

Intro

I

10

14

18

23

30

36

mf

ff

IV

musicalion
klicken für mehr

Intro

9 **I**

mf

14

18 **II**

p

23 **III**

mf *f*

29 **IV**

f

37

musicalion
klicken für mehr

Intro

I

10

15

19

23

30

36

mf *ff*

IV

musicalion
klicken für mehr

Intro

I

Musical staff 1 (measures 1-9): Treble clef, key of D major (two sharps), 4/4 time. The melody consists of eighth and quarter notes, ending with a half note G4.

Musical staff 2 (measures 10-14): Treble clef, key of D major. Measure 10 starts with a *mf* dynamic. The staff contains eighth and quarter notes.

Musical staff 3 (measures 15-17): Treble clef, key of D major. The staff contains eighth and quarter notes.

Musical staff 4 (measures 18-20): Treble clef, key of D major. The staff contains eighth and quarter notes. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the staff.

Musical staff 5 (measures 21-24): Treble clef, key of D major. Measure 21 is marked with a Roman numeral II. The staff contains eighth and quarter notes. A crescendo hairpin is shown between measures 23 and 24, with *mf* and *f* dynamics indicated.

Musical staff 6 (measures 25-32): Treble clef, key of D major. Measure 25 is marked with a Roman numeral III. The staff contains eighth and quarter notes.

Musical staff 7 (measures 33-40): Treble clef, key of D major. Measure 33 is marked with a Roman numeral IV. The staff contains eighth and quarter notes, ending with a double bar line.

Intro

9

mf

15

19

f

24

31

38

musicalion
klicken für mehr

Intro

9

I

mf

15

19

musicalion
klicken für mehr

mf

24

III

f

30

IV

37

Intro

ff *sfz*

I

mf

II

mp

IV

mf

musicalion
klicken für mehr

2021

Intro

9 **I**

mf

13

17

musicalion
klicken für mehr

21 **II**

p *< mf* *f*

28 **IV**

36

Typ: Digitale Noten zum Download

Titel: [Slim Down](#)

Komponist: [Joseph Pugh](#)

Epoche: Jazz

Thema: Übungen

Reihe/Zyklus: Modern Originals

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete+Kb+Pos+Sx+Px+Eb

Instrumentierung: Trompete = Trp(1), E-Bass = Eb(1), Kontrabass = Kb(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(1)

Pep Band, Jazz Combo, oder Übungsmusik. Treffen Sie Ihre Wahl.