

CONCERTO IN H MOLL

Satz I

Jiří Antonín Benda
(Georg Anton Benda)
(1722-1795)

Allegro

Violino I
(f)

Violino II
(f)

Viola
(f)

Violoncello
(f)

Cembalo
(f)

Tutti

musicalion
klicken für mehr



5

VI.
3

Vla.
3

Vc.
3

Cemb.
3



8

Vl.

Vla.

Vc.

Cemb.

12

Vl.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

16

Vl.

Vla.

Vc.

Cemb.

20

VI.

Vla.

Vc.

Cemb.

24

VI.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

27

VI.

Vla.

Vc.

Cemb.

Solo

(f)

(p)

(tr)

32

Vl.

Vla.

Vc.

Cemb.

36

Vl.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

39

Vl.

Vla.

Vc.

Cemb.

Tutti

Solo

43

Vl.
Vla.
Vc.
Cemb.

f *p*
f *p*
(f) *(p)*

46

Vl.
Vla.
Vc.
Cemb.

musicalion
klicken für mehr

49

Vl.
Vla.
Vc.
Cemb.

52

VI.

Vla.

Vc.

f

p

(f)

f

Tutti

(f)

Solo

(p)

tr

tr

Comb.

A musical score snippet featuring staves for Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The score is in G major (one sharp) and 4/4 time. A large, glowing orange oval is superimposed over the center of the image, containing the word "musicalion" in a bold, lowercase, sans-serif font. Below it, in a smaller, lowercase, sans-serif font, is the text "klicken für mehr". The background shows musical notation for the first three measures of a piece, starting with a measure number "56" in a box. The Cembalo part begins with a forte (f) dynamic marking.

60

VI.

Vla.

Vc.

Cemb.

63

VI.

Vla.

Vc.

Cemb.

f

f

f

Tutti

musicalion

klicken für mehr

75

tr

Vl.

Vla.

Vc.

Cemb.

78

Vl.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

81

Solo

(p)

Cemb.

84

VI.

Vla.

Vc.

Cemb.

87

VI.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

90

VI.

Vla.

Vc.

Cemb.

93

Vl.

Vla.

Vc.

Cemb.

96

Vl.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

f *p* *f* *(f)* *(p)* *Tutti* *(f)* *(p)*

100

Vl.

Vla.

Vc.

Cemb.

103

Vl.

Vla.

Vc.

Cemb.

(fp)

(fp)

(fp)

(fp)

(f)

tr

tr

106

Vl.

Vla.

Vc.

Cemb.

fp

fp

fp

(fp)

f

f

f

(f)

Tutti

109

Vl.

Vla.

Vc.

Cemb.

112

Vl. *p*

Vla. *tr*

Vc.

Cemb. *Solo* *(f)* *(p)*

117

Vl. *f* *p*

Vla. *(f)* *p*

Vc.

Cemb. *(f)* *(p)*

musicalion
klicken für mehr

122

Vl. *f* *p*

Vla. *f* *p*

Vc. *(f)* *(p)*

Cemb. *Tutti* *(f)* *Solo* *(f)*

126

VI.
Vla.
Vc.
Cemb.

129

VI.
Vla.
Vc.
Cemb.

musicalion
klicken für mehr

132

VI.
Vla.
Vc.
Cemb.

fp
fp
fp
(f)p

135

Violins I and II (Vl. and Vla.) play a melodic line starting on G4, moving to A4, B4, and C5, with trills on the final notes. The Cello (Vc.) and Piano (Cemb.) provide a harmonic foundation with a bass line starting on G2, moving to A2, B2, and C3, with trills on the final notes. The Piano part includes a melodic line in the right hand starting on G4, moving to A4, B4, and C5, with trills on the final notes. The word "Tutti" is written above the Piano part in measure 136.

139

VI.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

143

Vl.

Vla.

Vc.

Cemb.

tr

f

(f)

Solo

(tr)

147

Vl.

Vla.

Vc.

Cemb.

Tutti **Solo** **Tutti**

(f) *(f)* *(f)*

151

Vl.

Vla.

Vc.

Cemb.

p *(f)*

musicalion
klicken für mehr

155

Vl.

Vla.

Vc.

Cemb.

159

VI.
Vla.
Vc.

Cemb.

164

VI.
Vla.
Vc.

Cemb.

168

VI.
Vla.
Vc.

Cemb.

171

Vl.

Vla.

Vc.

Cemb.

175

Vl.

Vla.

Vc.

Cemb.

178

Vl.

Vla.

Vc.

Cemb.

Typ: Digitale Noten zum Download

Titel: [Concerto in h-moll 1. Satz](#)

Komponist: [Georg Anton Benda](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Cembalo-Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+Cem+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Cembalo = Cem(1), Violoncello (Cello) = Vc(1)