

Es ist ein Schnitter

für zweistimmigen Chor, Flöte, Viola, Pauke und Claves o. Ä.

Bearbeitung: schäfer

Dauer: ca. 3 min.

Andante (♩ = 80)

Flöte *mp*

Viola *arco mp*

Sopran *mp*

Tenor *mp* Es

Pauken *p mp* Es

Claves *fff*

musicalion
klicken für mehr

Fl. *mp*

Vla. *arco mp*

S. *ist ein Schnit - ter,*

T. *ist ein Schnit - ter,*

Pauk. *fff*

Clv. *fff*

musicalion
klicken für mehr

Fl. *ll*

Vla. *ll*

S *ll* *mp*

T *ll*

Pauk. *ll* *mp*

Clv. *ll*

er, bald wird er drein schnei - den, wir

er, bald wird er drein schnei - den, wir

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and vocal soloists. The score is written for the following instruments and voices:

- Fl. (Flute)
- Vla. (Violoncello)
- S (Soprano)
- T (Tenor)
- Pauk. (Percussion)
- Clv. (Cello)

The score is in 4/4 time and features a central logo for **musicalion** with the tagline **klicken für mehr**. The logo is orange and white, with musical notes floating above it. The score includes dynamic markings such as *mp*, *mf*, and *fff*. The lyrics for the vocal parts are:

S: müs - sen's er - lei - c
T: müs - sen's er - lei - den.
S: dich, schön's Blü - me -
T: Hüt' dich, schön's Blü - me -

accel. **Maestoso** ♩ = 90

21 Fl. 21 Vla. 21 S. 21 T. 21 Pauk. 21 Clv.

lein! lein! - ter heisst - mit - ter heisst

musicalion
klicken für mehr

fff

The image displays a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged vertically from top to bottom: Flute (Fl.), Viola (Vla.), Soprano (S.), Tenor (T.), Percussion (Pauk.), and Cello/Double Bass (Clv.). The score begins at measure 25. The Flute part starts with a melodic line marked *mp*. The Viola part enters with a melodic line marked *arco mp*. The Soprano and Tenor parts have lyrics: "der Tod" and "Es ist". The Percussion part has a rhythmic pattern marked *mp*. The Cello/Double Bass part has a rhythmic pattern marked *fff*. A large, stylized logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" below it. The logo is orange and white, with a glowing effect. The word "musicalion" is in a bold, sans-serif font, and "klicken für mehr" is in a smaller, sans-serif font. The logo is positioned in the center of the page, overlapping the vocal and instrumental staves.

Fl. *mp*

Vla. *arco mp*

S. *mp* der Tod Es ist

T. *mp* der Tod Es ist

Pauk. *mp*

Clv. *fff*

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring six staves. The instruments are labeled on the left: Fl. (Flute), Vla. (Violoncello), S. (Soprano), T. (Tenor), Pauk. (Percussion), and Clv. (Cello). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *arco*. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is accompanied by a small musical note icon. The score is divided into measures, with a measure number "30" appearing at the beginning of each staff.

Fl. *mp*

Vla. *arco mp*

S. ein Schnit -

T. ein Schnit -

Pauk. *mp*

Clv.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Viola (Vla.), Soprano (S), Tenor (T), Percussion (Pauk.), and Cello/Double Bass (Clv.). The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *arco*, *m* (mezzo-forte), and *fff* (fortissimo). The lyrics "der Tod." are visible under the vocal staves. A central orange oval contains the text "musicalion" and "klicken für mehr".

Fl. *mp*

Vla. *arco mp*

S *mp*

T *m* Es

Pauk.

Clv. *fff*

der Tod. _____

der Tod. _____

musicalion
klicken für mehr

Moderato (♩ = c. 108)

41 *mp* *p*

Fl.

41 *mp* *p*

Vla.

41 *mp* *n*

S

Es i

T

mp

Es ist

8

Pauk.

41 *pp* *ppp*

Clv.

41

musicalion
klicken für mehr

fine n.s.d.

Typ: Digitale Noten zum Download

Titel: [Es ist ein Schnitter, heisst der Tod](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Ostern / Passionszeit, Herbst, Trauer / Tod, Frieden, Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>ST+Vla+Fl+[Px+Pk]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1)

für 2-stimmigen Chor, Flöte, Viola, Pauke und Claves o. Ä.

Dauer: ca. 3 Minuten