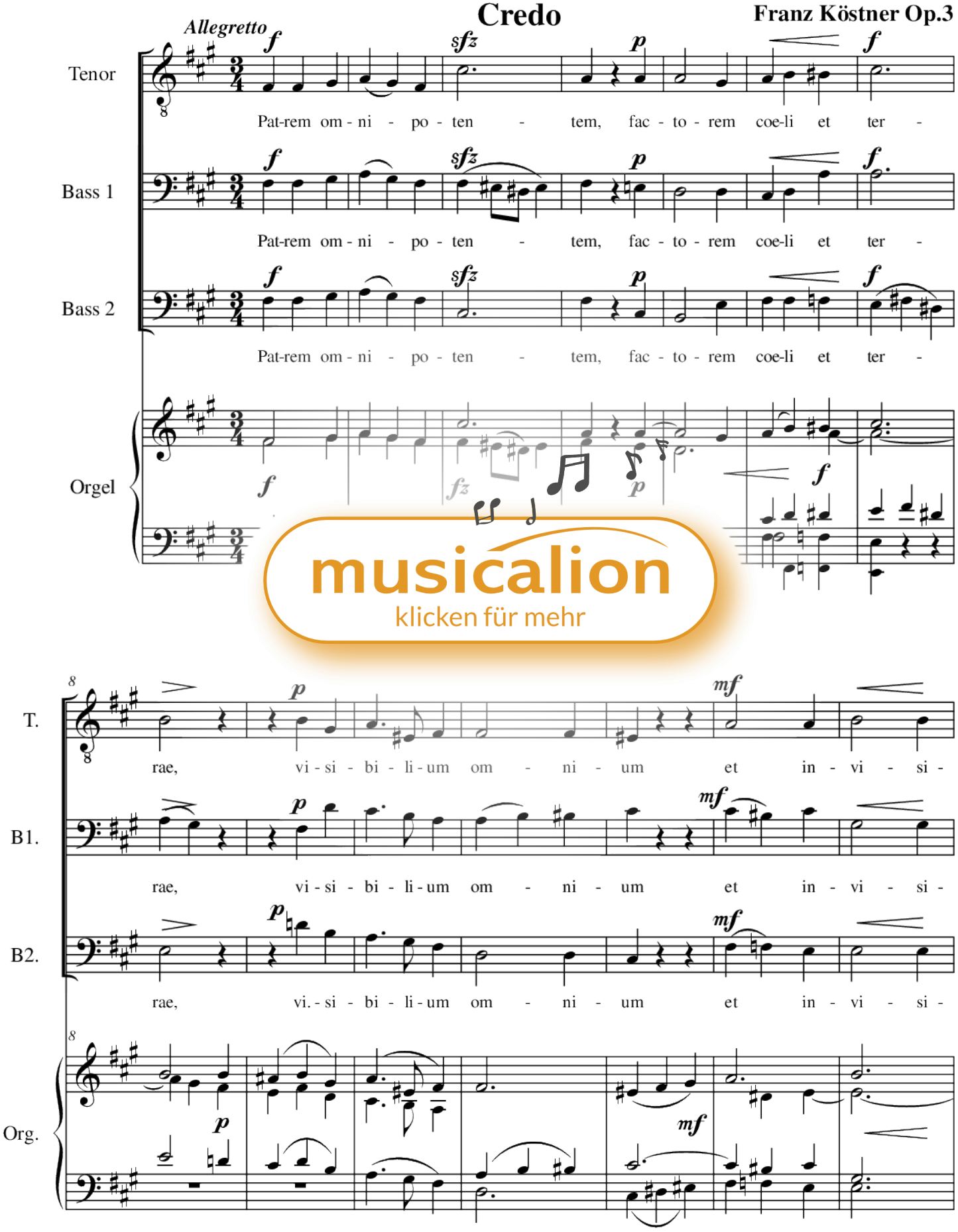
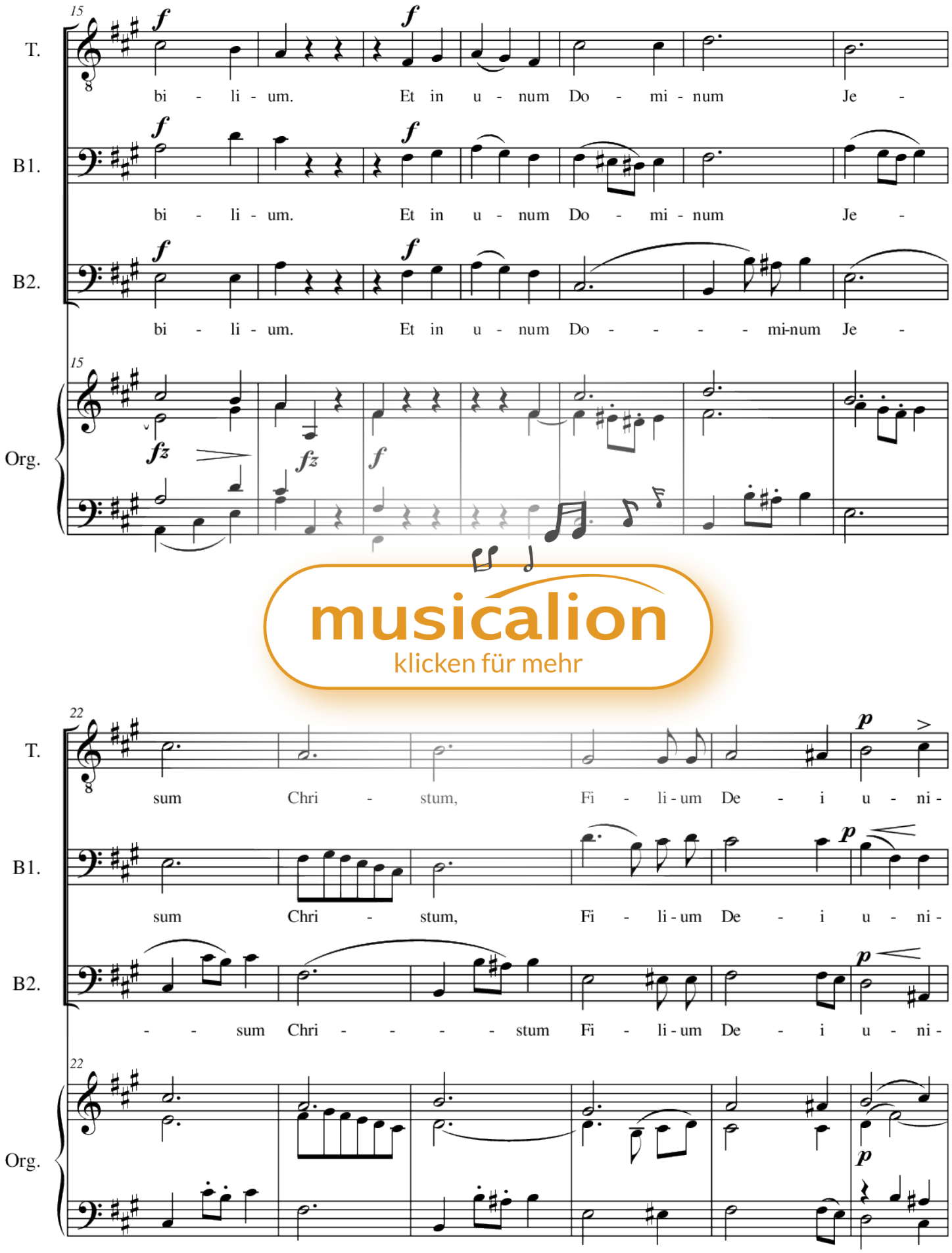
Messe in A-Dur
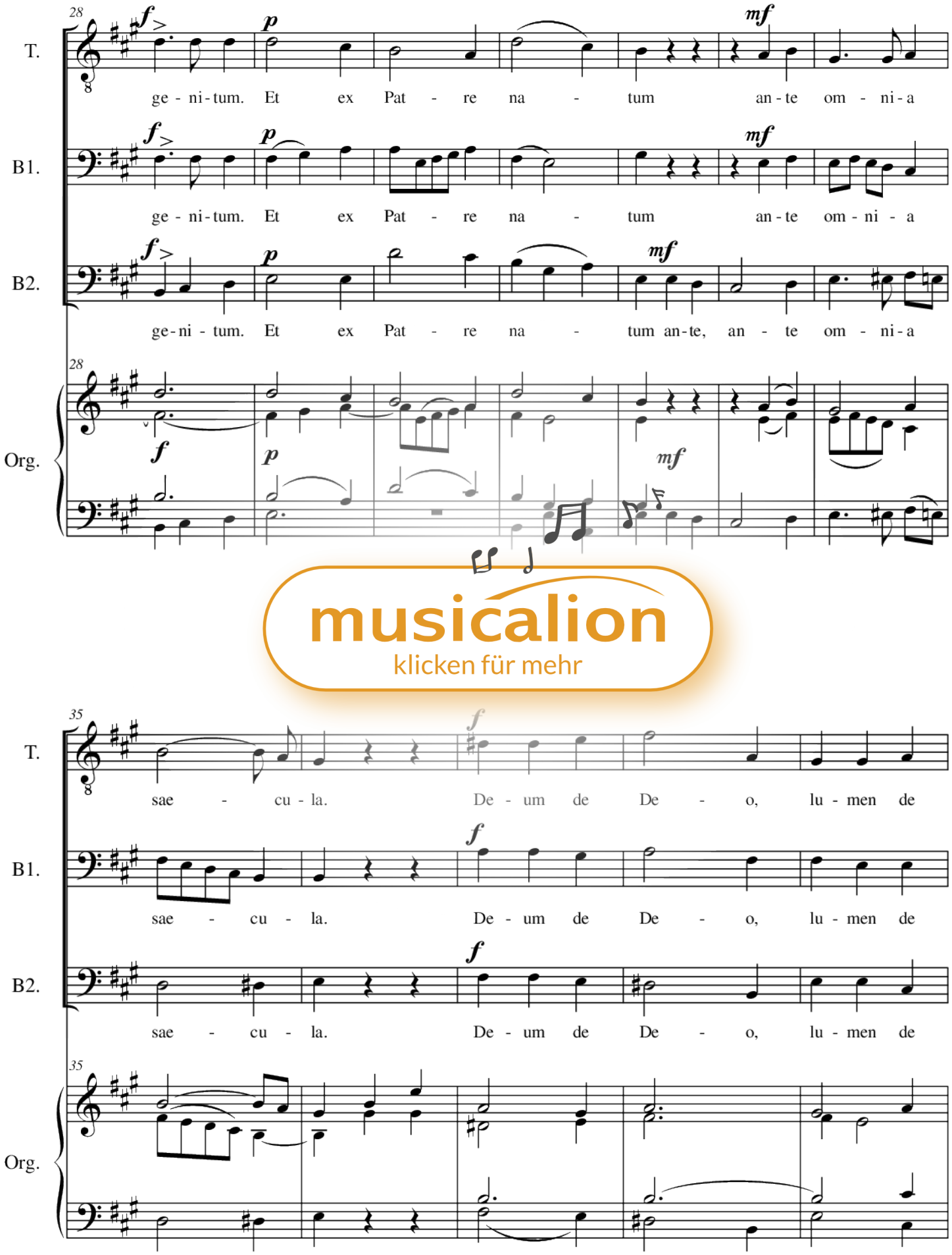
Credo

Franz Köstner Op.3
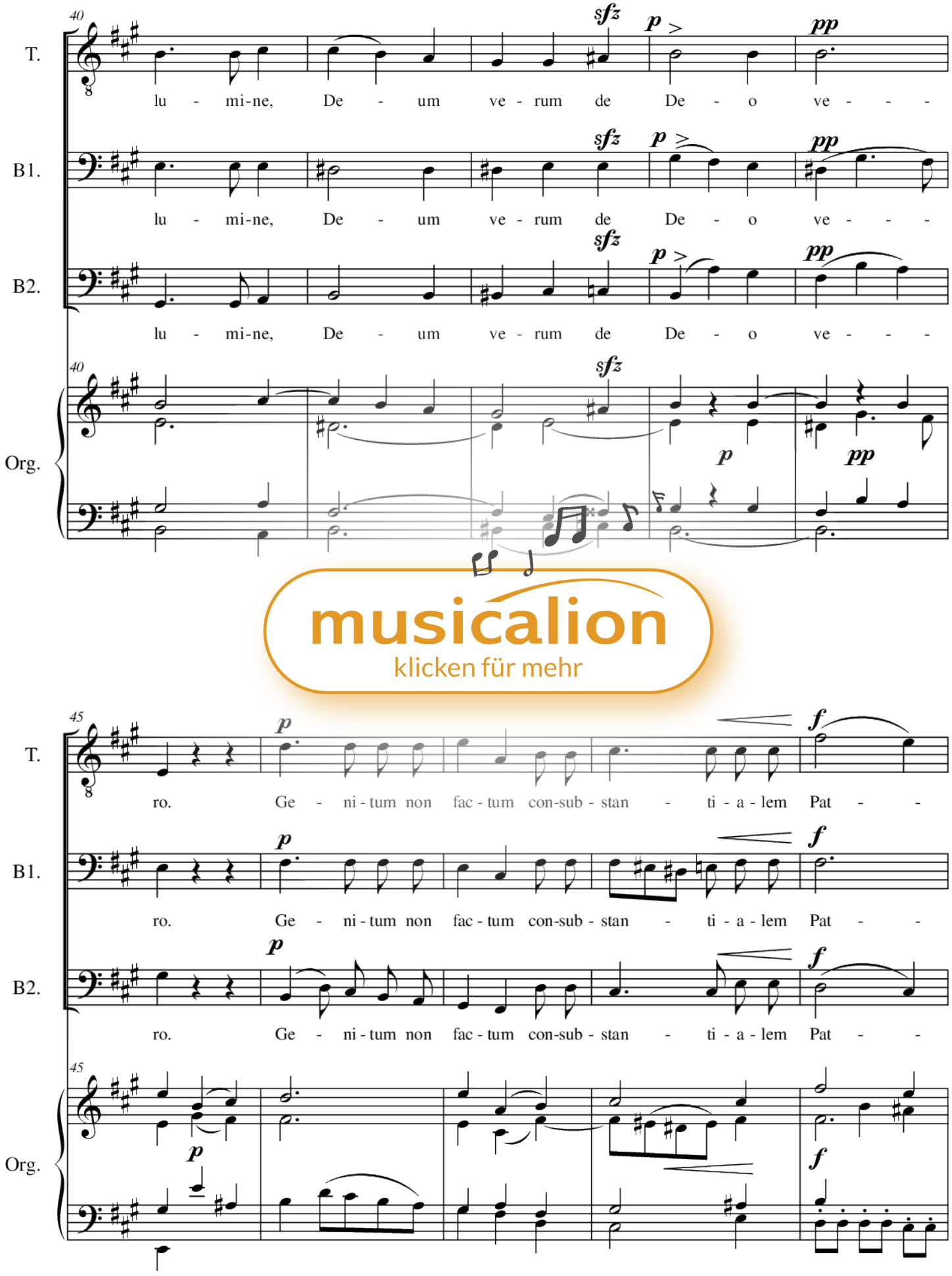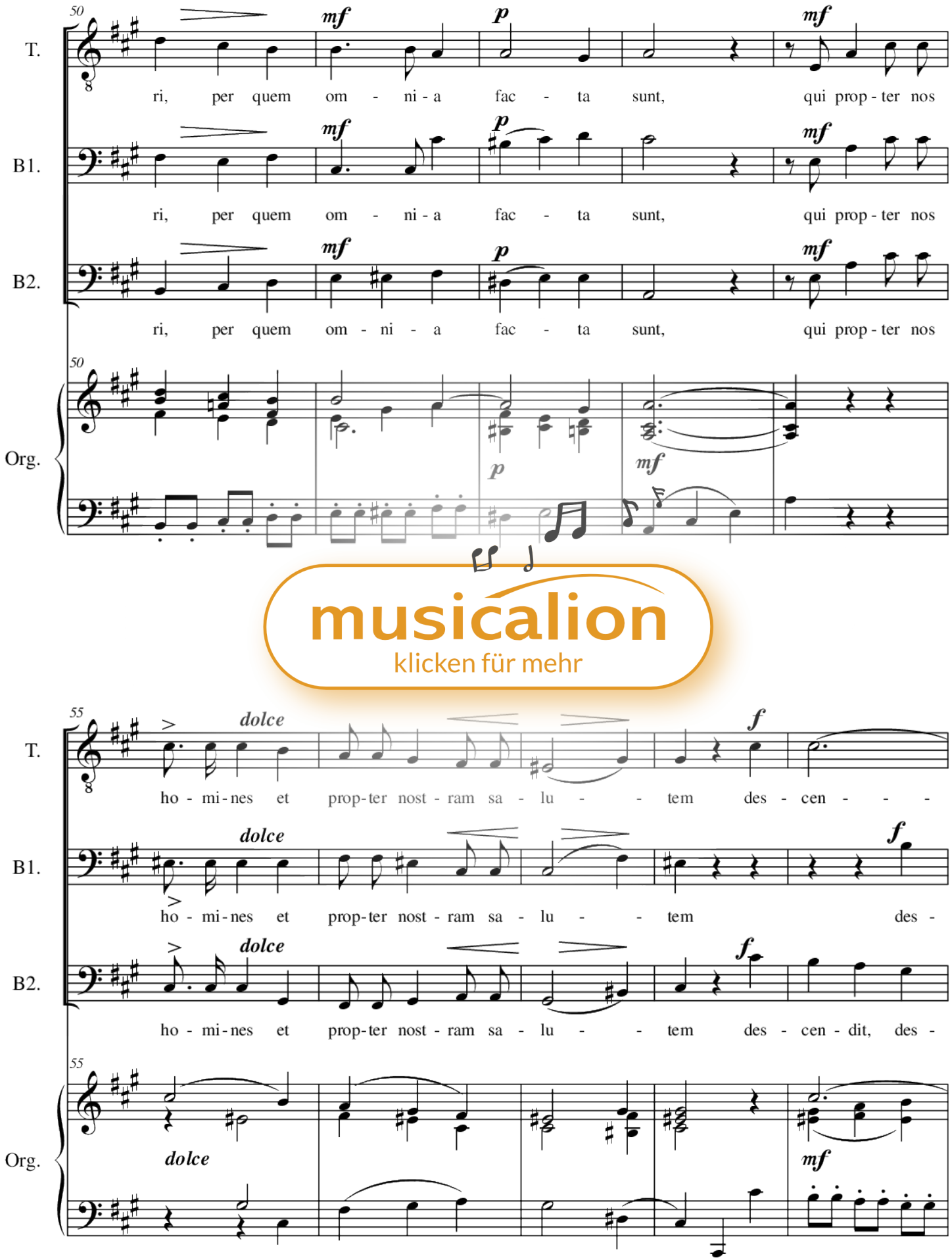




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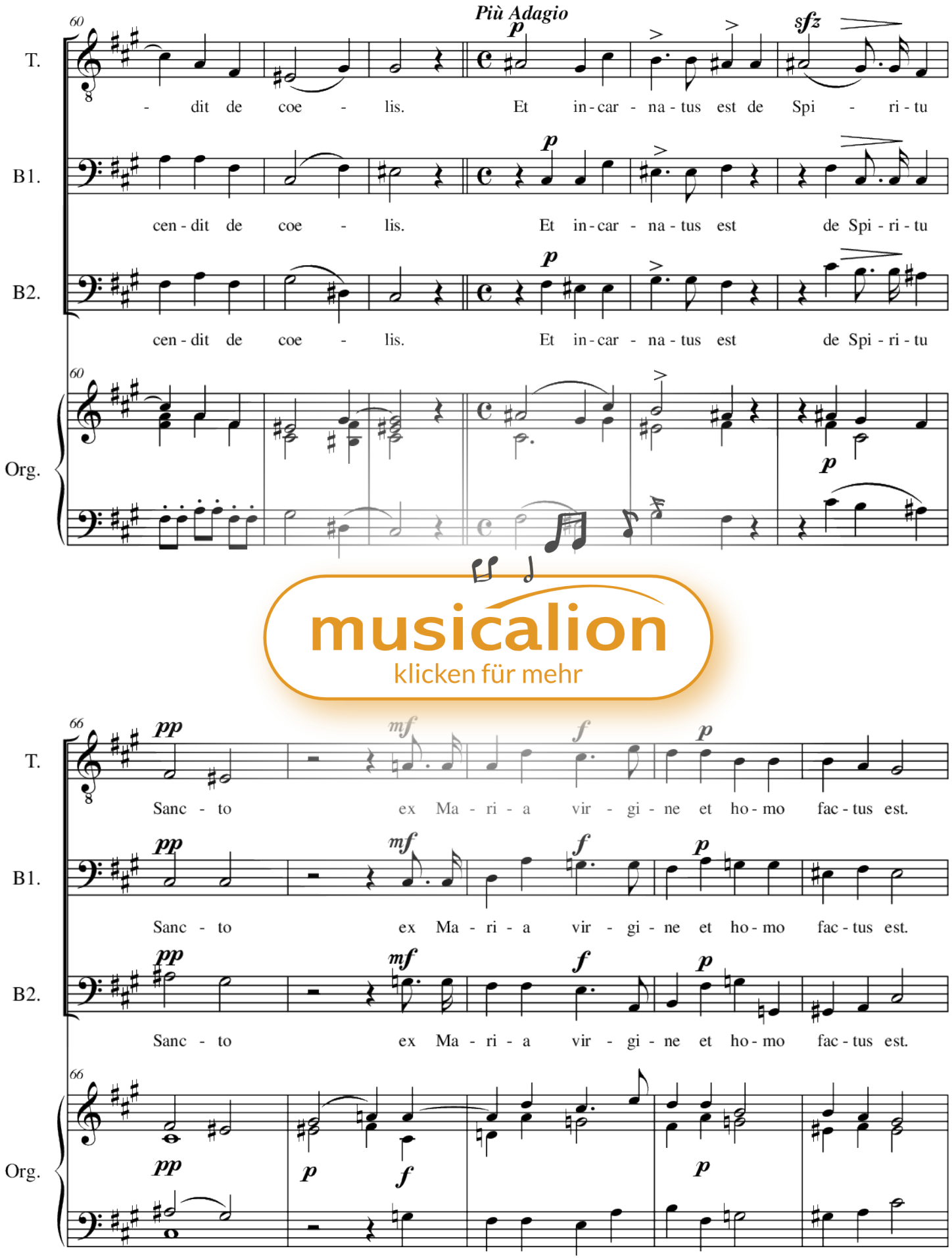
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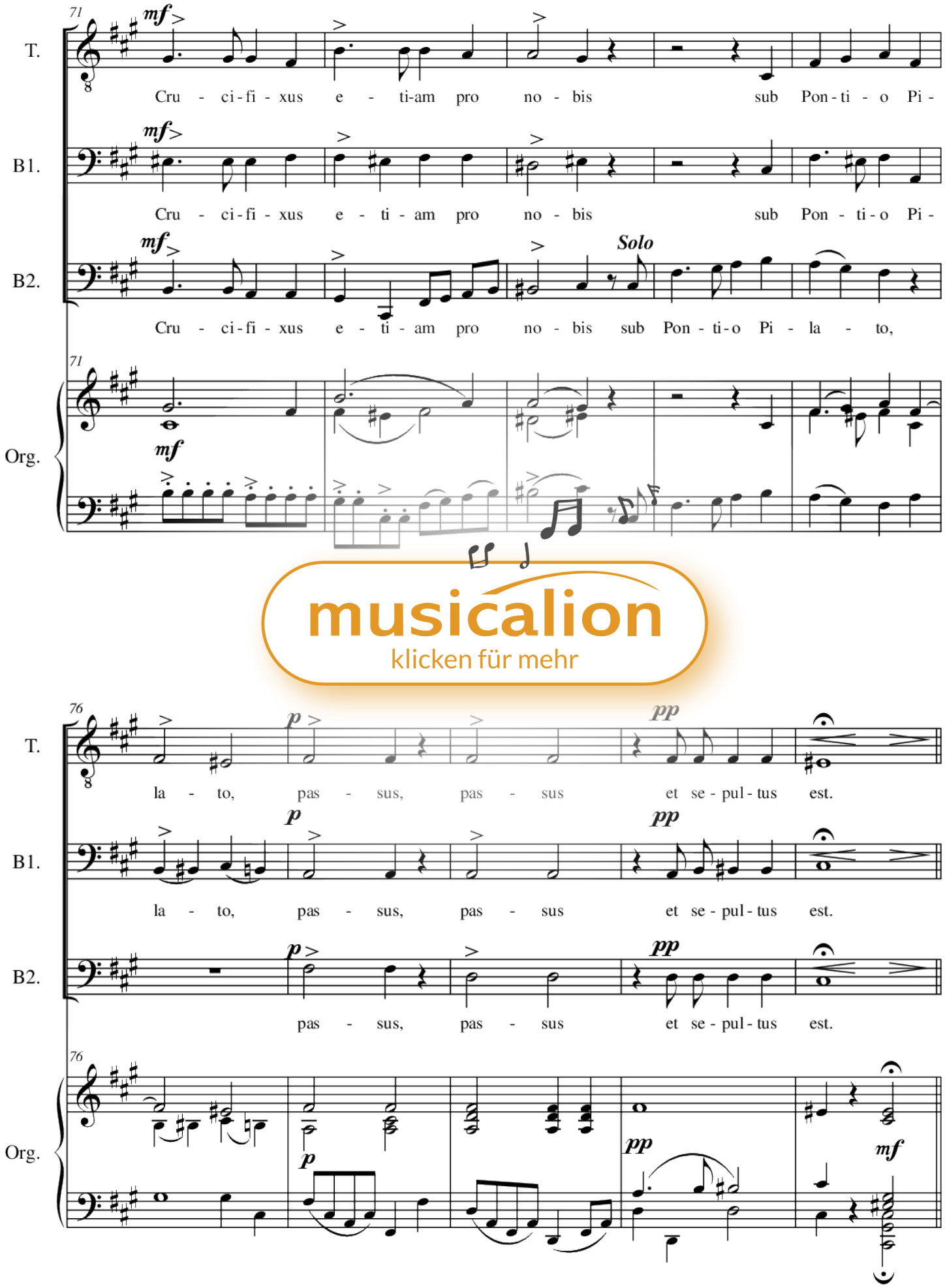


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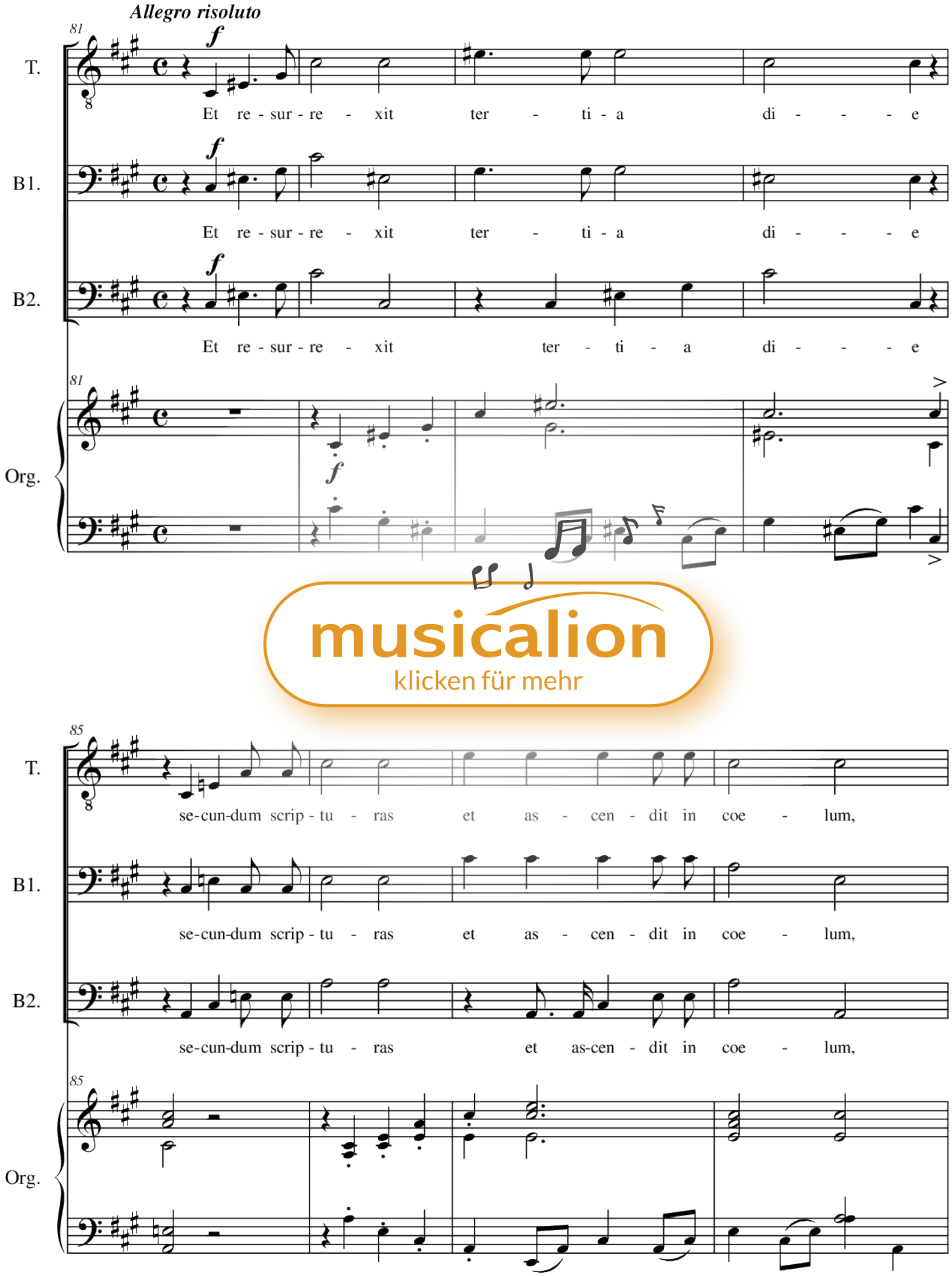
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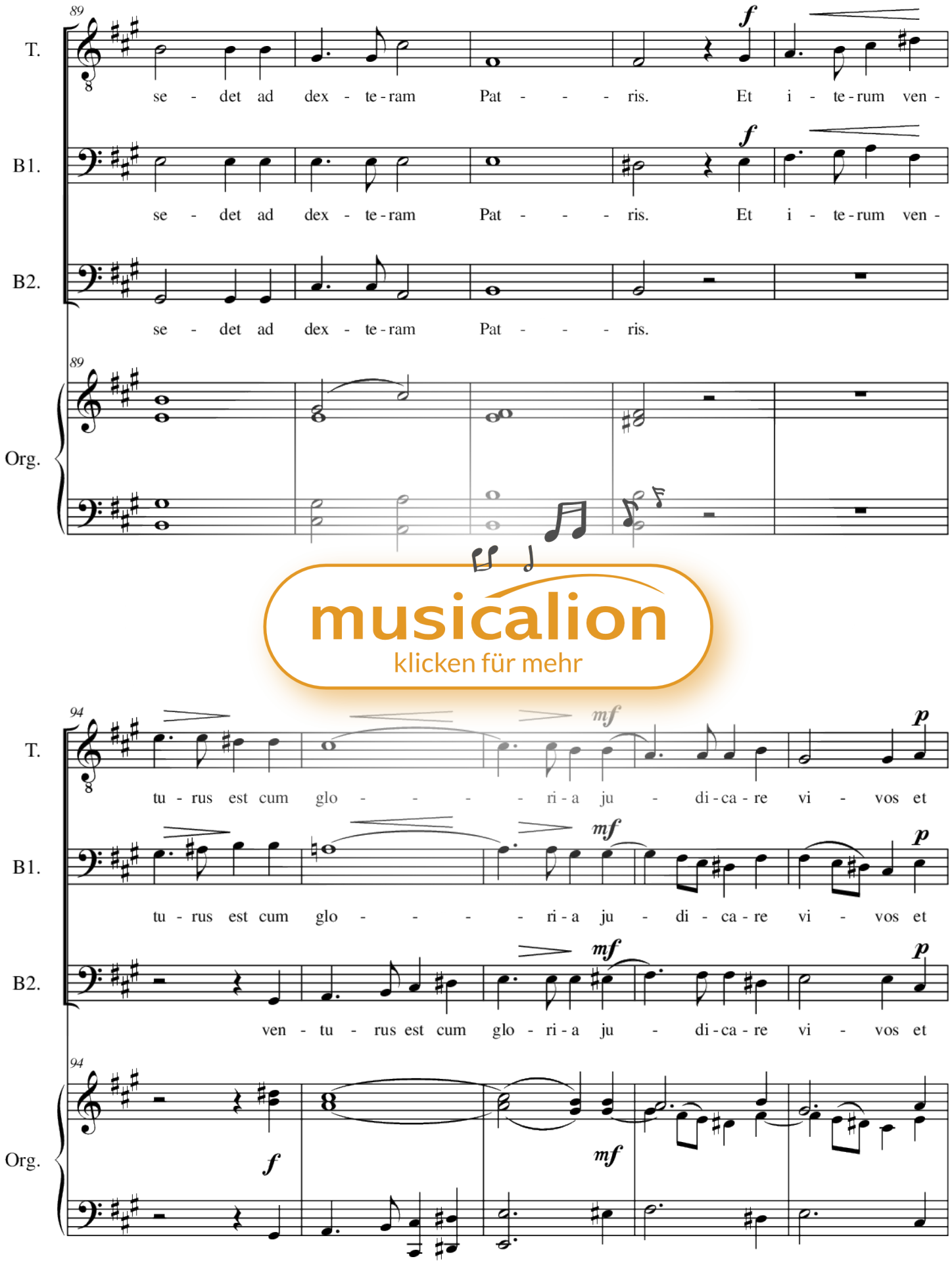


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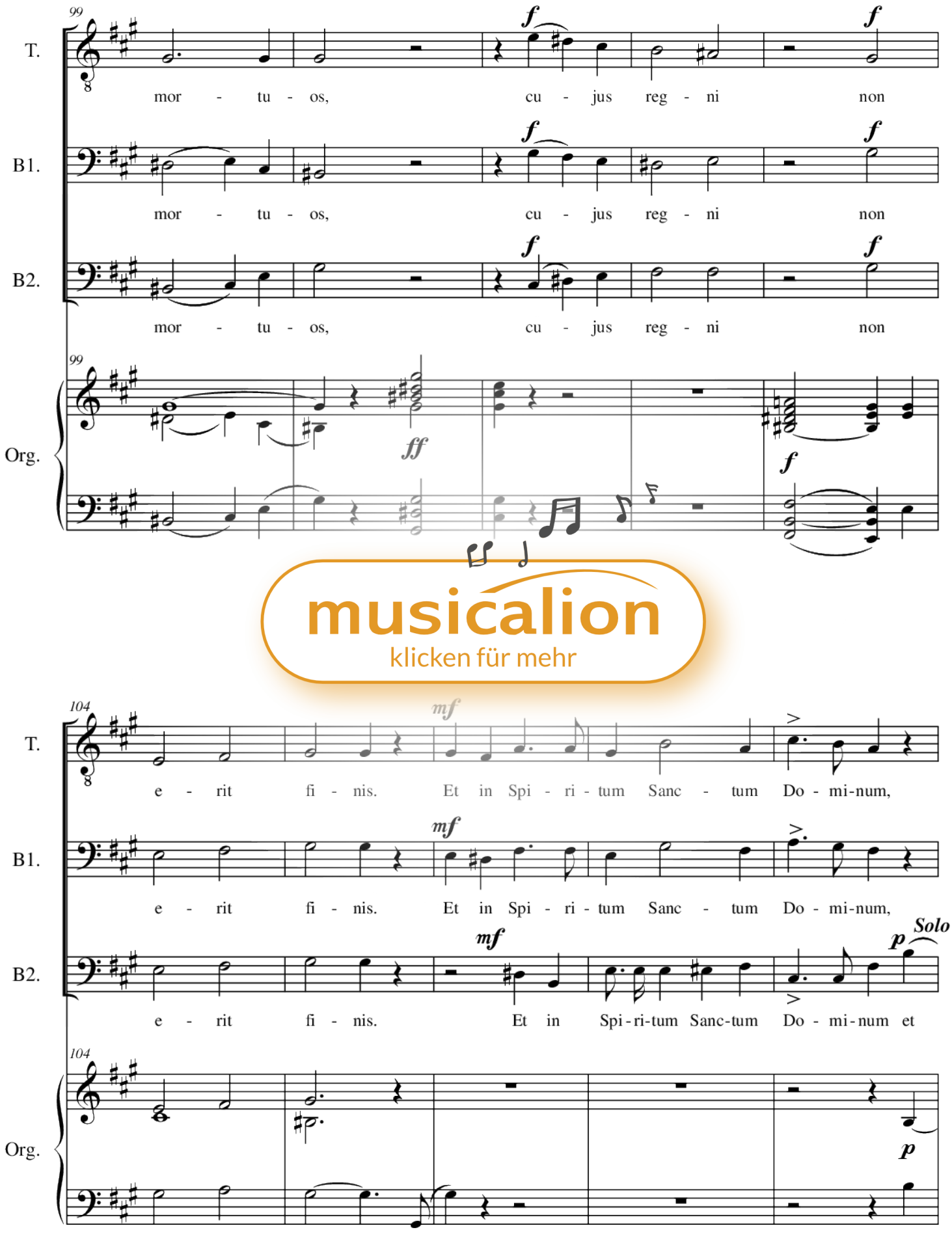


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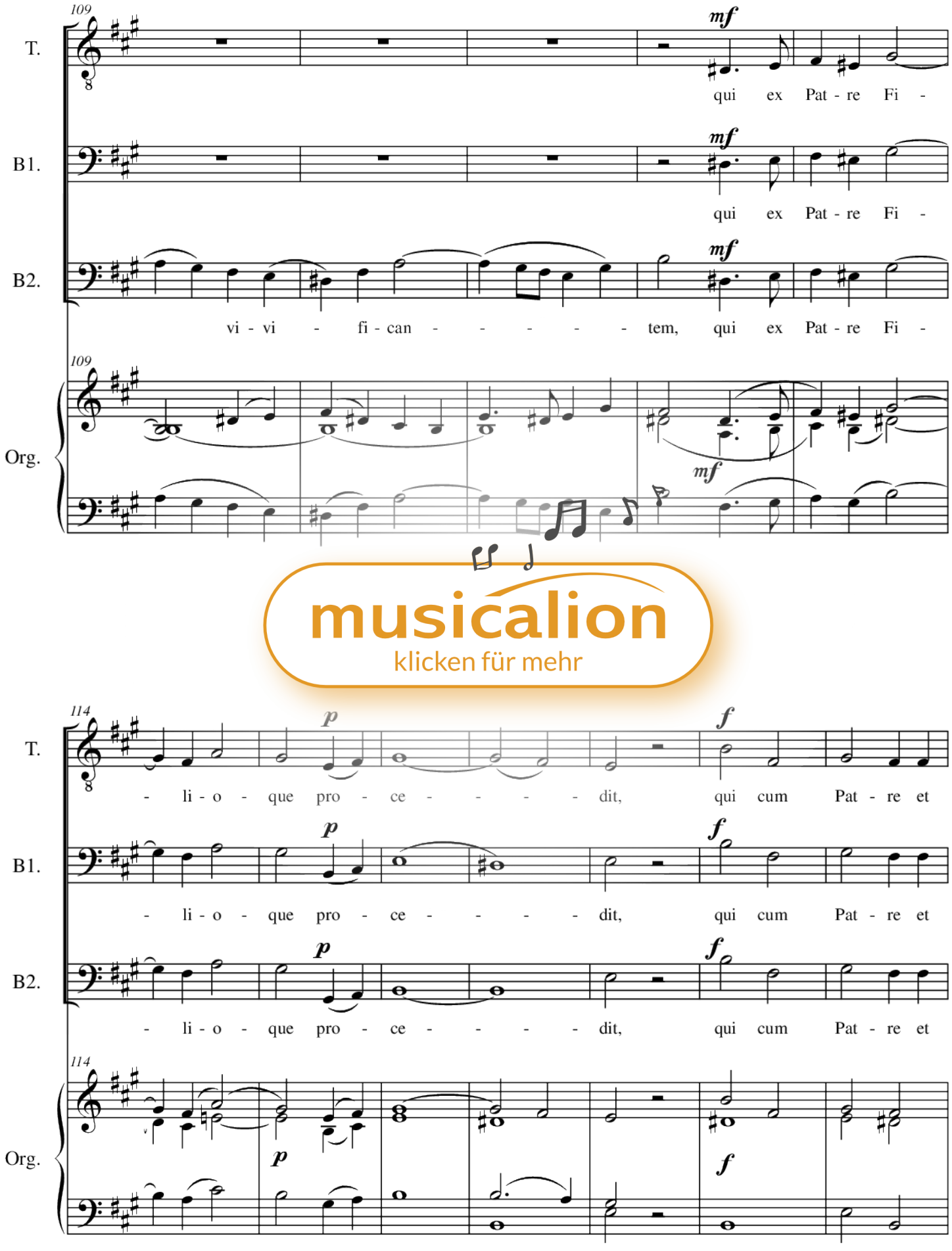


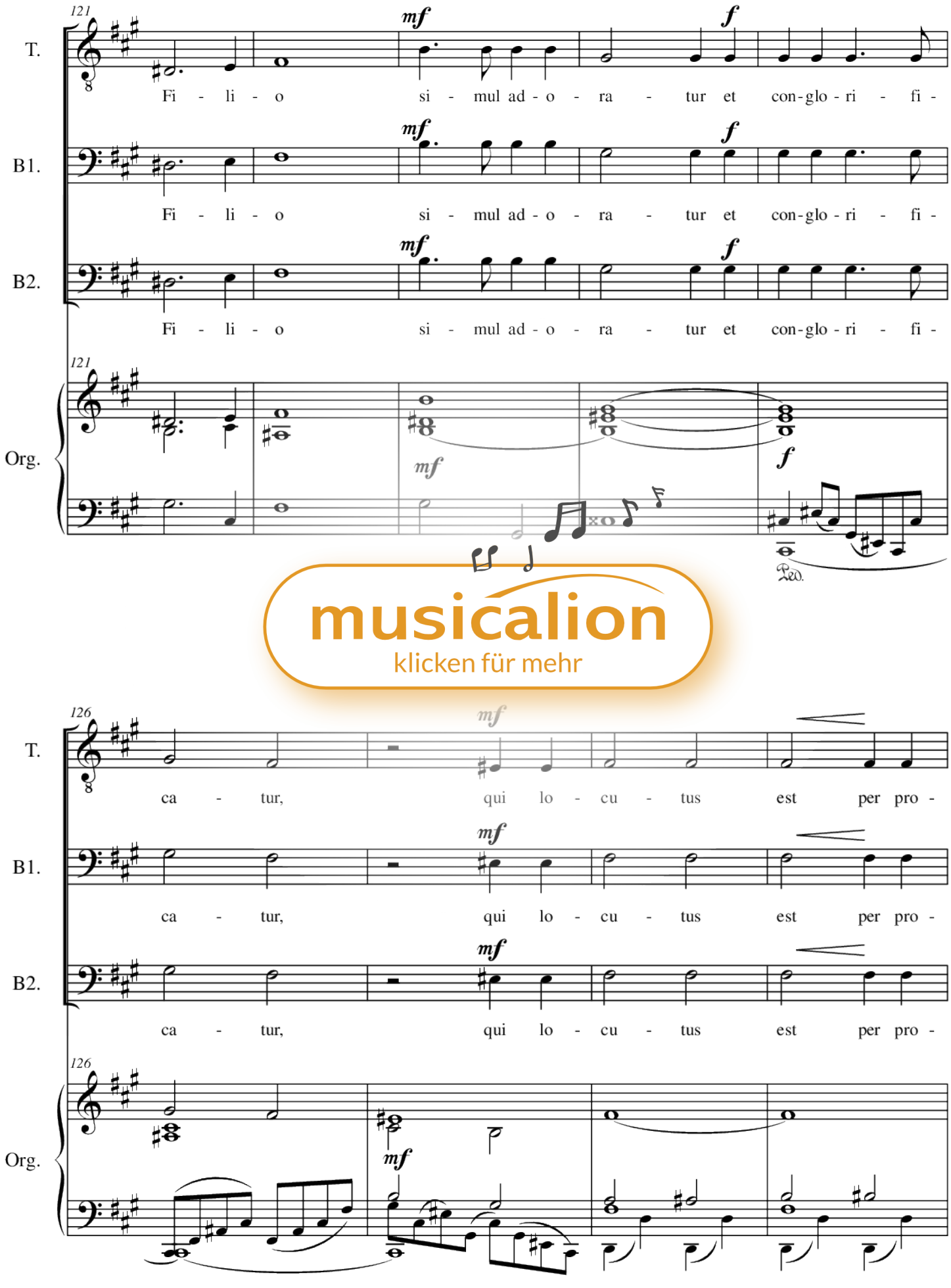
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89
T.
B1.
B2.
Org.
se - det ad dex - te - ram Pat - - - ris. Et i - te - rum ven -
se - det ad dex - te - ram Pat - - - ris. Et i - te - rum ven -
se - det ad dex - te - ram Pat - - - ris.
f
f
musicalion
klicken für mehr
94
T.
B1.
B2.
Org.
tu - rus est cum glo - - - - ri - a ju - di - ca - re vi - vos et
tu - rus est cum glo - - - - ri - a ju - di - ca - re vi - vos et
ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et
mf
p
f
mf
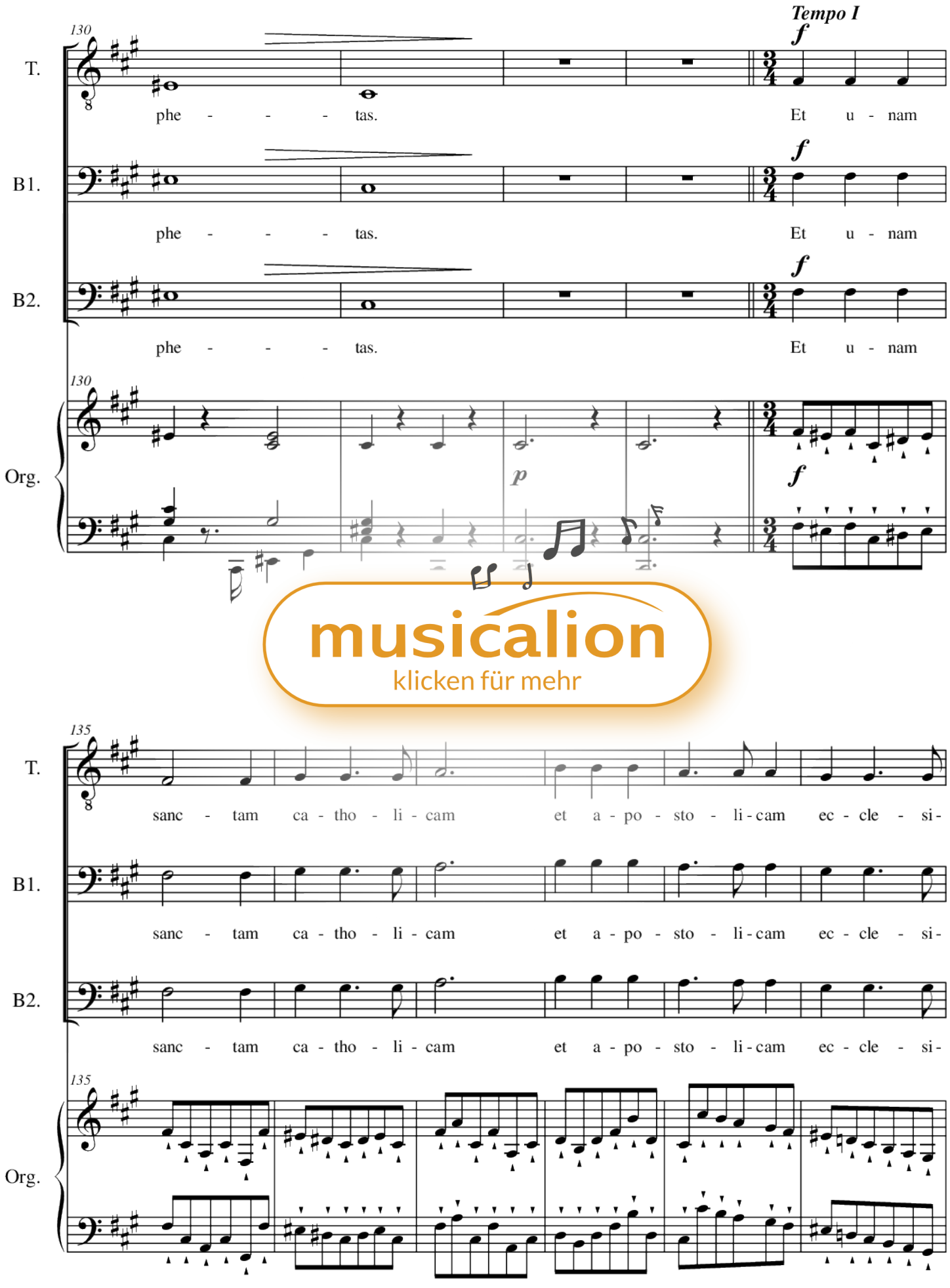


musicalion
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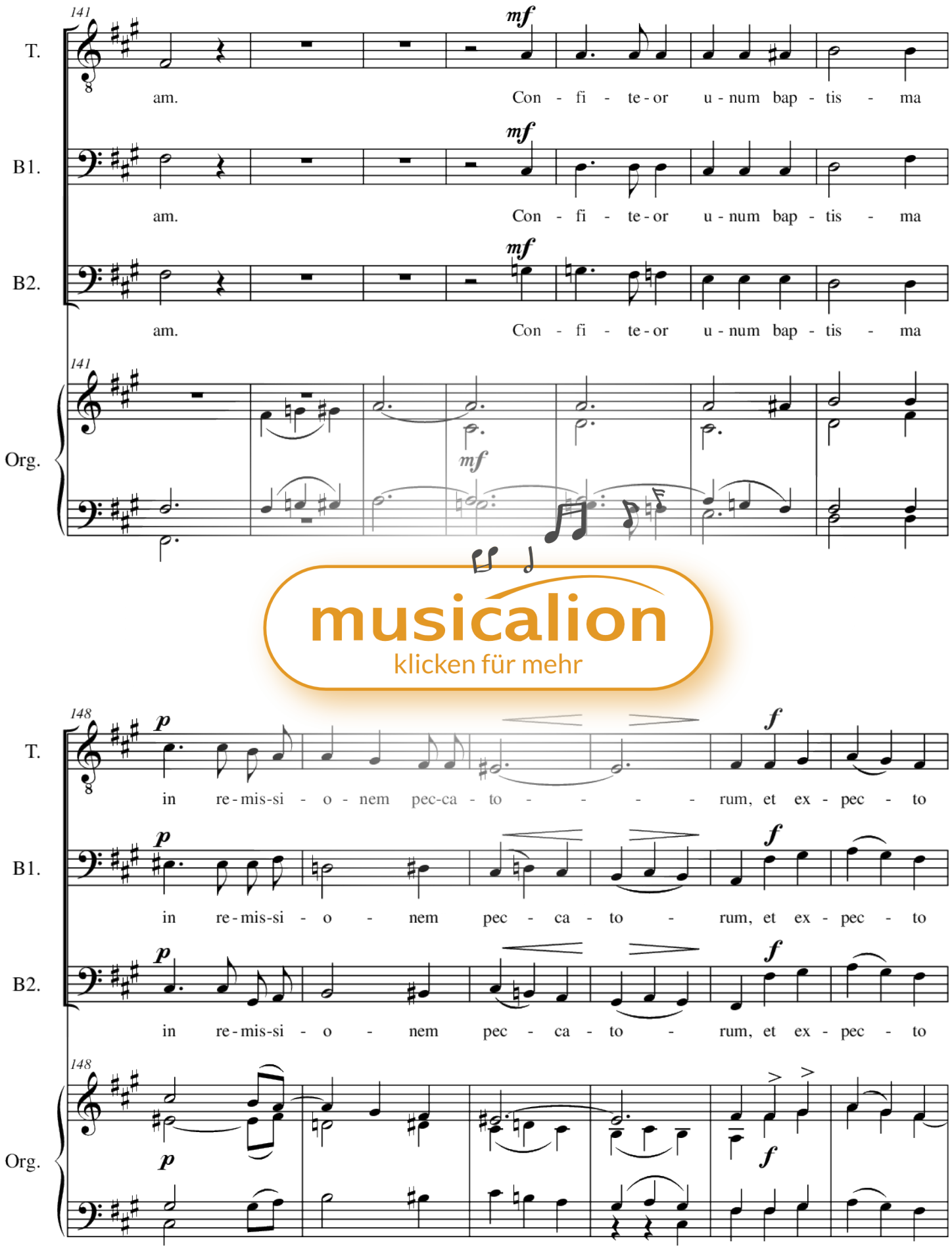

109
T.
mf
qui ex Pat - re Fi -
B1.
mf
qui ex Pat - re Fi -
B2.
mf
vi - vi - fi - can - - - - - tem, qui ex Pat - re Fi -
Org.
109
mf
musicalion
klicken für mehr
114
T.
p
f
- li - o - que pro - ce - - - - - dit, qui cum Pat - re et
B1.
p
f
- li - o - que pro - ce - - - - - dit, qui cum Pat - re et
B2.
p
f
- li - o - que pro - ce - - - - - dit, qui cum Pat - re et
Org.
114
p
f



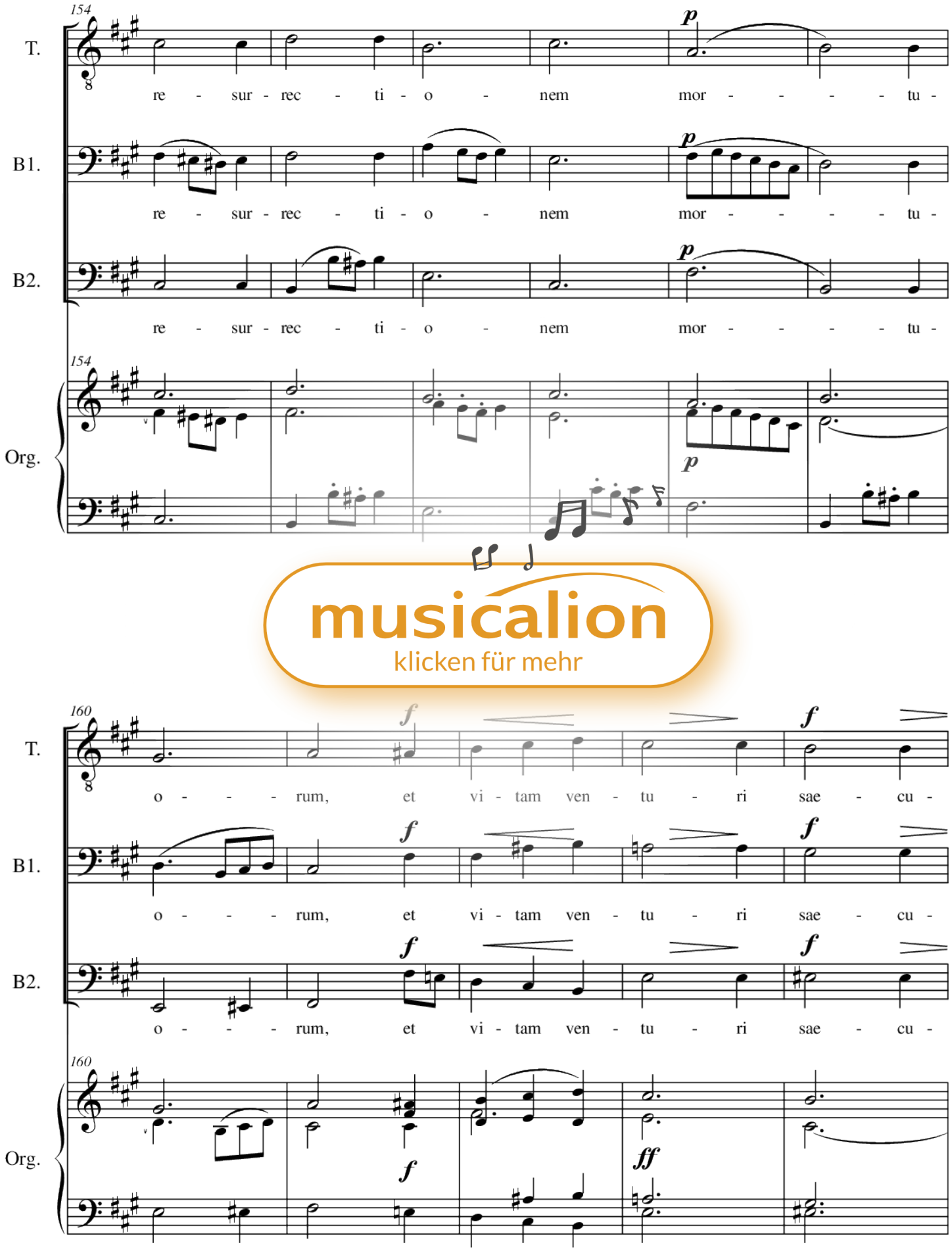
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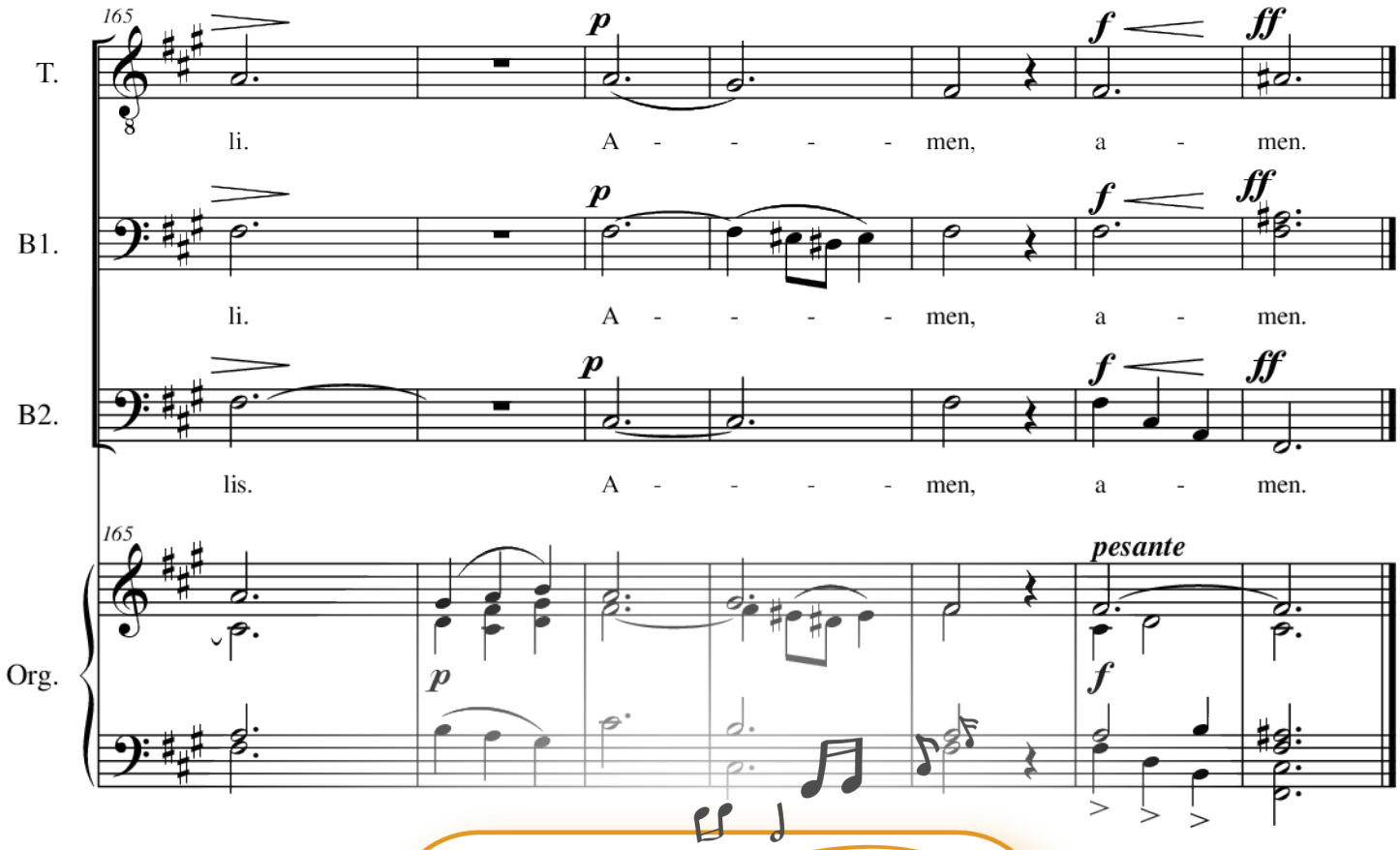


musicalion
klicken für mehr



musicalion
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154
T.
re - sur - rec - ti - o - nem mor - - - - - tu -
B1.
re - sur - rec - ti - o - nem mor - - - - - tu -
B2.
re - sur - rec - ti - o - nem mor - - - - - tu -
Org.
p
musicalion
klicken für mehr
160
o - - - - rum, et vi - tam ven - tu - ri sae - cu -
f
ff



musicalion
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Typ: Digitale Noten zum Download

Titel: Messe in A-Dur-Orgelpartitur Männer Chor, 3. Credo

Komponist: Franz Köstner

Epoche: 20. Jahrhundert

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor mit Einzelinstrument(en)

Arrangement: Chor>TBB+Orgel

Instrumentierung: *Gesang Chor>Bass-Stimmen = B (2),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1)*