

Trombone 1

Heaven

by Joseph Pugh

Intro $\text{♩} = 50$ $\text{♩} = 60$

pp *p* *dim.* *dim.* *pp* *p*

I $\text{♩} = 80$ **II**

dim. *>* *pp*

III **IV** **V** **VI**

pp *mf*

$\text{♩} = 40$

dim. *pp*

musicalion
click for more

Timpani

Heaven

by Joseph Pugh

Intro

♩ = 50 ♩ = 60

6

mp *sfz* *p* < *f* *mp* <

22

I ♩ = 80 13 II 10 III 6 IV 4 V

p *mp* *crese.*

60

VI ♩ = 70 ♩ = 40

mf

musicalion
click for more

Oboe

Heaven

by Joseph Pugh

Intro

$\text{♩} = 50$

$\text{♩} = 60$

p dim. dim. pp mp

11 dim. pp p $\text{♩} = 80$ III II

37 p p

49 p V 3 p

60 VI $\text{♩} = 70$ f $mp >$ dim. $\text{♩} = 40$

musicalion
click for more

Intro

$\text{♩} = 50$

$\text{♩} = 60$

p *dim.* *dim.* *pp* *mp* *dim.*

I

$\text{♩} = 80$

> pp

II **III** **IV** **V**

10 2 4 3

p

musicalion
click for more

$\text{♩} = 40$

dim. ... pp

Horn in F 1

Heaven

by Joseph Pugh

Intro

$\text{♩} = 50$

$\text{♩} = 60$

p *dim.* *dim.* *pp* *mp* *dim.*

I

$\text{♩} = 80$

> pp *>* *mf* *f*

II

IV

V

VI

$\text{♩} = 70$ $\text{♩} = 40$

> *>* *>* *dim. pp*

musicalion
click for more

Intro

$\text{♩} = 50$ $\text{♩} = 60$

p *dim....* *dim.....* *pp* *mp*

11 *dim....* *pp* *mf*

I $\text{♩} = 80$

20 *mf* *<* *>* *mf*

29 *p*

III *p*

39 *mf*

IV **V**

51 *mf*

VI $\text{♩} = 70$ $\text{♩} = 40$

60 *mf* *>* *dim...*

musicalion
click for more

Intro

$\text{♩} = 50$
6

$\text{♩} = 60$

mp

mf $\triangleleft$ *f*

19

I

$\text{♩} = 80$

mf

f

30

II

41

f

f *mf* *f*

IV

52

mf

V

f

f

VI

$\text{♩} = 70$

63

2

$\text{♩} = 40$

musicalion
click for more

Intro

♩ = 50

♩ = 60

♩ = 80

♩ = 70

♩ = 40

mf

sfz

p

V

VI

I

II

III

IV

56

6

2

7

14

10

6

4

6

mf

sfz

p

40

musicalion

click for more

Contrabass

Heaven

by Joseph Pugh

Intro
♩ = 50 6 ♩ = 60

17 ♩ = 80 **I**

28 **II**

44 **V**

57 ♩ = 70 ♩ = 40 **VI**

mf > *pp* *p*

p

> *pp*

musicalion
click for more

Intro

$\text{♩} = 50$ $\text{♩} = 60$

I $\text{♩} = 80$

II

III

IV

V $\text{♩} = 70$ $\text{♩} = 40$

VI

musicalion
click for more

The musical score is written for guitar on a single staff in treble clef with a key signature of one sharp (F#). It begins with an 'Intro' section marked with a tempo of 50 and 60 beats per minute. The first system includes measures 6 and 9, with dynamics of *mp* and *dim.*. The second system starts at measure 23 and includes a *Red. ** marking. The third system starts at measure 30. The fourth system starts at measure 36 and includes a *Red. ** marking. The fifth system starts at measure 42 and includes a *Red. ** marking. The sixth system starts at measure 49 and includes a *Red. ** marking. The seventh system starts at measure 56 and includes a *mf* marking. The score is divided into sections labeled I through VI. A central watermark for 'musicalion' is overlaid on the score.

B♭ Trumpet 2

Heaven

by Joseph Pugh

Intro

♩ = 50

p *dim. dim. pp mp*

11

I

♩ = 80

8 10

dim. > pp mf p

II

39

III

mf f p

52

IV **V**

dim. pp

♩ = 40

musicalion
click for more

B♭ Trumpet 1

Heaven

by Joseph Pugh

Intro

♩ = 50 ♩ = 60

p *dim. dim. pp* *dim. _ _*

I ♩ = 80 **II**

12 6 10 *> pp* *mf < > mf* *p*

III

39 *dim. _ _ p*

V 3

VI ♩ = 70 ♩ = 40

60 *mf* *> mf < >* *> dim. _ pp*

musicalion
click for more

B $\flat$ Clarinet

Heaven

by Joseph Pugh

Intro

$\text{♩} = 50$

$\text{♩} = 60$

p $\dim.$ $\dim.$ pp mp

I **II**

$\text{♩} = 80$

5 14

$\dim.$ pp p p

III

4

p

musicalion
click for more

3

p

VI $\text{♩} = 70$

mf $\dim.$ pp

$\text{♩} = 40$

Bassoon

Heaven

by Joseph Pugh

Intro

$\text{♩} = 50$ $\text{♩} = 60$

p *dim.* *dim.* *pp* *mp*

11 $\text{♩} = 80$

dim. *pp* *mf* *f*

31 *dim.* *mf* *f*

45 *dim.* *p*

musicalion
click for more

54 *V* *VI* $\text{♩} = 70$ $\text{♩} = 40$

Intro

♩ = 50 ♩ = 60 ♩ = 80

6 9

mp *mf*

24

32

II

40

musicalion
click for more

48

IV **V**

57

VI ♩ = 70 ♩ = 40

Intro **I** **II**

$\text{♩} = 50$ 6 $\text{♩} = 60$ 15 $\text{♩} = 80$ 14

Hea - ven I'm go - ing there. Je - sus will soon be here and He'll

40 **III**

take me to the place called hea - ven hea - ven hea - ven hea - ven. Hea - ven, will

47 **IV**

you be there? Je - sus, His joy we'll share when He comes and takes us there to hea - ven

53 **musicalion**
click for more

hea - ven hea - ven hea - ven. Hea - ven, I'm go - ing there. Je - sus, His

59 **VI** $\text{♩} = 70$

joy we'll share when He comes and takes us there to hea - ven to heaven to

66 $\text{♩} = 40$

hea - ven

Heaven

Intro

1

II

II

$$J = 50_6$$

♩ = 60
15

♩ = 80
14

II

Hea - ven I'm go-ing there. Je - sus will soon be here and He'll



take me to the place called hea-ven hea-ven hea-ven hea-ven Hea - ven, will

IV

you be there? Je - sus, His joy we'll share when He comes and takes us there to hea - ven

musicalion

click for more

hea-ven hea-ven hea-ven. Hea-ven, I'm go-ing there. Je - sus, His joy we'll share when He

VI

♩ = 70

♩ = 40

comes and takes us there to hea-ven to hea-ven to hea-ven

Violoncello

Heaven

by Joseph Pugh

Intro
♩ = 50
6
♩ = 60

dim. *mf* > *pp* *p*

19 **I** ♩ = 80
> *p*

32 **II** 4 5 *p* **III** 5 *p* **IV**

54 **V** *p* ♩ = 40
> > *pp*

musicalion
click for more

Violins

Heaven

by Joseph Pugh

Intro
♩ = 50 6 ♩ = 60

dim. mf > pp p

17 **I** ♩ = 80
> mf p

28 **II** 4 5 **III** 5

51 **IV** *p*

musicalion
click for more

61 **VI** ♩ = 70 ♩ = 40
mf mf pp

Violin

Heaven

by Joseph Pugh

Violin score for "Heaven" by Joseph Pugh. The score is in 4/4 time and features a key signature of one sharp (F#).

Intro
Measures 1-15: Tempo markings $\text{♩} = 50$ and $\text{♩} = 60$. Dynamics: *dim.*, *mf*, *pp*, *p*.

I
Measure 16: Tempo marking $\text{♩} = 80$. Dynamics: *> mf*.

II
Measures 27-35: Dynamics: *p*.

III
Measure 46: Dynamics: *p*.

IV
Measures 47-48: Dynamics: *p*.

VI
Measures 60-67: Tempo markings $\text{♩} = 70$ and $\text{♩} = 40$. Dynamics: *mf*, *mf*, *pp*.

musicalion
click for more

Viola

Heaven

by Joseph Pugh

Intro
♩ = 50 6 ♩ = 60

dim.. mf > pp p

17 **I** ♩ = 80

28 **II** 4 5

45 **III** 5

musicalion
click for more

60 **VI** ♩ = 70 ♩ = 40

p p pp

Tuba

Heaven

by Joseph Pugh

Intro

♩ = 50

p *p* *dim.....* *pp* *mp*

11

3

mf > pp

I

♩ = 80
10

34

II

44

IV

musicalion
click for more

53

V

3

VI

♩ = 70

> dim.

68

♩ = 40

p

Trombone 2

Heaven

by Joseph Pugh

Intro $\text{♩} = 50$ $\text{♩} = 60$

pp *p* *dim....* *pp* *p*

11 $\text{♩} = 80$ $\text{♩} = 10$ 8 10 **I** **II**

> pp

39 **III** 6 **IV** 2 **V** 4 3 **VI** $\text{♩} = 70$

pp

64 $\text{♩} = 40$ *pp*

musicalion
click for more

Trombone 1

Heaven

by Joseph Pugh

Intro $\text{♩} = 50$ $\text{♩} = 60$

pp *p* *dim.* *dim.* *pp* *p*

I $\text{♩} = 80$ **II**

dim. *>* *pp*

III **IV** **V**

pp *mf*

VI $\text{♩} = 40$

dim. *pp*

musicalion
click for more

Type: Sheet music

Título: [Heaven](#)

Compositor: [Joseph Pugh](#)

Época: Siglo XX

Tema: Biblia, Fe

Categoría: Modern Originals

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>AB+Clarinete 2+Fagot 2+Corno

2+[Ob2]+[Vl2]+[Trp2+Trb2]+[Fl2]+[Vla+Vc+Cb]+[Perc]+[Tb]+[Tp]

Instrumentación: Clarinete = Clar(2),Corno = Cr(2),Fagot = Fg(2),Canto
coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),
Contrabajo = Cb(1),Flauta (traversa) = Fl(2),Oboe = Ob(2),Percusión (toda
la percusión) = Perc(1),Tímpani = Tp(1),Trombón = Trb(2),Trompeta =
Trp(2),Tuba = Tb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

For Choir and Orchestra