

vertraut ?

Felix Schäpers

$\text{♩} = 125$ *rit.*

Klarinette in B 1

The first system of the musical score for 'vertraut ?' features five staves. The top four staves are for woodwinds: Klarinette in B 1, Klarinette in B 2, Altsaxophon in Es, and Fagott. The bottom staff is for the Streichbass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 125 beats per minute with a quarter note, and the performance instruction is 'rit.' (ritardando). The dynamics for the woodwinds are marked as *f* (forte) for the first two measures and *mf* (mezzo-forte) for the last two measures. The woodwinds play a melodic line that starts with a whole note rest, followed by a half note, and then a quarter note. The Streichbass plays a rhythmic pattern of eighth notes.

Streichbass

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

musicalion
klicken für mehr

2
11

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

Musical score for measures 11-15. The score is written for five staves: Klar. B 1 (treble clef, key of D major), Klar. B 2 (treble clef, key of D major), Altsax. Es (treble clef, key of D major), Fag. (bass clef, key of D major), and Strbs. (bass clef, key of D major). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests.



musicalion
klicken für mehr

16

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

Musical score for measures 16-20. The score continues from the previous system, featuring the same five staves and key signature. The music includes various note values and rests, with some measures containing longer note values like half notes.

21

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

21

Strbs.

26

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

26

Strbs.

mf

mf

mf

mf

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klicken für mehr

4
31

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

31

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

36

musicalion

klicken für mehr

41

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

41

Strbs.

46

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

46

Strbs.

mp

mp

mp

mp

musicalion
klicken für mehr

6
51

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Musical score for measures 51-55. The woodwind section (Klar. B 1, Klar. B 2, Altsax. Es, Fag.) plays a melodic line starting on measure 51, marked with a forte (f) dynamic. The string section (Strbs.) plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#).

51

Strbs.

56

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Musical score for measures 56-60. The woodwind section (Klar. B 1, Klar. B 2, Altsax. Es, Fag.) plays a melodic line starting on measure 56, marked with a forte (f) dynamic. The string section (Strbs.) plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#).

56

Strbs.

musicalion
klicken für mehr

61

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

61

Strbs.

A musical score for five instruments: Klar. B 1, Klar. B 2, Altsax. Es, Fag., and Strbs. The score is written on five staves. A large, stylized orange oval with the word 'musicalion' in lowercase and 'klicken für mehr' in smaller lowercase letters is centered over the middle staves. The music is in G major (one sharp) and 4/4 time. The first staff (Klar. B 1) has a treble clef and a key signature of one sharp. The second staff (Klar. B 2) has a treble clef and a key signature of one sharp. The third staff (Altsax. Es) has a treble clef and a key signature of two sharps. The fourth staff (Fag.) has a bass clef and a key signature of one sharp. The fifth staff (Strbs.) has a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The number '66' is written above the first staff and below the fifth staff.

8
71

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

71

Strbs.

♩ = 150

76

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

76

Strbs.

musicalion
klicken für mehr

82

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

82

Strbs.

89

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

89

Strbs.

musicalion
klicken für mehr

10
96

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

103

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

103

musicalion

klicken für mehr

109

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

115

musicalion

klicken für mehr

115

Detailed description: This image shows a page from a musical score, page 11, containing measures 109 through 115. The score is arranged in five systems, each with a staff for a different instrument: Klar. B 1 (Clarinet Bb 1), Klar. B 2 (Clarinet Bb 2), Altsax. Es (Alto Saxophone Eb), Fag. (Bassoon), and Strbs. (String Bass). Measures 109-114 are marked with a mezzo-forte (mf) dynamic, while measures 115-116 are marked with a forte (f) dynamic. The key signature has two sharps (F# and C#). A large, semi-transparent watermark for 'musicalion' with the tagline 'klicken für mehr' is centered over the middle of the page, overlapping the staves for Klar. B 2, Altsax. Es, and Fag. in measures 115 and 116.

12
121

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

121

Strbs.

127

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

127

Strbs.



133 *rit.*

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

139

139

139

musicalion
klicken für mehr

The image displays a musical score for measures 133 through 139. The instruments listed on the left are Klar. B 1, Klar. B 2, Altsax. Es, Fag., and Strbs. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 133 is marked with a 'rit.' (ritardando) and a forte 'f' dynamic. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The score continues through measure 139, showing various musical notations including notes, rests, and dynamic markings.

14
145

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

145

rit.

151

Klar. B 1

Klar. B 2

Altsax. Es

Fag.

Strbs.

151

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vertraut?](#)

Komponist: [Felix Schaepers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette 2+Kb+[Fg+Sx]

Instrumentierung: Klarinette = Klar(2), Fagott = Fg(1), Kontrabass = Kb(1),
Saxophon = Sx(1)