

Sonntags in die Pilze

Für 2 Celli

Rainer Naujoks

Cello I

Cello II

First system of the musical score for Cello I and Cello II. Both parts are in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features a mix of eighth and sixteenth notes with some rests.

Vc. I

Vc. II

Second system of the musical score for Violoncello I and Violoncello II. The notation continues from the previous system, with measures 4 through 7. The parts show more complex rhythmic patterns and some slurs.

Vc. I

Vc. II

Third system of the musical score for Violoncello I and Violoncello II, measures 9 through 13. A large, semi-transparent watermark is overlaid on the center of the page. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. Above the oval, there are several musical notes floating.

Vc. I

Vc. II

Fourth system of the musical score for Violoncello I and Violoncello II, measures 14 through 19. The notation continues with various note values and rests.

Vc. I

Vc. II

Fifth system of the musical score for Violoncello I and Violoncello II, measures 20 through 24. The final measures of the piece are shown, ending with various note values.

2

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25

Vc. I

Vc. II

32

Vc. I

Vc. II

36

Vc. I

Vc. II

40

Vc. I

Vc. II

44

Vc. I

Vc. II

48

Vc. I

Vc. II

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonntags in die Pilze](#)

Komponist: [Rainer Naujoks](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Neue unterhaltsame Miniaturen für 2 Celli

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)