

Jean Baptiste Lully
1632 - 1687

aus der Oper:
Thésée

Bearb.: G.C. Meijer

acte 1, LWL 51, 1675

Marche Royal

Entree des Sacrificateurs et des Combattants

T= 104 (slow.march)

The image displays a musical score for the 'Marche Royal' from the opera 'Thésée' by Jean Baptiste Lully. The score is arranged in four staves, each beginning with a treble clef and a common time signature (C). The first three staves are marked with a mezzo-forte (mf) dynamic. The music is in a slow march tempo, indicated by the tempo marking 'T= 104 (slow.march)'. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. To the right of the watermark, there is a section of the score marked 'alternativ als Schluß' (alternatively as ending), which includes a repeat sign and a final cadence. The watermark also features a small musical note icon above the text.

musicalion
klicken für mehr

alternativ
als Schluß

Typ: Digitale Noten zum Download

Titel: [APK. classic. Heft 3 Lied 13 : Marche Royal](#)

Komponist: [Jean-Baptiste Lully](#)

Epoche: Barock

Thema: Geselligkeit

Reihe/Zyklus: Mi Hörnli geht "classic"

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 4

Instrumentierung: Alphorn = Alph(4)

aus der Oper: Thésée.