

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Piccolo

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$ **44** Presto $\text{♩} = 88$ **20**

68

74

79 *tr* **6**

91 Presto $\text{♩} = 9$ **22**

137 **13** Grave $\text{♩} = 63$ **16**

171 **16** *f*

196 Presto $\text{♩} = 88$ **21** **23**

243 **12**

musicalion
klicken für mehr

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2

255 **Grave** ♩ = 63 **Piccolo**

p

265

28

299 **Presto** ♩ = 88

ff

310

16

musicalion
klicken für mehr

377 **rit.** 6 23

406 27 25

458 **Presto** ♩ = 88 8 63

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Flute

MICHAEL WOLFGANG DREWES

The musical score is written for flute and consists of several staves. The tempo markings are **Grave** (♩ = 63) and **Presto** (♩ = 88). The score includes measures 44, 68, 74, 79, 91, 137, 171, 196, and 243. The key signature changes from B-flat major to B-flat minor. The score features various musical notations, including slurs, trills, and dynamic markings like **f** (forte). A central orange oval contains the text **musicalion** and **klicken für mehr**.

Grave ♩ = 63 44 Presto ♩ = 88 20

68

74

79 tr 6

91 Presto ♩ = 9 22

137 13 Grave ♩ = 63 16

171 16 f f

196 Presto ♩ = 88 21 23

243 12

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2

255 **Grave** ♩ = 63 Flute

p

265

mf

299 **Presto** ♩ = 88

ff

306

musicalion

klicken für mehr

312 **Grave** ♩ = 63 rit. 49 16 6 23

406 27 25

458 **Presto** ♩ = 88 8 63

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Oboe

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$ **44** Presto $\text{♩} = 88$ **20**

68

74

79 *tr* **6**

91 Presto $\text{♩} = 9$ **musicalion**
klicken für mehr

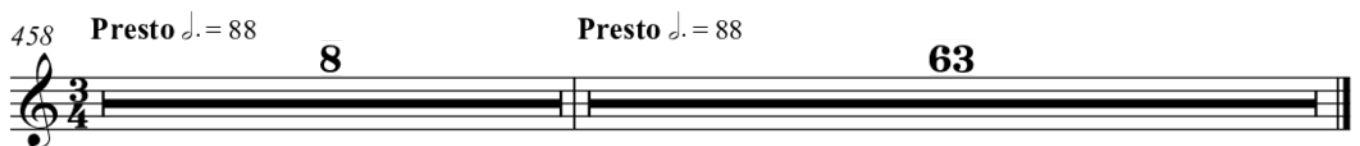
118 **18** **13**

150 Grave $\text{♩} = 63$ **16**

173 **16** *f*

196 Presto $\text{♩} = 88$ **22**

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poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Cor Anglais

MICHAEL WOLFGANG DREWES

Grave ♩ = 63 Presto ♩ = 88

44 20

68 16

91 Presto ♩ = 96 46 13

150 Grave ♩ = 63 16

173 1

196 Presto ♩ = 88 47 12

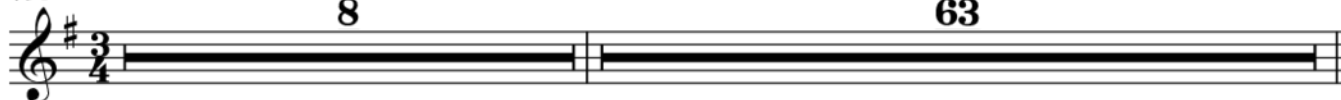
255 Grave ♩ = 63 Presto ♩ = 88 44 59

361 Grave ♩ = 63 16 6 23

406 27 25

musicalion
klicken für mehr

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musicalion

klicken für mehr

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Clarinet in B $\flat$

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$ **27**

37 **6** **20** *Presto* $\text{♩} = 88$ *mf*

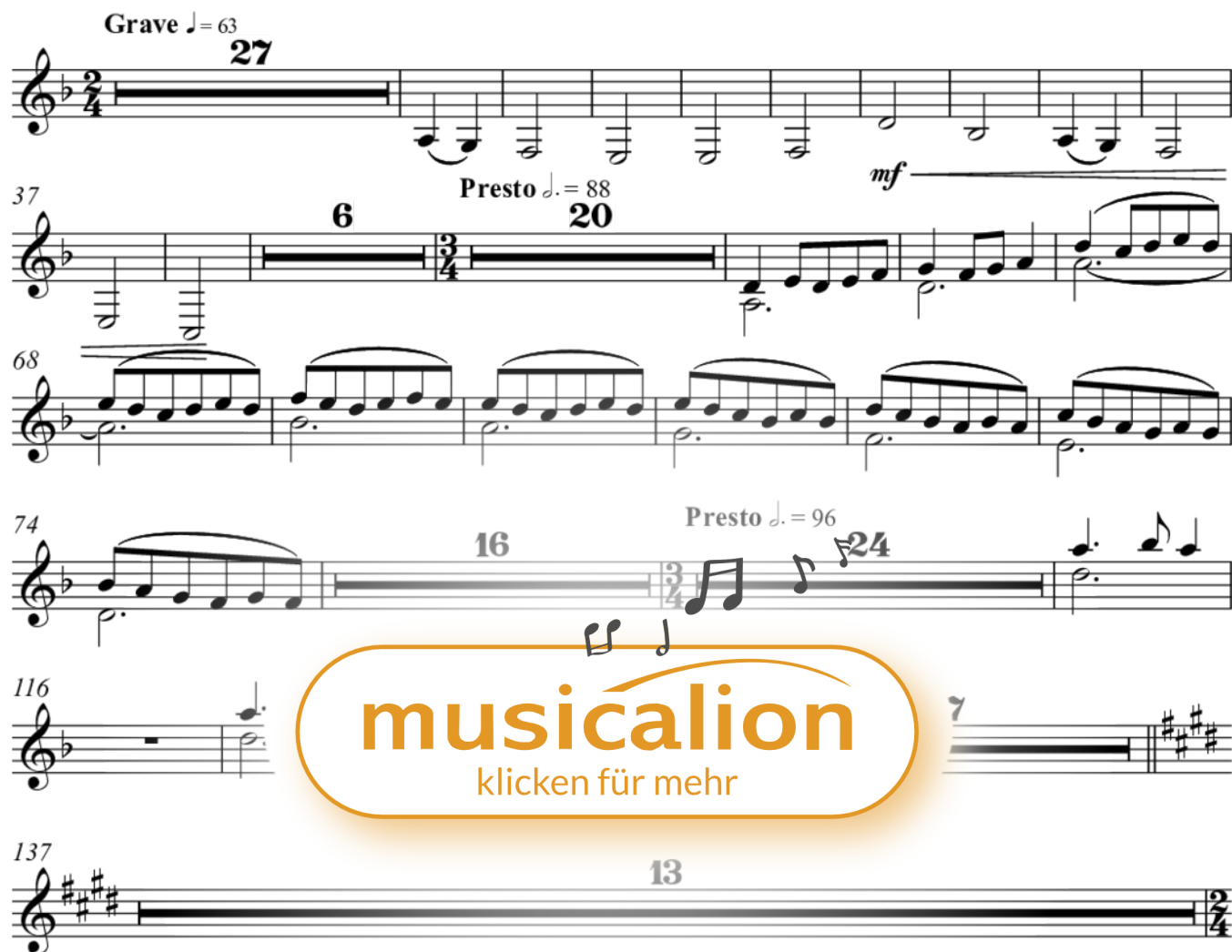
68

74 **16** *Presto* $\text{♩} = 96$ **24**

116

137 **13**

musicalion
klicken für mehr



150 **Grave** ♩ = 63

p *mf*

161

173 *f*

185 *p* *mf*

196 **Presto** ♩ = 88

224

255 **Grave** ♩ = 63

265

299 **Presto** ♩ = 88

Grave ♩ = 63

rit.

383

musicalion
klicken für mehr

24 12 28 62 16 6 23 27



klicken für mehr

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Bass Clarinet in B $\flat$

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$ **27**

37 **6** **20** Presto $\text{♩} = 88$

68 **16**

91 **46** **13** Presto $\text{♩} = 96$

150 **Grave** $\text{♩} = 6$ **musicalion**
klicken für mehr

161

173 **5** **p** **mf**

186

196 **Presto** $\text{♩} = 88$ **47** **12**

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255 **Grave** $\text{♩} = 63$ **44** **Presto** $\text{♩} = 88$ **62**

361 **Grave** $\text{♩} = 63$ **16** rit. - - - - **6** **23**

406 **27** **25**

458 **Presto** $\text{♩} = 88$ **8** **Presto** $\text{♩} = 88$ **63**



musicalion

klicken für mehr

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Bassoon

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$
22

p

31

6

Presto $\text{♩} = 88$
20

mf

69

75

musicalion
klicken für mehr

80

6

91 **Presto** $\text{♩} = 96$
21

117

17

137

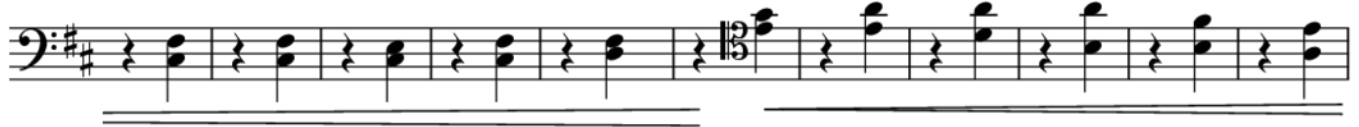
13

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150 Grave ♩ = 63



161



172



182



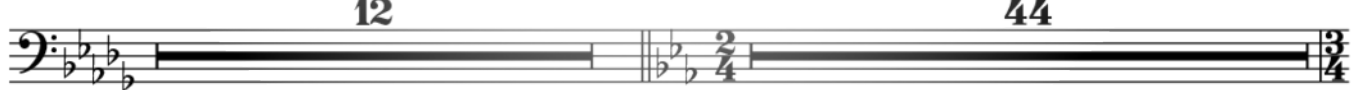
196 Presto ♩ = 88



223



243



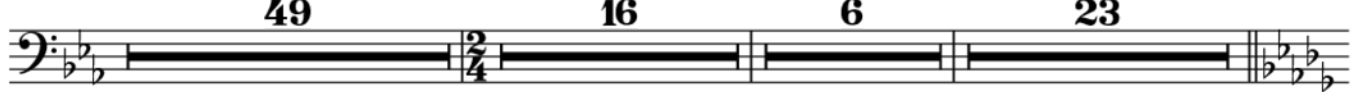
299 Presto ♩ = 88



306



312



406

27

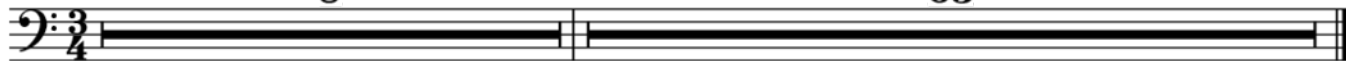
25

458 Presto $\text{♩} = 88$

8

Presto $\text{♩} = 88$

63

**musicalion**

klicken für mehr

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Contrabassoon

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$
22
p

31
mf
6

45 Presto $\text{♩} = 88$
20

71
13

91 Presto $\text{♩} = 96$
21

118
17

137
13

150 Grave ♩ = 63



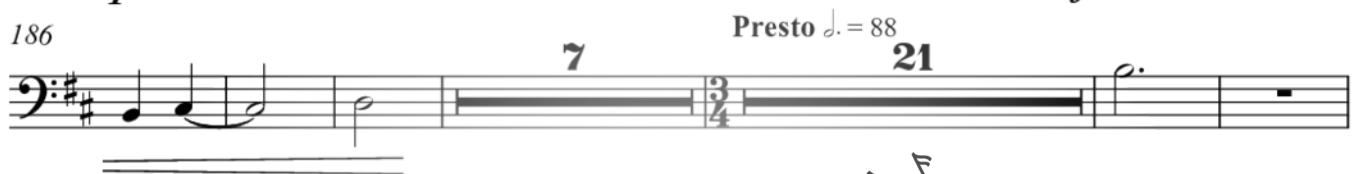
161



173



186



219



243



299



307



312



406



458

Presto ♩. = 88

8

Contrabassoon

Presto ♩. = 88

63

3

A musical staff for Contrabassoon, starting with a bass clef and a 3/4 time signature. The staff is divided into two measures by a double bar line. The first measure is marked with the number 8 and the second with 63. The tempo is marked as Presto with a quarter note equal to 88 beats per minute.

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Horn in F

MICHAEL WOLFGANG DREWES

Grave ♩ = 63

27

27

mf

35

Presto ♩ = 88

6

46

6

46

91

Presto ♩ = 96

musicalion
klicken für mehr

118

16

16

137

Grave ♩ = 63

13

23

13

23

The musical score is for a Horn in F. It begins with a 'Grave' tempo marking (♩ = 63) and a dynamic marking of *mf*. The first system shows measures 27 and 27. The second system shows measures 35, 6, and 46, with a 'Presto' tempo marking (♩ = 88). The third system shows measures 91, 16, and 16, with a 'Presto' tempo marking (♩ = 96). The fourth system shows measures 137, 13, and 23, with a 'Grave' tempo marking (♩ = 63). The fifth system shows measures 13 and 23. A central watermark for 'musicalion' is overlaid on the score.

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173

p

p

182

mf

mf

7

7

196

Presto ♩ = 88

22

2

22

2

224

12

17

12

255

Grave ♩ = 63

16

22

16

22

299

Presto ♩ = 88

19

2

2

19

2

2

326

14

14

347

Grave ♩ = 63 rit. - - -

13 16 6 23

13 16 6 23

406

27 25

27 25

458 Presto ♩ = 88

8 63

musicalion

klicken für mehr

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Trumpet in B $\flat$

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$ **44** **46** **Presto** $\text{♩} = 88$

91 **Presto** $\text{♩} = 96$ **21**

117 **musicalion**
klicken für mehr

16 16

137 **Grave** $\text{♩} = 63$ **13** **46**

196 **Presto** $\text{♩} = 88$ **21**

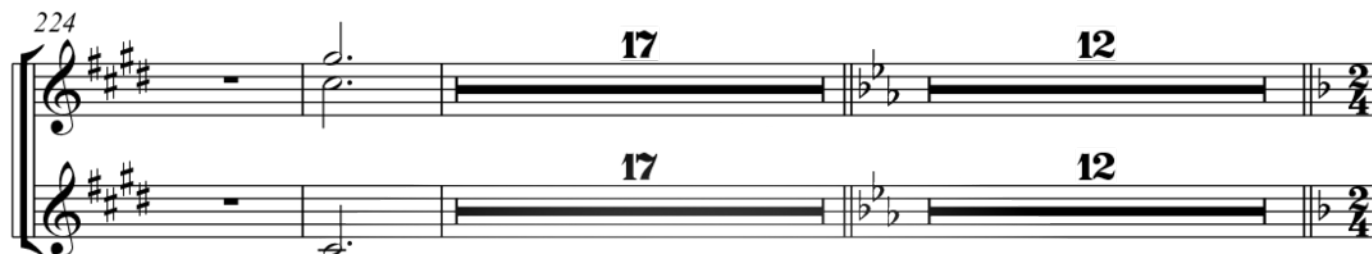
217



224

17 12

17 12



255

Grave $\text{♩} = 63$ 44

Presto $\text{♩} = 88$ 17 2



321



329

19

19



353

2

2



musicalion

klicken für mehr

Trumpet in B $\flat$

rit. - - - -

361 **Grave** $\text{♩} = 63$

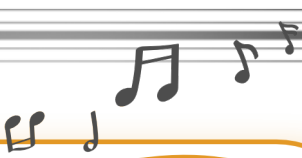
16 6 23

406

27 25

458 **Presto** $\text{♩} = 88$

8 63



musicalion

klicken für mehr

Grave $\text{♩} = 63$
22

p

31

mf

6

45

Presto $\text{♩} = 88$
46

Presto $\text{♩} = 96$
21

115

16

137

musicalion
klicken für mehr

196

Presto $\text{♩} = 88$
21

222

17

243

12

Grave $\text{♩} = 63$
44

299

Presto $\text{♩} = 88$
17

316



325



350



358



406



458

Presto ♩. = 88**musicalion**

klicken für mehr

Grave $\text{♩} = 63$
22

p

31

mf

6

45

Presto $\text{♩} = 88$
46

Presto $\text{♩} = 96$
21

115

2

16

137

musicalion
klicken für mehr

196

Presto $\text{♩} = 88$
21

2

224

17

243

12

Grave $\text{♩} = 63$
44

299

Presto $\text{♩} = 88$
17

316



325



350



358



406

458 Presto $\text{♩} = 88$ **musicalion**

klicken für mehr

Grave $\text{♩} = 63$
22

p

31

6

45 *mf* Presto $\text{♩} = 88$ **46** Presto $\text{♩} = 96$ **21**

115 **2** **16**

137

196 Presto $\text{♩} = 88$ **21** **2**

224 **17**

243 **12** Grave $\text{♩} = 63$ **44**

299 Presto $\text{♩} = 88$ **17**

musicalion
klicken für mehr

316



325



350



358



406

458 **Presto** ♩ = 88

musicalion

klicken für mehr

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Timpani

MICHAEL WOLFGANG DREWES

Grave ♩ = 63

23

2

p

31

mf

7

45 **Presto** ♩ = 88

46

Presto ♩ = 96

21

113

137

13

musicalion
klicken für mehr

179

17

Presto ♩ = 88

21

219

23

12

255 **Grave** ♩ = 63

44

Presto ♩ = 88

21

324

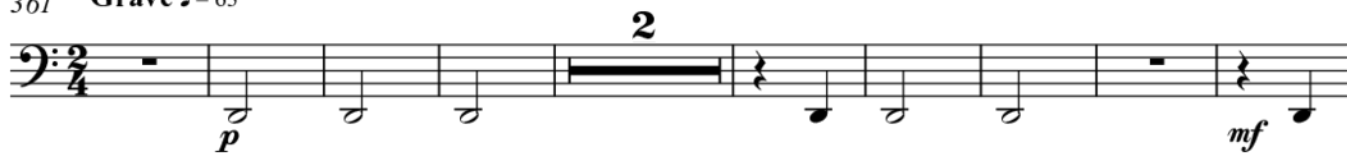
32

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2

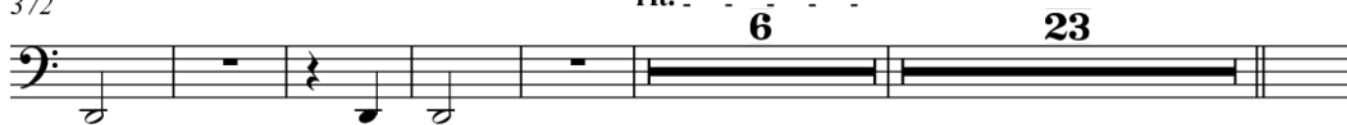
Timpani

361 Grave ♩ = 63



372

rit. - - -

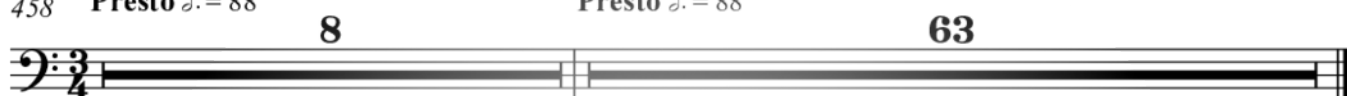


406



458 Presto ♩ = 88

Presto ♩ = 88



musicalion

klicken für mehr

Grave $\text{♩} = 63$

Measures 23 and 24 are shown for two staves. Measure 23 contains a whole note. Measure 24 contains a half note followed by a quarter rest, then a quarter note. The tempo is Grave with a quarter note equal to 63 beats per minute.

31

Measures 31 and 32 are shown for two staves. Measure 31 contains a half note. Measure 32 contains a half note. The dynamics are marked *mf*.

45 Presto $\text{♩} = 88$

Measures 45 and 46 are shown for two staves. Measure 45 contains a half note. Measure 46 contains a half note. The tempo is Presto with a quarter note equal to 88 beats per minute.



113

Measures 113 and 114 are shown for two staves. Measure 113 contains a half note. Measure 114 contains a half note. The tempo is Grave with a quarter note equal to 63 beats per minute.

137 Grave $\text{♩} = 63$

Measures 137 and 138 are shown for two staves. Measure 137 contains a half note. Measure 138 contains a half note. The tempo is Grave with a quarter note equal to 63 beats per minute.

174

17

17

196 **Presto** ♩ = 88

21

23

21

23

243 **Grave** ♩ = 63

12

44

12

44

299 **Presto** ♩ = 88

21

21

325

32

32

361 **Grave** ♩ = 63

p

mf

p

mf

[illegible]

Figure 1 consists of two horizontal timelines. The top timeline is labeled '406' at the left end. It shows a thick black line segment for 27 days, followed by a thin black line segment for 25 days. The bottom timeline is identical, also showing a thick black line segment for 27 days followed by a thin black line segment for 25 days. The total duration of both timelines is 406 days.

musicalion

klicken für mehr

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Tubular Bells

MICHAEL WOLFGANG DREWES

The musical score is presented on eight staves, each with a measure number at the beginning and a duration in measures at the end. The time signatures and dynamics are as follows:

- Staff 1: Measure 44, Grave $\text{♩} = 63$, Presto $\text{♩} = 88$, Measure 20, *ff*.
- Staff 2: Measure 67, Measure 23, Presto $\text{♩} = 96$, Measure 46, $\sharp\sharp$.
- Staff 3: Measure 137, Measure 13, Grave $\text{♩} = 63$, Measure 46, $\sharp\sharp$.
- Staff 4: Measure 196, Presto $\text{♩} = 88$, Measure 12, $\flat\flat$.
- Staff 5: Measure 255, Grave $\text{♩} = 63$, Measure 10, Measure 28, $\flat\flat$.
- Staff 6: Measure 299, Presto $\text{♩} = 88$, Measure 62, Grave $\text{♩} = 63$, Measure 16, *rit.*, Measure 6, $\flat\flat$.
- Staff 7: Measure 383, Measure 23, Measure 27, $\flat\flat$.
- Staff 8: Measure 433, Measure 25, Presto $\text{♩} = 88$, Measure 8, Presto $\text{♩} = 88$, Measure 63, $\flat\flat$.

musicalion
klicken für mehr

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poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Glockenspiel

MICHAEL WOLFGANG DREWES

The musical score is written for a Glockenspiel in treble clef. It consists of several systems of music, each with a specific tempo marking and a measure count. The tempo markings are: Grave (♩ = 63), Presto (♩ = 88), and Presto (♩ = 96). The measure counts are: 44, 20, 23, 46, 13, 46, 47, 12, 2, 28, 62, 16, 6, 23, 27, 25, 8, and 63. The score includes various musical notations such as rests, notes, and dynamic markings like *ff*. A central watermark for 'musicalion' is overlaid on the score.

Grave ♩ = 63 44 Presto ♩ = 88 20

67 Presto ♩ = 96 23 46 *ff*

137 Grave ♩ = 63 13 46

196 Presto ♩ = 88 47 12

255 Grave ♩ = 63 2

268 28

299 Presto ♩ = 88 62 Grave ♩ = 63 16 rit. 6

383 23 27

433 Presto ♩ = 88 25 8 Presto ♩ = 88 63

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Xylophone

MICHAEL WOLFGANG DREWES

The musical score is written for Xylophone and consists of nine staves. The tempo markings and measure counts are as follows:

- Staff 1: Grave $\text{♩} = 63$, 44 measures; Presto $\text{♩} = 88$, 20 measures; *ff*.
- Staff 2: 67 measures; 23 measures; Presto $\text{♩} = 96$, 46 measures; $\sharp\sharp$.
- Staff 3: 137 measures; 13 measures; Grave $\text{♩} = 63$, 46 measures; $\sharp\sharp$.
- Staff 4: 196 measures; Presto $\text{♩} = 88$, 47 measures; 12 measures; $\flat\flat$.
- Staff 5: 255 measures; Grave $\text{♩} = 63$, 5 measures; $\flat\flat$.
- Staff 6: 268 measures; *mf*; 28 measures; $\sharp\sharp$.
- Staff 7: 299 measures; Presto $\text{♩} = 88$, 62 measures; Grave $\text{♩} = 63$, 16 measures; rit. 6 measures; $\flat\flat$.
- Staff 8: 383 measures; 23 measures; 27 measures; $\flat\flat$.
- Staff 9: 433 measures; 25 measures; Presto $\text{♩} = 88$, 8 measures; Presto $\text{♩} = 88$, 63 measures; $\flat\flat$.

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poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

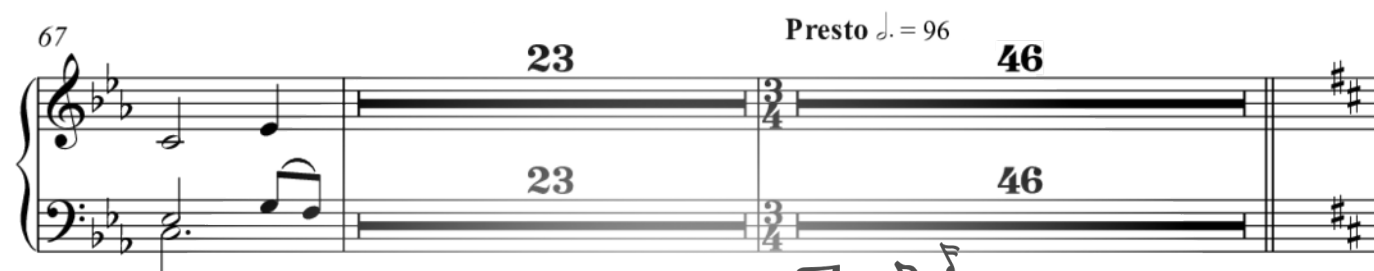
Celesta

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$ **44** **20** **20** **ff**



67 **23** **46** **23** **46**



137 **musicalion** klicken für mehr



196 **Presto** $\text{♩} = 88$ **47** **12** **47** **12**



255 **Grave** $\text{♩} = 63$ **5** **34** **5** **34**



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299 **Presto** ♩. = 88 **49**

Celesta

353

361 **Grave** ♩ = 63 **16** rit. **23**

musicalion
klicken für mehr

406 **27** **25**

27 **25**

458 **Presto** ♩. = 88 **8** **63**

8 **63**

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Piano

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$

p *mf*

Ped. * Ped. * Ped.

13

f Br. Br.

* Ped. *

25

musicalion
klicken für mehr

35

Str. Str.

45

Presto $\text{♩} = 88$

ff

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V.S.

51

Piano

Parallel 5ths

Parallel 8ves

Parallel 8ves

Musical score for measures 51-56. The piano part features parallel 5ths and 8ves. The strings part features parallel 8ves. The woodwinds part features parallel 8ves.

57

Musical score for measures 57-62. The piano part features parallel 8ves. The strings part features parallel 8ves. The woodwinds part features parallel 8ves.

63

W. W.

W. W.

Musical score for measures 63-69. The piano part features parallel 8ves. The strings part features parallel 8ves. The woodwinds part features parallel 8ves.

70

Musical score for measures 70-75. The piano part features parallel 8ves. The strings part features parallel 8ves. The woodwinds part features parallel 8ves.

76

Musical score for measures 76-82. The piano part features parallel 8ves. The strings part features parallel 8ves. The woodwinds part features parallel 8ves.

83

Str.

Str.

Musical score for measures 83-88. The piano part features parallel 8ves. The strings part features parallel 8ves. The woodwinds part features parallel 8ves.

Piano

91

Presto ♩. = 96

Musical score for measures 91-96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Presto with a quarter note equal to 96 beats per minute. The piece starts with a forte (ff) dynamic. The right hand features a triplet of eighth notes in the final measure of the system.

97

Musical score for measures 97-102. The right hand contains six measures of eighth-note triplets, with the first four measures labeled "Parallel 5ths" and the last two labeled "Parallel 8ves".

103

Musical score for measures 103-108. Measure 105 includes a trill (tr) on a note in the right hand.

109

Musical score for measures 109-116. The right hand features a series of half-note chords.

117

Musical score for measures 117-123. The right hand contains six measures of eighth-note triplets.

124

Musical score for measures 124-129. The right hand contains five measures of eighth-note triplets, with the first measure labeled "Parallel 5ths" and the subsequent four measures labeled "Parallel 8ves".

V.S.

129



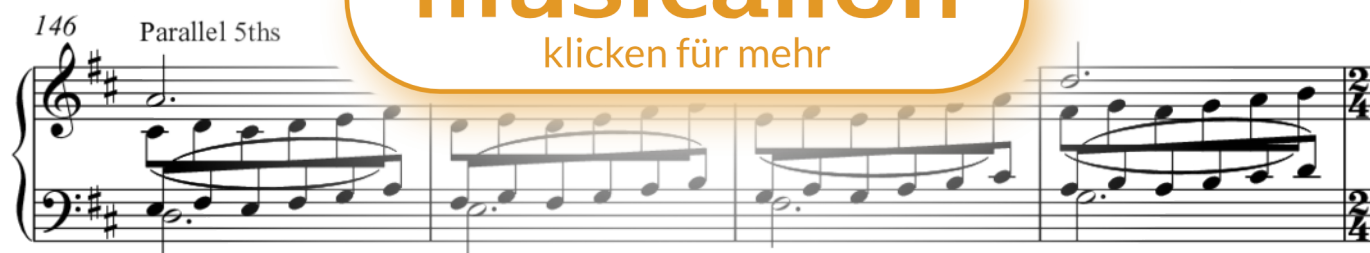
135



142



146



150

Grave ♩ = 63



162



173 **23** **Presto** $\text{♩} = 88$ *8va*

201 *ff* *Parallel 5ths* *Parallel 8ves*

206 *Parallel 8ves* *Parallel 8ves*

211 *tr*

219

226 *Parallel 5ths* *Parallel 8ves* *Parallel 8ves*

musicalion
klicken für mehr

V.S.

232 Parallel 8ves

237

243

Parallel 5ths

Parallel 5ths

Parallel 5ths

Parallel 5ths

249

Parallel 5ths

254

Grave $\text{♩} = 63$
22

282

Ped.

* Ped.

* Ped.

Piano

7

Presto $\text{♩} = 88$

12

12

*

musicalion

klicken für mehr

V.S.

347

354

361 **Grave** ♩ = 63 rit. 16 6 23

406

417

429 *mf* 4 *f*

441 Parallel 5ths *mf* *f*

453 *Ped.* **2** *Presto* $\text{♩} = 88$ *Ped.*

463 *Presto* $\text{♩} = 88$ *ff*

471

477 (8) Parallel 5ths Parallel 8ves Parallel 8ves Parallel 8ves

482 *tr*

V.S.

musicalion
klicken für mehr

488

496

503 Parallel 5ths Parallel 8ves Parallel 8ves Parallel 8ves

508

514 Parallel 5ths Parallel 5ths

521 Parallel 5ths Parallel 5ths

musicalion
klicken für mehr

525 Parallel 5ths Parallel 5ths Parallel 5ths

The musical score shows four measures of music. Each measure contains a half note in the right hand and a dotted half note in the left hand, with a slur connecting them. The notes in each measure are: Measure 1: C4, E4; Measure 2: D4, F4; Measure 3: E4, G4; Measure 4: F4, A4. The notes are connected by a slur, indicating they are part of a single melodic line.

11'24,7"



Grave $\text{♩} = 63$ **44** **38** **8**

Presto $\text{♩} = 88$



91 **Presto** $\text{♩} = 96$ **46** **13**



150 **Grave** $\text{♩} = 63$ **musicalion**
klicken für mehr



161



172



183

mf *f*

192

Presto ♩. = 88

47

47

243

Grave ♩. = 63

12 **42** **2**

12 **42** **2**

299

Presto ♩. = 8

6 **62**

mf

369

rit. **6**

f

383

23 **23**

p

413

Harp 1

3

mf

423

f

3

3

433

25

Presto ♩. = 88

8

Presto ♩. = 88

63

25

63

musicalion

klicken für mehr

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Harp 2

MICHAEL WOLFGANG DREWES

Grave ♩ = 63 Presto ♩ = 88

44 38 8

91 Presto ♩ = 96

46 13

150 Grave ♩ = 63

p *mf*

161

f

172

p

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V.S.

183

mf f

192

Presto $\text{♩} = 88$

47 47

243

Grave $\text{♩} = 63$

12 12 44 44

299

Presto $\text{♩} = 8$

62 mf

369

f

377

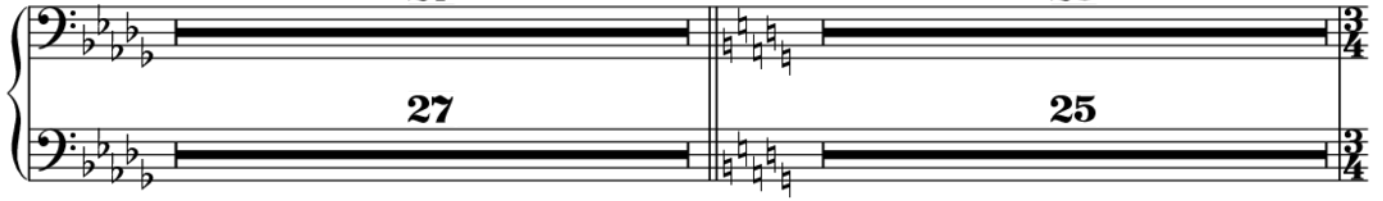
rit.

6 23 6 23

406

27

25

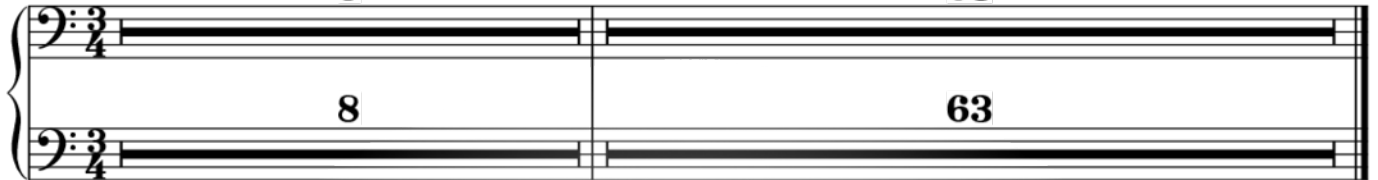


458 Presto ♩. = 88

8

Presto ♩. = 88

63

**musicalion**

klicken für mehr

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Violin I

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$ 38

f

45 Presto $\text{♩} = 88$ 20

69

75

82

91 Presto $\text{♩} = 96$ 46 13

150 Grave $\text{♩} = 63$ 5 pizz. *p* *mf*

164 5

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178

p *mf*

187

f

196 **Presto** ♩ = 88

47 **12**

255 **Grave** ♩ = 63 **44** **Presto** ♩ = 88 **49** *arco*

f

352

f

361 **Grave** ♩ = 63 **16** *rit.*

f

383 **22** **27**

f

433 **25** **Presto** ♩ = 88 **8** **Presto** ♩ = 88 **63**

f

musicalion
klicken für mehr

Grave $\text{♩} = 63$

38

f

45

Presto $\text{♩} = 88$

20

73

83

musicalion
klicken für mehr

91

Presto $\text{♩} = 96$

46

13

150

Grave $\text{♩} = 63$

pizz.

5

p *mf*

164

5

178

p *mf*

187

f

196 **Presto** ♩ = 88

47 **12**

255 **Grave** ♩ = 63 **44** **Presto** ♩ = 88 **49**

f

352

f

361 **Grave** ♩ = 63 **16** rit. *f*

f

383 **22** **27**

f

433 **25** **Presto** ♩ = 88 **8** **Presto** ♩ = 88 **63**

f

poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Viola

MICHAEL WOLFGANG DREWES

Grave ♩ = 63 **38**

Presto ♩ = 88 **20**

69

75

81

88 **Presto** ♩ = 96 **46**

137 **Grave** ♩ = 63 **13** pizz.

155 **4**

165



176



188



196

Presto ♩ = 88



255

Grave ♩ = 63

**musicalion**

klicken für mehr

351

arco



361

Grave ♩ = 63

rit.



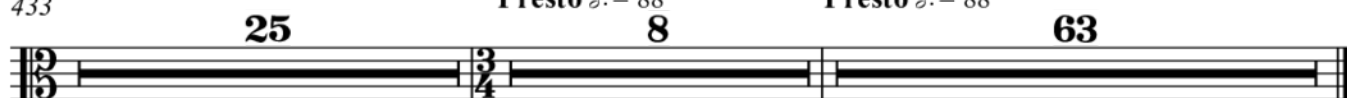
383



433

Presto ♩ = 88

Presto ♩ = 88



poniert bei Charlotte Kaminsky in München-Schwabing am 24. Juni

Violoncello

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 63$
22

p

33

mf

Presto $\text{♩} = 88$
20

f

45

73

85

91 Presto $\text{♩} = 96$

46

13

musicalion
klicken für mehr

150 **Grave** ♩ = 63
pizz.



161



172



183



192



243



299

Presto ♩ = 88



353

arco



361

Grave ♩ = 63

rit.



383



433

25

Presto $\text{♩} = 88$

8

Presto $\text{♩} = 88$

63

Violoncello

3



Grave $\text{♩} = 63$
22

p

33

mf *f*

45 Presto $\text{♩} = 88$
20

mf

73

musicalion
klicken für mehr

85

mf

91 Presto $\text{♩} = 96$
46 **13**

mf

150 Grave $\text{♩} = 63$
pizz.

p

159

mf

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173



Typ: Digitale Noten zum Download

Titel: [Symphonischer Satz mit obligatem Klavier und großem Orchester](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+[Hn4]+[Klar3+Fl3]+[Pos3]+[Fg3]+[Trp3]+[Ob2]+[Pk2]+Hf2+[VI2+Kb+]

Instrumentierung: Klavier = Kl(1), Englischhorn = Ehn(1), Fagott = Fg(3),
Flöte (Querflöte) = Fl(3), Glockenspiel = GS(1), Harfe = Hf(2), Horn = Hn(4),
Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3), Trompete = Trp(3),
Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello
(Cello) = Vc(1), Xylophon = Xyl(1)

Man kann sich fragen, ob es sich heutzutage überhaupt noch lohnt, Musik zu schreiben und zu vertreiben. Angesichts der Coronavirus-Plage finden sich nicht mehr Menschen zusammen, um in Chören mitzusingen oder in Orchestern und sogar kleineren Instrumentalgruppen mitzuspielen.

Vorliegende Musik hatte ich bei Charlotte Kaminsky in München-Schwabing am 24. Juni 1980 an ihrem großen Flügel komponiert und aber erst kürzlich definitiv fertiggestellt.