

Women

Just Obey

by Joseph Pugh

$\text{♩} = 120$

This is now the cry of God, to be lead where He has trod. This is what He says to - day.

7 You must now learn to o - bey. Take your cross. Take your cross. Take your cross.

12 Take your cross. O-bey. O-bey. O-bey. O-bey. O-bey. This is now the cry of God,

19 to be lead where He l to o - bey. Just o-bey.

25 Just o-bey. Just o-bey. Just o-bey. Take your cross. O-bey. O-bey. O-bey. O-bey.

33 Just o - bey. Just o - bey. Just o-bey. O-bey. O-bey. O-bey. O-bey. Just o - bey.

43 Just o - bey. Just o-bey. O-bey. O-bey. O-bey. Just o - bey. Just o - bey. Just o-bey.

52 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

O-bey. O-bey. *mp* O-bey. *dim.* O-bey. *pp* O-bey. O-bey.

Men

Just Obey

by Joseph Pugh

♩ = 120

This is now the cry of God, to be lead where He has trod. This is what He says to-day.

7 You must now learn to o - bey. Take your cross. Take your cross. Take your cross. Take your cross.

13 O-bey. O-bey. O-bey. O-bey. This is now the cry of God, to be lead where He has trod.

21 This is what He says to Just o-bey. Just o-bey.

27 Just o-bey. Take your cross. Just o-bey. Just o-bey.

36 Just o-bey. O-bey. O-bey. O-bey. Just o-bey. Just o - bey. Just o-bey.

45 **♩ = 110** **♩ = 100**
O-bey. O-bey. O-bey. O - bey. Just o - bey. Just o-bey. O-bey. O-bey.

54 **♩ = 90** **♩ = 80**
mp O - bey. *dim.* O - bey. *pp* O - bey. O - bey.

Piano

Just Obey

by Joseph Pugh

♩ = 120

Measures 1-5 of the piano score. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

6

Measures 6-10 of the piano score. The right hand continues with complex rhythmic patterns, while the left hand maintains a consistent eighth-note bass line. Measure 10 includes a repeat sign.

11

Measures 11-15 of the piano score. The right hand features more complex chords and melodic lines. The left hand continues with the eighth-note bass line. Measure 15 includes a repeat sign.

16

Measures 16-20 of the piano score. The right hand has a more active melodic line. The left hand continues with the eighth-note bass line. Measure 20 includes a repeat sign.

21

Measures 21-25 of the piano score. The right hand continues with complex rhythmic patterns. The left hand maintains the eighth-note bass line. Measure 25 includes a repeat sign.

26

Measures 26-30 of the piano score. The right hand features more complex chords and melodic lines. The left hand continues with the eighth-note bass line. Measure 30 includes a repeat sign.

musicalion
klicken für mehr

31

Red. God,

36

Red.

41

Red.

46

Red.

musicalion
klicken für mehr

51

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

Red. mp dim.

56

pp Red.

Typ: Digitale Noten zum Download

Titel: [Just Obey](#)

Komponist: [Joseph Pugh](#)

Epoche: Jazz

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SAATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Dies ist ein Chorarrangement mit enger 5-stimmiger Harmonie, einer Originalmelodie, von Joseph Pugh.