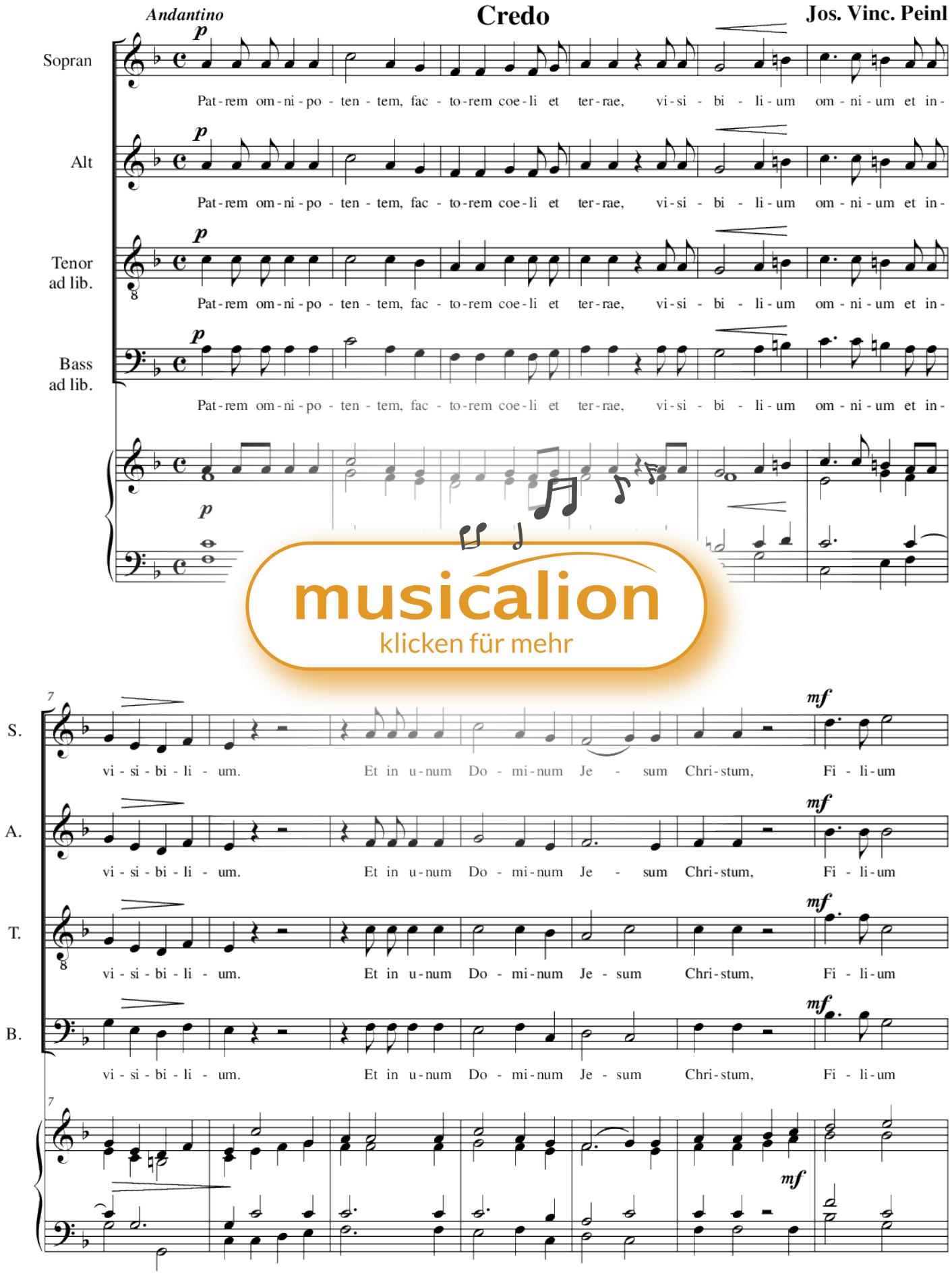Pastoralmesse



14

S. De - i u - ni - ge - ni - tum. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri:

A. De - i u - ni - ge - ni - tum. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri:

T. De - i u - ni - ge - ni - tum. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri:

B. De - i u - ni - ge - ni - tum. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri:

Ped.

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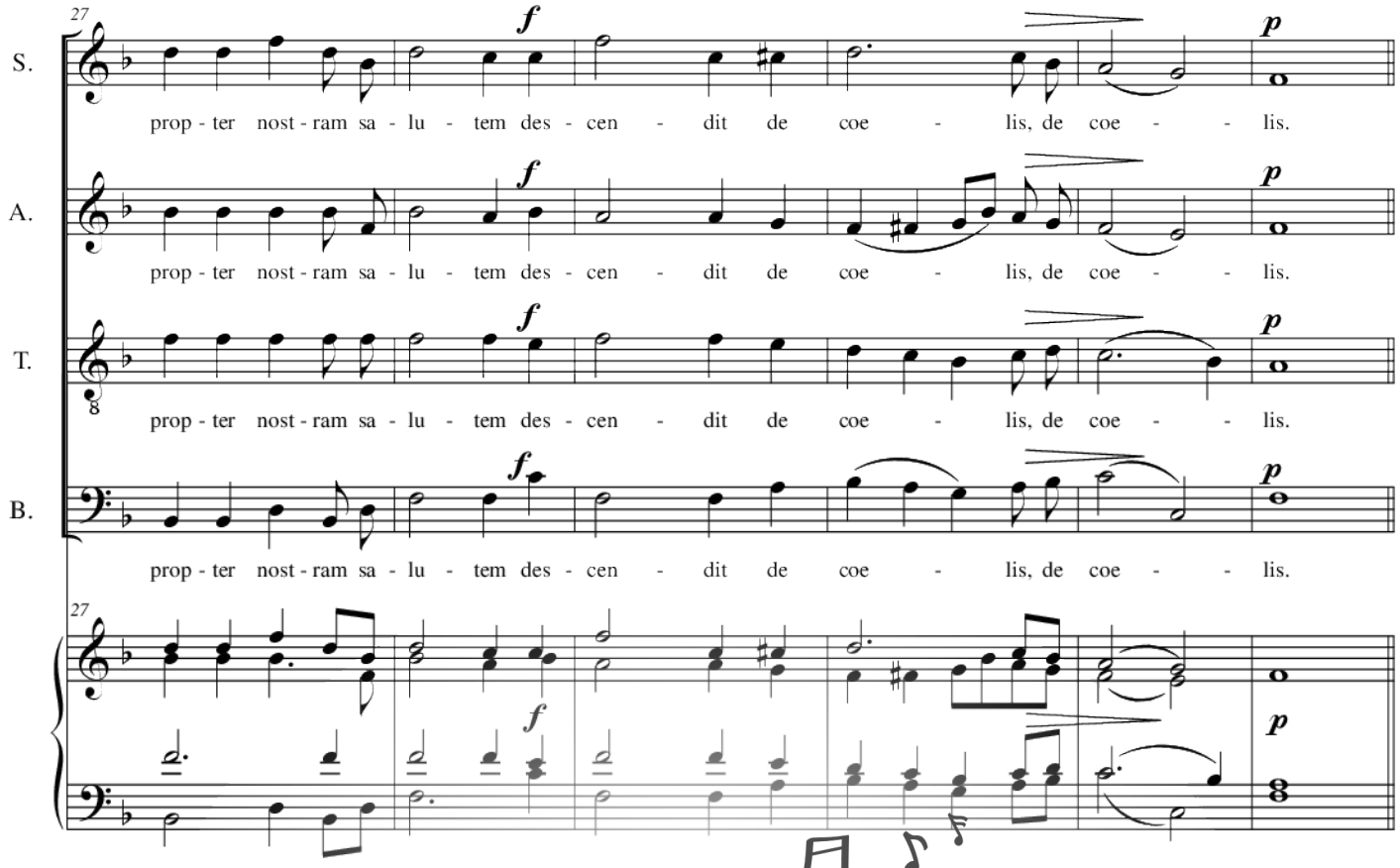
21

S. per quem om - ni - a, om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et
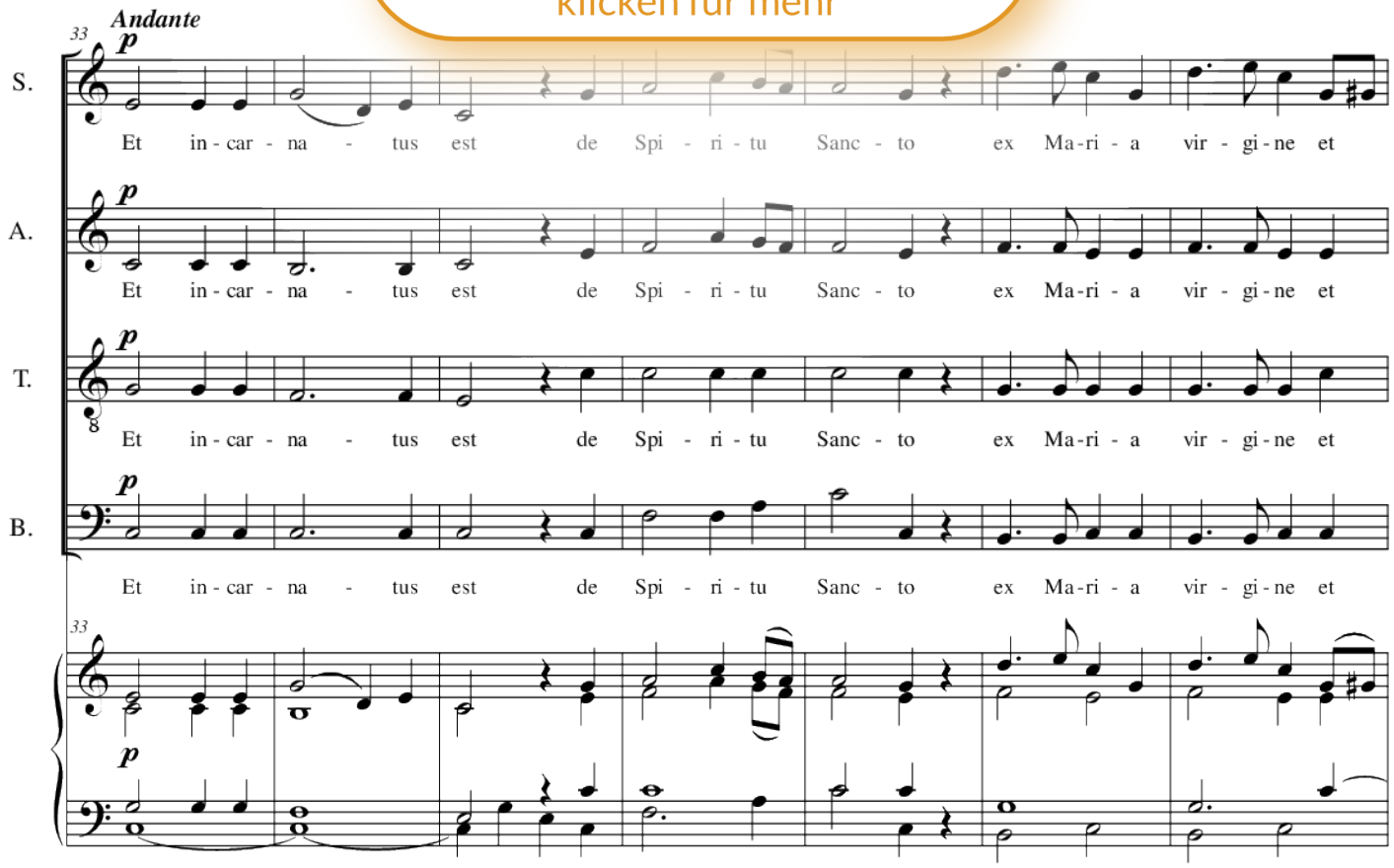
A. per quem om - ni - a, om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et
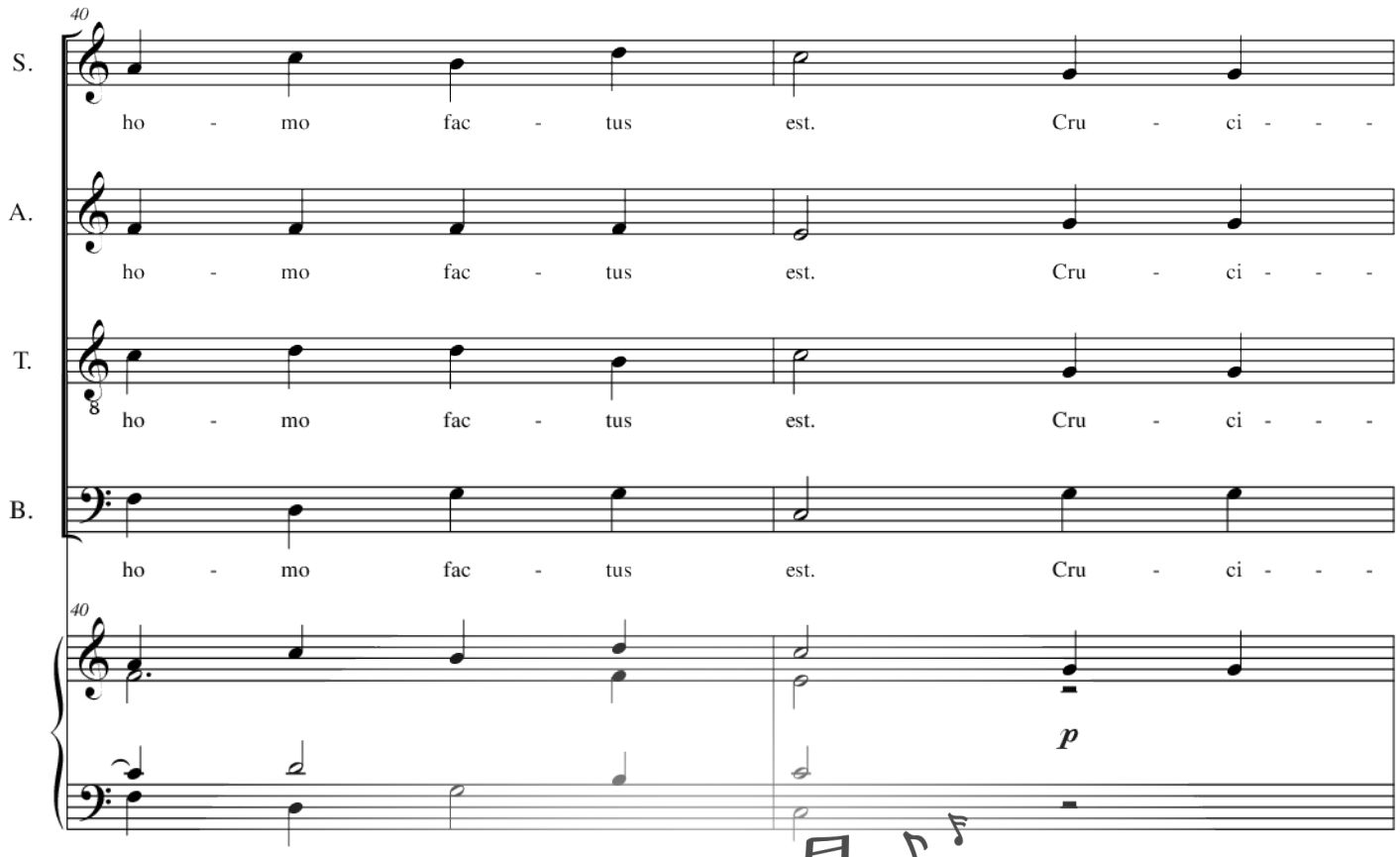
T. per quem om - ni - a, om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et

B. per quem om - ni - a, om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et
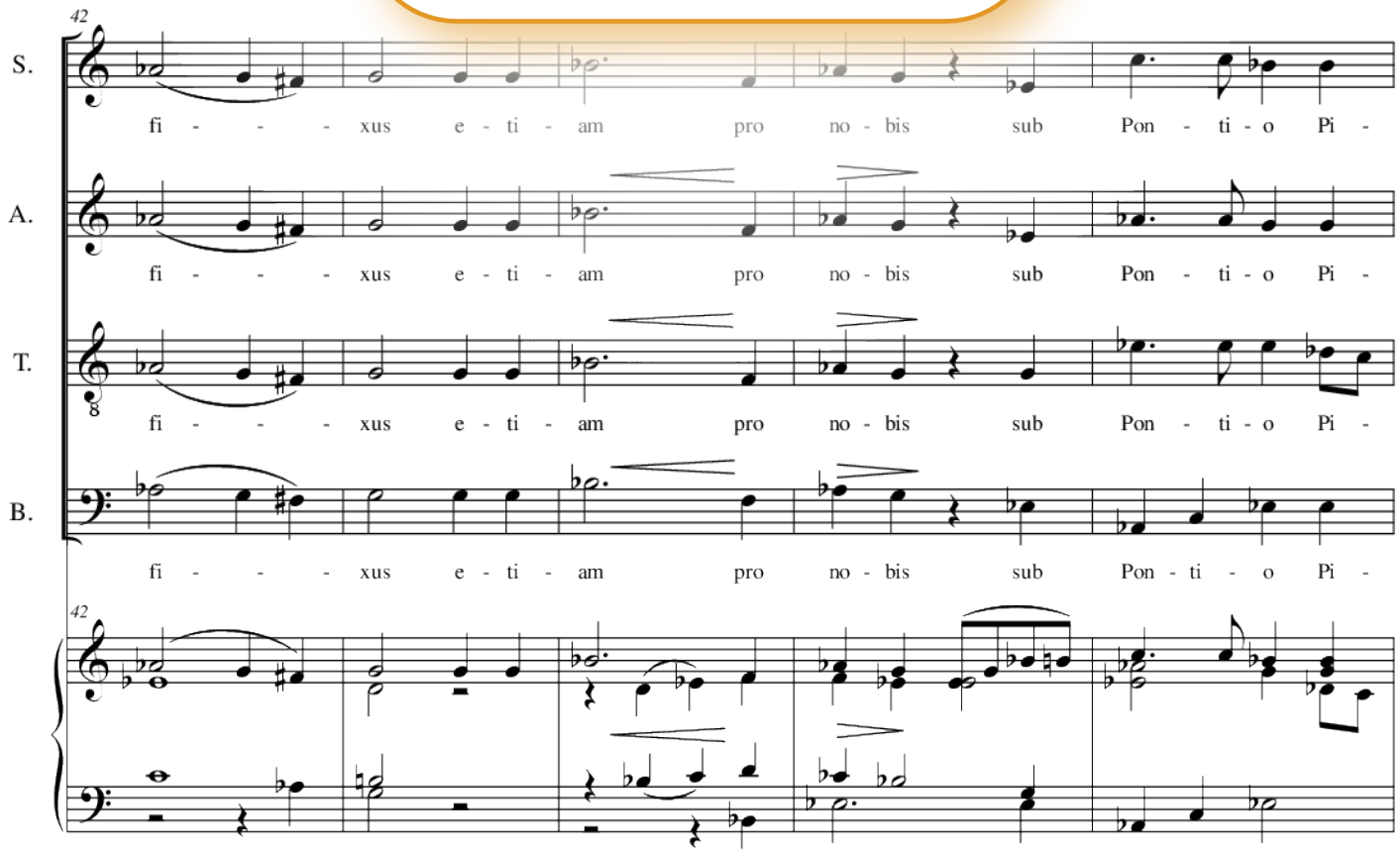


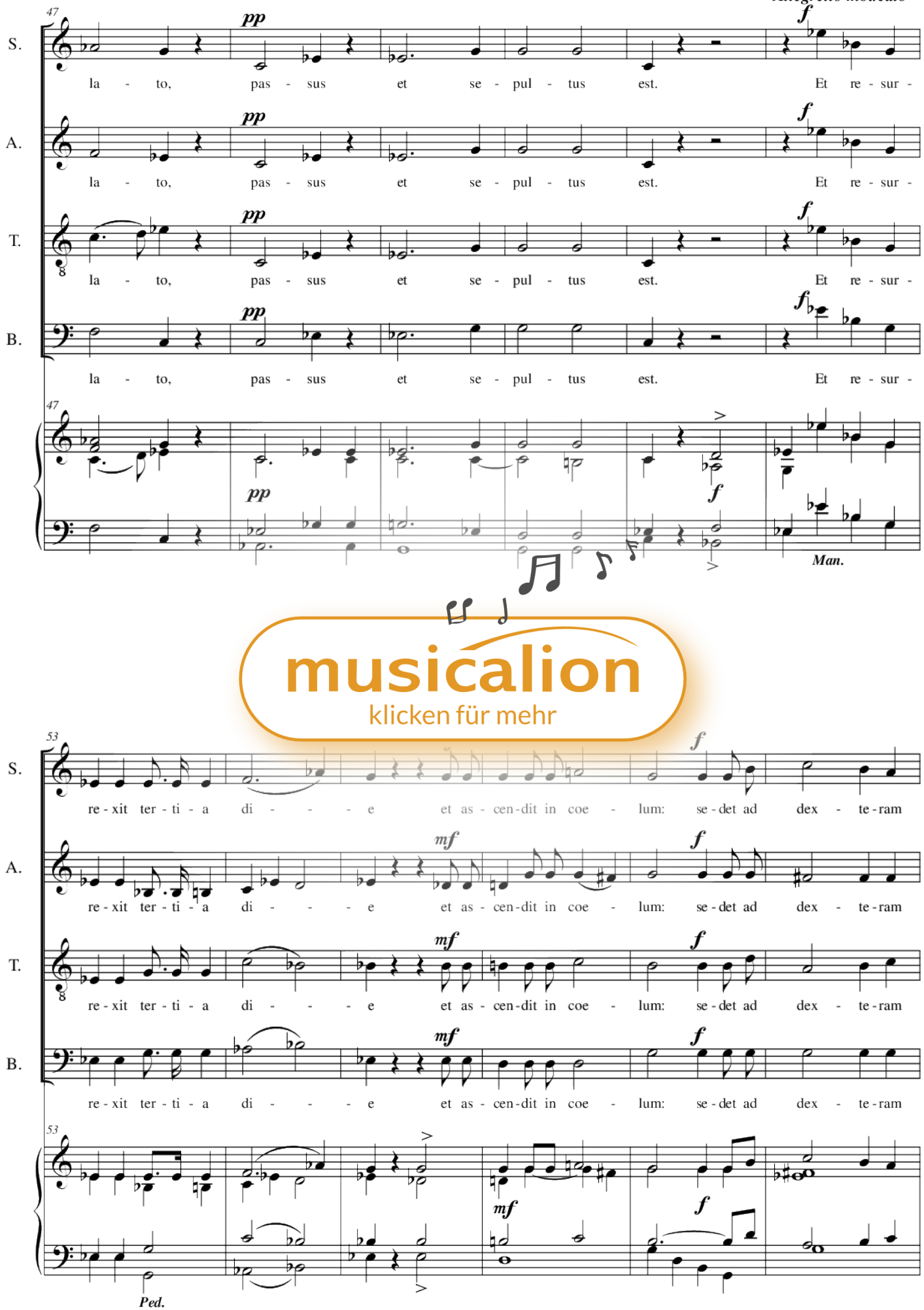
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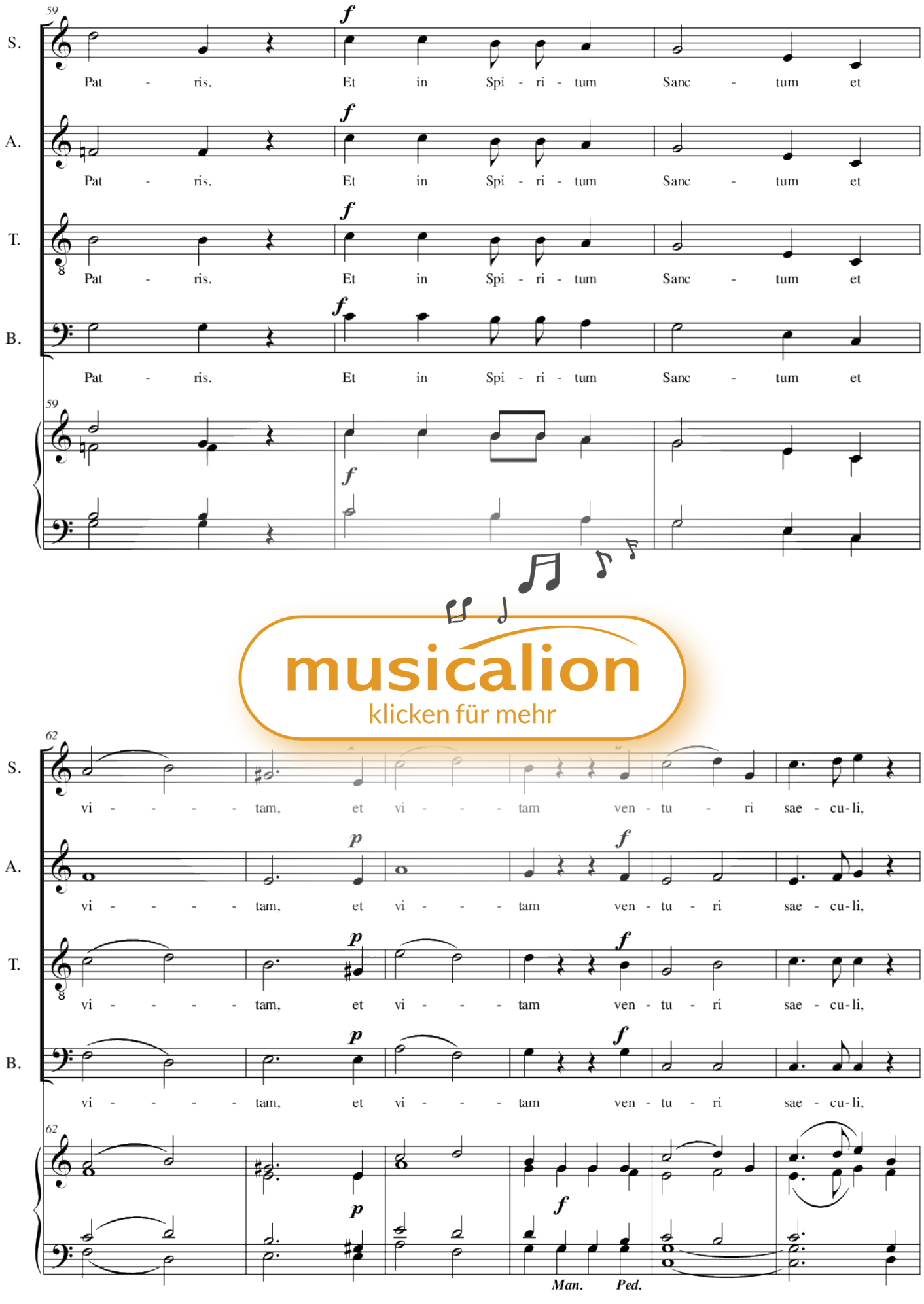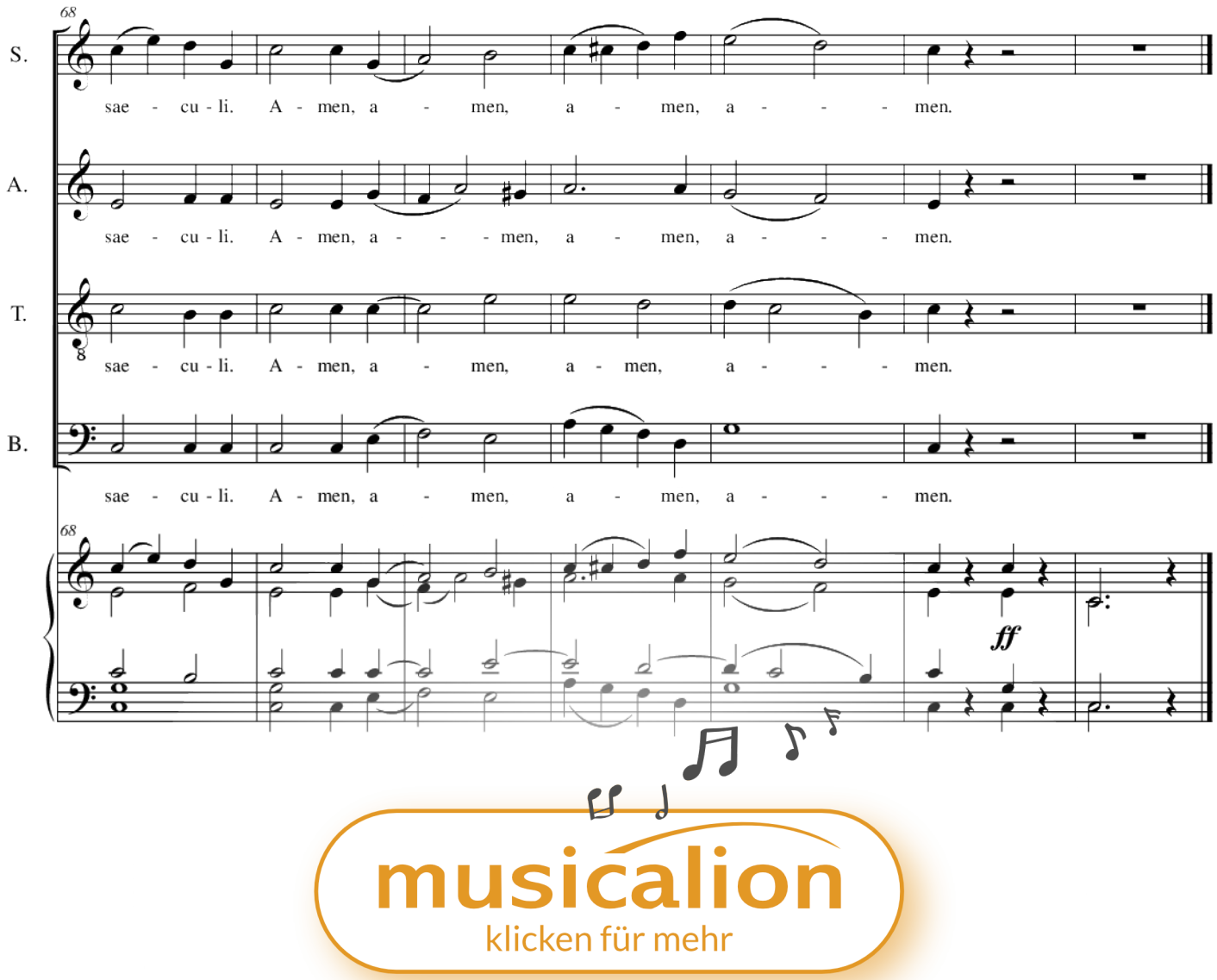




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59
S.
A.
T.
B.
Pat - ris. Et in Spi - ri - tum Sanc - tum et
f
59
f
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62
vi - - - - tam, et vi - - - tam ven - tu - ri sae - cu - li,
p
f
62
p
f
Man.
Ped.



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Typ: Digitale Noten zum Download

Titel: Pastoralmesse in C-Orgelpartitur, 3. Credo

Komponist: Josef Vinzenz Peinl

Epoche: Klassik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: *Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1)*