

Kurze lat. Messe in C

August Moosmair

The image shows a musical score for the piece 'Agnus Dei' by August Mössmann. The score is written for four parts: Soprano, Alto, Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a 'Larghetto' tempo marking and a 'Solo' instruction. The lyrics are 'Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -'. The Alto and Bass parts enter later, with the Bass part having the lyrics 'mi - se - re - re, mi - se -' and 'Mi - se - re - re'. The Piano part provides harmonic support throughout the piece, starting with a 'p' (piano) dynamic marking. The score is presented in a clean, professional layout with clear notation and lyrics.

S. re - re, mi - se - re - re no - bis.

A. re - re, mi - , qui tol - lis, qui

B. no - bis, mi - se -

musicalion
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11

S. mi - se - re - re, mi - se - re - re, mi - se - re - re no -

A. *Tutti* tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no -

B. mi - se - re - re no - bis, mi - se - re - re no -

11

26 *Solo*

S. bis. Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

A. bis.

B. bis.

16 *rit.*

21 *Andante*

S. *p* Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis

A.

B.

21 *p*

27 *p Tutti*

S. pa - - - cem. do - na no - bis pa - cem, do - na no - bis pa - cem,

A. *p* Do - na no - bis pa - cem, do - na no - bis pa - cem,

B. *p* Do - na no - bis pa - cem, do - na no - bis pa - cem,

27 *Ped.*

33 *f* *p* *pp rit.*

S. do - na no-bis, do - na no-bis, do - na pa - cem, da pa - cem, da pa - cem, da pa - cem.

A. *f* *p* *rit.*

A. do - na no-bis, do - na no-bis, do - na pa - cem, da pa - cem, da pa - cem, da pa - cem.

B. *f* *p* *rit.*

B. do - na no-bis, do - na no-bis, do - na pa - cem, da pa - cem, da pa - cem, da pa - cem.

33 *f* *p* *rit.* *pp*



musicalion

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Type: Sheet music

Title: [Short Latin Mass in C-organ score, 6th movement: Agnus Dei](#)

Composer: [August Moosmair](#)

Period: Romantic

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SAB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1)