

Höre Mal Zu!

C.Rexe

Introduzione

Piano

The introduction is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

Measures 7 through 12 of the piece. The melody continues with eighth notes and quarter notes, and the accompaniment features sustained chords and moving lines in the bass.

13

Measures 13 through 18. A large, semi-transparent watermark is overlaid on the score, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

19

Measures 19 through 24. The musical texture continues with a mix of eighth and quarter notes in the right hand and sustained chords in the left hand.

25

Measures 25 through 30. The piece concludes with a final cadence, featuring a sustained chord in the left hand and a melodic phrase in the right hand.

31

Musical score for measures 31-36. The piece is in B-flat major (two flats) and 4/4 time. Measure 31 features a half note in the right hand and a whole note in the left. Measures 32-36 show a more active right hand with eighth and sixteenth notes, while the left hand continues with sustained notes and some movement.

37

Musical score for measures 37-42. Measure 37 has a half note in the right hand and a whole note in the left. Measures 38-42 show a more active right hand with eighth and sixteenth notes, while the left hand continues with sustained notes and some movement. A dynamic marking of *ff* (fortissimo) is present in measure 39.

musicalion
klicken für mehr

43

Musical score for measures 43-48. Measure 43 has a half note in the right hand and a whole note in the left. Measures 44-48 show a more active right hand with eighth and sixteenth notes, while the left hand continues with sustained notes and some movement.

49

rall.

Musical score for measures 49-54. Measure 49 has a half note in the right hand and a whole note in the left. Measures 50-54 show a more active right hand with eighth and sixteenth notes, while the left hand continues with sustained notes and some movement. A dynamic marking of *fff* (fortississimo) is present in measure 53.

Typ: Digitale Noten zum Download

Titel: [Höre Mal Zu!](#)

Komponist: [csaba de rakssanyi](#)

Epoche: Weltmusik

Thema: Geselligkeit

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)