

Satz III

- 25 -

Allegro

Violino I

Violino II

Viola

Violoncello

Cembalo

Tutti

(f) *(p)*

5

VI.

Vla.

Vc.

Cemb.

(f)

musicalion

click for more

8

VI.

Vla.

Vc.

Cemb.

p *(f)*

13

Vl.

Vla.

Vc.

Cemb.

17

Vl.

Vla.

Vc.

Cemb.

musicalion

click for more

22

Vl.

Vla.

Vc.

Cemb.

Tasto

27

Vl.

Vla.

Vc.

Cemb.

Solo

(f)

31

Vl.

Vla.

Vc.

Cemb.

musicalion

click for more

34

Vl.

Vla.

Vc.

Cemb.

Tutti

(f)

38

Vl. *(p)* *tr*

Vla. *(p)* *p*

Vc. *(p)*

Cemb. *Solo* *(f)*

43

Vl. *fp*

Vla. *fp*

Vc. *fp*

Cemb.

47

Vl. *fp*

Vla. *fp*

Vc.

Cemb.

50

VI.

Via.

Vc.

Cemb.

29

A musical score snippet featuring staves for Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is two sharps (F# and C#). A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button has a glowing effect. The musical notation includes various notes and rests, with a measure number "53" in the top left corner.

[illegible]

63

Vl.

Vla.

Vc.

Cemb.

f

67

Vl.

Vla.

Vc.

Cemb.

f

tr

Tasto

Solo

(f)

musicalion

click for more

72

Vl.

Vla.

Vc.

Cemb.

tr

(tr)

77

Vl.

Vla.

Vc.

Cemb.

f

(f)

(f)

Tutti

(f)

Solo

(p)

81

Vl.

Vla.

Vc.

Cemb.

p

p

p

p

85

Vl.

Vla.

Vc.

Cemb.

88

Vl.

Vla.

Vc.

Cemb.

92

Vl.

Vla.

Vc.

Cemb.

musicalion

click for more

96

Vl.

Vla.

Vc.

Cemb.

Tutti

102

Vl.

Vla.

Vc.

Cemb.

Tasto

107

Vl.

Vla.

Vc.

Cemb.

Solo

(p)

musicalion

click for more

113

Vl.

Vla.

Vc.

Cemb.

Tutti

Tasto

(f)

(tr)

Solo

(p)

118

Vl.

Vla.

Vc.

Cemb.

p

122

Vl.

Vla.

Vc.

Cemb.

musicalion

click for more

126

Vl.

Vla.

Vc.

Cemb.

(p)

130

VI.

Vla.

Vc.

Cemb.

f

(f)

f

f

Tutti

A snippet of a musical score for Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a white border is overlaid on the center of the image. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. The musical notation includes various notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page number "134" is visible in the top left corner.

138

VI.

Vla.

Vc.

Cemb.

Solo

p

156

Vl.

Vla.

Vc.

Cemb.



160

Vl.

Vla.

Vc.

Cemb.



164

Vl.

Vla.

Vc.

Cemb.



168

Vl.

Vla.

Vc.

Cemb.

f *p* *f* *p* *arco* *(f)*

172

Vl.

Vla.

Vc.

Cemb.

pizz. *pizz.*

176

Vl.

Vla.

Vc.

Cemb.

arco *arco*

180

Vl. *f* *p*

Vla. *(f)* *p*

Vc. *arco* *(f)*

Cemb.

184

Vl. *f* *p*

Vla. *(f)* *(p)*

Vc. *(f)*

Cemb.

musicalion
click for more

188

Vl. *f* *p*

Vla. *(f)* *p*

Vc. *(f)*

Cemb.

192

VI.

Vla.

Vc.

Cemb.

pizz.

196

VI.

Vla.

Vc.

Cemb.

arco

musicalion
click for more

200

VI.

Vla.

Vc.

Cemb.

f

(f)

arco

(f)

p

204

Vl.

Vla.

Vc.

Cemb.

208

Vl.

Vla.

Vc.

Cemb.

musicalion

click for more

212

Vl.

Vla.

Vc.

Cemb.

216

Vl.

Vla.

Vc.

Cemb.

220

Vl.

Vla.

Vc.

Cemb.

musicalion
click for more

utti
(*f*)

224

Vl.

Vla.

Vc.

Cemb.

Type: Sheet music

Title: [Concerto in B Minor, 3rd mvt](#)

Composer: [Georg Anton Benda](#)

Period: Baroque

Theme: .miscellaneous

Series: Harpsichord Concerti

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Harpsichord+[Vln2+Vla+Vlc]

Orchestration: Harpsichord = Hpc(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)