

II

Ich bin das A und O

Offenbarung 21, 6

♩ = 80 Rondo

Fl

Hr(F)

SoS

Vl1

Vl2

Vla

Vc

Kb

musicalion
klicken für mehr

7

dolce

Fl

Hr(F)

dolce

pp

mf

mp

mf

pp

mf

mp

The image displays a musical score for the hymn "Ich bin das A und O". The score is written for a choir and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano staves for the right and left hands. The second system continues the vocal and piano parts. Dynamics include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The lyrics "Ich bin das A und O," are written below the vocal staves. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

musicalion
klicken für mehr

The image displays a musical score for the hymn "Ich bin das A und O". The score is written for a choir and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/2. The score is divided into two systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the vocal and piano parts. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score. The lyrics are: "der An-fang und das En-de." and "der An-fang und das En-de". The piano accompaniment features various dynamics including *mp*, *mf*, *f*, and *p*.

musicalion
klicken für mehr

mp Ich will dem dur-sti-gen ge-ben von dem Brun-nen des le-ben-di-gen Was-sers. *mf*

mf *mp* *mf* *mp* *mp* *mp*

pp *mf* *pp* *mp* *mp* *mp*

pp *mf* *pp* *mp* *mp* *mp*

pp *mf* *pp* *mp* *mp* *mp*

pp *mf* *pp* *mp* *mp* *mp*

dolce *pp* *mf* *mp* *mf*

dolce *pp* *mf* *mp*

The image shows a musical score for the hymn "Ich bin das A und O". The score is written for a choir and piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system continues the piano accompaniment. The lyrics "Ich bin das A und O," are written under the vocal parts. A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page. The watermark is orange and white, with a musical note icon integrated into the design.

musicalion
klicken für mehr

- 23 -

mf Wer ü-ber-win - det, der wird es al-les Er - - - - - ben,

und ich wer-de **musicalion** *klicken für mehr* ein Sohn sein.

61



67

The image displays a musical score for the hymn "Ich bin das A und O". The score is written for a choir and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano staves for the right and left hands. The second system continues the vocal and piano parts. Dynamics include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The lyrics "Ich bin das A und O," are written below the vocal staves. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

musicalion
klicken für mehr

76

mp *mf* *f*

der An-fang und das En de.

mf *f*

der An-fa

der An-fang und das En - de.

p *mf* *f*

p *f*

p *f*

p *f*

p *f*

p *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ich sah einen neuen Himmel, Satz: 2: Ich bin das A und O](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Kantate

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SSAATTBB+[VI2+Vla+Vc+Kb]+Hn+Fl

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2), Gesang Solo>Sopran(1), Horn = Hn(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)