



Da ward ein großes Erdbeben

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Offenbarung 6, 12

♩ = 80

The image displays a musical score for a piece titled "Da ward, da ward, ein gro -". The score is written for a choir and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal parts entering with a forte (f) dynamic. The second system continues the vocal parts, with the piano accompaniment providing a rhythmic foundation. The third system features a more complex piano accompaniment with triplets and a variety of dynamics including forte (f), mezzo-forte (mf), and mezzo-piano (mp). A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it.

musicalion
click for more

da ward ein Be_____ ben

Bes, da ward ein gro-Bes Erd - be - ben

Bes, da ward ein gro-Bes Erd be - ben

Bes, da

Bes, da ward ein gro-Bes Erd - be - ben

musicalion
click for more

p

p

p

p

p

p und die Son - ne ward fin - ster
p und die Son - ne ward fin - ster
p und - ster
p und die Son - ne ward fin - ster

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

The image displays a musical score for a voice and piano piece. The score is written on multiple staves. The vocal line includes the lyrics: "wie ein schwar-zer Sack und der Mond, und der Mond__". The piano accompaniment features various musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The score is organized into measures, with some measures containing rests and others containing active musical notation.

a tempo

war wie Blut, und die Sterne des Himmels_

war wie Blut,

war wie Blut,

war wie

war wie Blut,

musicalion
click for more

fie - len auf die Er - de

musicalion
click for more

gleich wie ein Fei-gen-baum sei - ne Fei-gen

auf die Er - de, gleich-wie ein Fei-gen-baum sei - ne

auf die Er - de, gleich-wie ein Fei-gen-baum sei - ne

auf die Er - de, gleich-wie ein Fei-gen-baum sei - ne

auf die Er - de, gleich-wie ein Fei-gen-baum sei - ne

musicalion
click for more

The musical score is arranged in two systems. The top system includes a piano part (treble and bass staves) and a vocal part (treble staff). The piano part begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The vocal part enters with a mezzo-forte (*mf*) dynamic. The lyrics are in German: "wenn es von gro - ßem Wind be - - wegt". The bottom system continues the piano part with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The vocal part continues with the lyrics: "von gro - ßem Wind be-wegt wird." and "be-wegt wird.".

musicalion
click for more

von gro - - - ßen Wind

wird. von gro - ßem Wind be - wegt wird

Wenn es von gro - ßem Wind be - wegt wird

be - wegt wird

be - wegt wird

von gro - ßem Wind be - wegt wird

mf
 von gro - - - ßen Wind
mp von gro - ßem Wind be - wegt wird.
mp wird. von gro - ßem Wind be - wegt wird
mf wenn e - - - wegt
 von gro - ßem Wind be - wegt wird

The musical score is arranged in two systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the instrumental accompaniment.

System 1:

- Vocal Staves:**
 - Staff 1: *f* Wenn es von gro - ßem Wind be - wegt wird.
 - Staff 2: *f* Wenn es von gro - ßem Wind be wegt wird.
 - Staff 3: *f* Wenn es wird.
 - Staff 4: *f* Wenn es von gro - ßem Wind be - wegt wird.
- Piano Accompaniment:**
 - Staff 5: Treble clef, *f* dynamics.
 - Staff 6: Treble clef, *f* dynamics.
 - Staff 7: Bass clef, *f* dynamics.

System 2:

- Instrumental Staves:**
 - Staff 8: Treble clef, *p* dynamics.
 - Staff 9: Treble clef, *p* dynamics.
 - Staff 10: Bass clef, *p* dynamics.
 - Staff 11: Bass clef, *p* dynamics.
 - Staff 12: Bass clef, *p* dynamics.

Watermark: musicalion
click for more

The musical score is divided into two systems. The first system contains vocal staves and piano accompaniment. The vocal parts have lyrics: "Die Son - ne ward fin - ster, der Mond ward wie Blut, die Ster - ne". The piano part includes a watermark for "musicalion" with the text "click for more". The second system continues the piano accompaniment with various dynamics like *fp*, *p*, and *f*.

Die Son - ne ward fin - ster, der Mond ward wie Blut, die Ster - ne

musicalion
click for more

fie-len vom Him-mel glich-wie ein Fei-gen-baum sei-ne Fei-gen ab-wirft, _

musicalion
click for more

_____ wenn es von gro-ßem Wind be-wegt wird.

Da ward ein gro-ßes Erd -

Da ward ein gro-ßes Erd -

ein gro-ßes Erd -

Da ward ein gro-ßes Erd -

musicalion
click for more

be-ben, ein Erd - be-ben, ein Erd - be-ben und die

be-ben, ein Erd - be-ben, ein Erd - be-ben und die

be-ben, be-ben und die

be-ben, ein Erd - be-ben, ein Erd - be-ben und die

musicalion
click for more

mf

Son - ne *mf* ward fin - ster wie ein schwar -

Son - ne *mf* ward fin - ster wie ein schwar -

Son - ne ein schwar -

Son - ne *mf* ward fin - ster wie ein schwar -

musicalion
click for more

mf *f* *mf* *f* *mf* *f* *mf* *f*

musicalion
click for more

zer Sack, und der Mond war wie Blut,
zer Sack, und der Mond war wie Blut,
zer Sack, und der Mond war wie Blut,

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: the upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melody with triplets and a dynamic marking of *mp*; the lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a bass line with triplets and a dynamic marking of *f*. The second system continues the melody and bass line. The third system shows the continuation of the melody and bass line, with a final measure in the bass staff marked with a double bar line and a repeat sign.

The background features a white sheet of music with five horizontal staves. The first three staves have treble clefs, and the fourth has a bass clef. A vertical line divides the staves into two measures. In the center, overlapping the staves, is a large, rounded orange button with a subtle gradient and a soft shadow. On the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, in a smaller, lighter orange font, is the text "click for more". Above the button, several musical notes are scattered: a pair of beamed eighth notes, a quarter note, and two eighth notes, all in a dark grey color.

musicalion
click for more

The musical score for 'The Rose Tree' is presented in two systems, each containing five staves. The first system (measures 1-4) features a treble staff with a melody of eighth notes, a middle staff with a similar melody, a bass staff with a bass line, and two additional staves (likely for piano accompaniment) with chords and triplets. The second system (measures 5-8) continues the melody and bass line, with the piano accompaniment staves providing harmonic support. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4.

The image displays a musical score for page 67, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. The piano part consists of two staves, and the organ part consists of four staves. The music is divided into two systems. The first system shows the piano part with dynamics *mf*, *mp*, and *f*, and the organ part with dynamics *f* and *mp*. The second system continues the music with similar dynamics. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and a stylized orange oval.

Type: Sheet music

Título: [And I saw a New Heaven, 3rd movement: There was a great Earthquake](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Cantata

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop+Coro>SATB+[VI2+Vla+Vc+Cb]+Cr+Fl

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Contrabajo = Cb(1),Corno = Cr(1), Flauta (traversa) = Fl(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)