

GAVOTA

(1901)

MANUEL M. PONCE (1882-1948)

(arr. für Streichquartett in D)

Moderato

Vi.1 *p* *teneramente*

Vi.2 *p*

Va. *p*

Vc. *p*

Vi.1

Vi.2

Va.

Vc.

musicalion
click for more

Vi.1

Vi.2

Va.

Vc.

Vi.1

Vi.2

Va.

Vc.

Vi.1

Vi.2

Va.

Vc.

f rall.

a tempo

dim.

pp

pp

pizz.

pizz.

pizz.

musicalion
click for more

Vi.1

Vi.2

Va.

Vc.

marcato il canto

pp

arco

pizz.

pp

pizz.

arco

arco

Vi.1 22 1.

Vi.2

Va.

Vc.

Vi.1 26 2. *teneramente* *p*

Vi.2

Va.

Vc.

musicalion
click for more

Vi.1 30

Vi.2

Va.

Vc.

34

Vi.1

Vi.2

Va.

Vc.

This block contains the first system of a musical score, measures 34 to 36. It features four staves: Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Va.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 13/8. Measures 34 and 35 are marked with a repeat sign. Measure 36 begins with a new melodic line in the violins and a more active line in the cello.

37

Vi.1

Vi.2

Va.

Vc.

musicalion
click for more

f

This block contains the second system of the musical score, measures 37 to 40. The instrumentation remains the same. Measures 37 and 38 are marked with a repeat sign. Measures 39 and 40 show a continuation of the musical themes. A watermark for 'musicalion' is overlaid on the center of the system, and a forte (*f*) dynamic marking appears in measure 40.

41 *a tempo*

Vi.1

Vi.2

Va.

Vc.

p

This block contains the third system of the musical score, measures 41 to 44. Measures 41 and 42 are marked with a repeat sign and the tempo instruction '*a tempo*'. A double bar line with repeat dots follows measure 42. Measures 43 and 44 begin with a piano (*p*) dynamic marking. The score shows a change in the melodic material for all instruments.

45

Vi.1

Vi.2

Va.

Vc.

pp

49

Vi.1

Vi.2

Va.

Vc.

dim.

musicalion
click for more

53

Vi.1

Vi.2

Va.

Vc.

f

1. 2.

Vi.1

Vi.2

Va.

Vc.

p *come prima*

61

Vi.1

Vi.2

Va.

Vc.

musicalion
click for more

65

Vi.1

Vi.2

Va.

Vc.

69

Vi.1

Vi.2

Va.

Vc.

rall.

73

Vi.1

Vi.2

Va.

Vc.

ff

ff

ff

f

a tempo

pp

pp

musicalion

click for more

Type: Sheet music

Título: [Gavota](#)

Compositor: [Manuel María Ponce](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

composed 1901