sich auf die Blockflöte. Für die Querflöte etwa würde ich die Schwierigkeit als mittel einschätzen.