

Satz II

Arioso (Andante)

Violino I

Violino II

Viola

Violoncello

Cembalo

p *f* *f* *p* *f*

tr *tr* *tr* *tr* *tr*

Tutti

4

Vl.

Vla.

Vc.

Cemb.

tr *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3*

musicalion
click for more

7

Vl.

Vla.

Vc.

Cemb.

tr *tr* *tr* *tr* *tr*

The musical score for measures 10-12 of 'The Rose Tree' features five staves: Violin I (VI.), Violin II (Vla.), Viola (Vc.), Violoncello (Vc.), and Piano (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 begins with a tempo marking of 'Allegretto' and a measure number '10' in a box. The Violin I and II parts play a melodic line with slurs and trills, starting with a piano (p) dynamic. The Viola part plays a sustained note with a piano (p) dynamic. The Violoncello part plays a bass line with a piano (p) dynamic. The Piano part plays a chordal accompaniment with a piano (p) dynamic. Measure 11 features a forte (f) dynamic for the Violin I and II parts, which play a melodic line with slurs and trills. The Viola part plays a sustained note with a forte (f) dynamic. The Violoncello part plays a bass line with a forte (f) dynamic. The Piano part plays a chordal accompaniment with a forte (f) dynamic. Measure 12 returns to a piano (p) dynamic for all parts. The Violin I and II parts play a melodic line with slurs and trills. The Viola part plays a sustained note with a piano (p) dynamic. The Violoncello part plays a bass line with a piano (p) dynamic. The Piano part plays a chordal accompaniment with a piano (p) dynamic.

musicalion

click for more

[illegible]

20

Vl.

Vla.

Vc.

Cemb.

p

(p)

(f)

(f)

24

Vl.

Vla.

Vc.

Cemb.

f

(p)

(p)

Tutti

(p)

(f)

musicalion
click for more

27

Vl.

Vla.

Vc.

Cemb.

f

(f)

f

(f)

(tr)

3

3

3

3

3

3

(p)

f

30

VI.
Vla.
Vc.

Tutti
(f)

Solo
(f)

Tutti
(f)

34

VI.
Vla.
Vc.

Solo
(f)

(f)

(f)

38

VI.
Vla.
Vc.

(p)

Tutti
(f)

42

Vl. *p* *f* *p* *tr*

Vla. *p* *f*

Vc. *p* *f*

Cemb. *p* *f* *Solo* *p* *f* *tr*



46

Vl. *fp*

Vla.

Vc.

Cemb. *tr*

musicalion
click for more



50

Vl. *f* *tr*

Vla. *f* *tr*

Vc. *f* *tr*

Cemb. *f* *Tutti*



54

Vl. Vln.

Vla.

Vc.

Cemb.

Solo

Tutti

(f)

(f)

58

Vl. Vln.

Vla.

Vc.

Cemb.

Solo

Tutti

(f)

(f)

musicalion

click for more

61

Vl. Vln.

Vla.

Vc.

Cemb.

Solo

(p)

(f)

[illegible]

musicalion

click for more

71

VI. *pp* *f* *pp* *tr*

Vla. *pp* *f* *pp* *tr*

Vc. *pp* *f* *pp*

Cemb. *(pp)* *(f)* *(pp)*

Type: Sheet music

Title: [Concerto in B Minor, 2nd mvt](#)

Composer: [Georg Anton Benda](#)

Period: Baroque

Theme: .miscellaneous

Series: Harpsichord Concerti

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Hpc+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Harpsichord = Hpc(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)