

Flute Concerto in C minor

QV 5:38 (No. 300)

JJ Quantz

Flute

Violin I

Violin II

Viola

Continuo

Basso Ripieno

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

musicalion
klicken für mehr

Flute Concerto in C minor

2
9

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

13

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

17

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

musicalion
klicken für mehr

The image displays a page of a musical score for a Flute Concerto in C minor. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Bc.), and Bass (B.). The key signature is C minor, indicated by two flats. The score is divided into measures, with measure numbers 9, 13, and 17 marked at the beginning of their respective systems. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. A large, semi-transparent watermark with the text "musicalion" in a bold, orange font and "klicken für mehr" in a smaller, orange font is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The background of the page is white, and the musical notation is in black ink.

21

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

25

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

29

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

musicalion
klicken für mehr

Flute Concerto in C minor

4
33

Fl.

Vln. I

Vln. II

Vla.

Bc.

p *f* *p* *p*

37

Fl.

Vln. I

Vln. II

Vla.

Bc.

p *f* *p* *p*

musicalion
klicken für mehr

41

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

f *p* *f* *f* *p* *f*

The image displays a musical score for a symphony orchestra, spanning measures 46 to 54. The score is written for six parts: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Bc.), and Bass (B.). The music is in 3/4 time and features dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A central watermark reads "musicalion klicken für mehr".

Measure 46: The Flute part begins with a melodic line. The Violin I and II parts play a rhythmic pattern. The Viola part has a melodic line. The Cello and Bass parts play a rhythmic pattern.

Measure 47: The Flute part continues with a melodic line. The Violin I and II parts play a rhythmic pattern. The Viola part has a melodic line. The Cello and Bass parts play a rhythmic pattern.

Measure 48: The Flute part continues with a melodic line. The Violin I and II parts play a rhythmic pattern. The Viola part has a melodic line. The Cello and Bass parts play a rhythmic pattern.

Measure 49: The Flute part continues with a melodic line. The Violin I and II parts play a rhythmic pattern. The Viola part has a melodic line. The Cello and Bass parts play a rhythmic pattern.

Measure 50: The Flute part continues with a melodic line. The Violin I and II parts play a rhythmic pattern. The Viola part has a melodic line. The Cello and Bass parts play a rhythmic pattern.

Measure 51: The Flute part continues with a melodic line. The Violin I and II parts play a rhythmic pattern. The Viola part has a melodic line. The Cello and Bass parts play a rhythmic pattern.

Measure 52: The Flute part continues with a melodic line. The Violin I and II parts play a rhythmic pattern. The Viola part has a melodic line. The Cello and Bass parts play a rhythmic pattern.

Measure 53: The Flute part continues with a melodic line. The Violin I and II parts play a rhythmic pattern. The Viola part has a melodic line. The Cello and Bass parts play a rhythmic pattern.

Measure 54: The Flute part continues with a melodic line. The Violin I and II parts play a rhythmic pattern. The Viola part has a melodic line. The Cello and Bass parts play a rhythmic pattern.

Flute Concerto in C minor

6 58

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

p *f*

p *f* *ten*

p *f* *ten*

p *f* *ten*

p *f*

62

Fl.

Vln. I

Vln. II

Vla.

Bc.

p *f*

p *p*

p

musicalion
klicken für mehr

66

Fl.

Vln. I

Vln. II

Vla.

Bc.

p

p *p* *p* *p*

Flute Concerto in C minor

69 7

Fl.

Vln. I

Vln. II

Vla.

Bc.

73

Fl.

Vln. I

Vln. II

Vla.

Bc.

musicalion
klicken für mehr

76

Fl.

Vln. I

Vln. II

Vla.

Bc.

p

p

pp

p

pp

pp

pp

8

[illegible]

Fl.

Vln. I

Vln. II

Vla.

Bc.

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

musicalion
klicken für mehr

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

Flute Concerto in C minor

10
102

Fl.

Vln. I

Vln. II

Vla.

Bc.

106

Fl.

Vln. I

Vln. II

Vla.

Bc.

p

p

p

musicalion
klicken für mehr

110

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

f

f

f

f

p

f

p

114

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

119

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

123

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

musicalion
klicken für mehr

Flute Concerto in C minor

12 127

Fl. *f* *tr*

Vln. I *tr*

Vln. II *tr* *p*

Vla. *p*

Bc.

131 *tr*

Fl. *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Bc. *f*

B. *f*

musicalion
klicken für mehr

136

Fl.

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Bc. *p* *f* *p*

B. *p* *f* *p*

140

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

144

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

149

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

musicalion
klicken für mehr

f *p* *f* *p* *f* *p* *f*

Lento con sordini

Flute Concerto in C minor

14
1.58

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

p *f* *p* *f* *p* *f* *p*

166

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

f *f* *f*

musicalion
klicken für mehr

174

Fl.

Vln. I

Vln. II

Vla.

Bc.

p *p* *p*

Flute Concerto in C minor

[illegible]

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Bc.). The score is in G major (one sharp) and 4/4 time. A large, glowing orange oval with the word "musicalion" in a bold, lowercase sans-serif font is centered over the middle of the score. Below the word, in a smaller, lowercase sans-serif font, is the text "klicken für mehr". The musical notation includes various notes, rests, and dynamic markings such as "p" (piano) and "tr" (trill). The page number "192" is visible at the top left of the first staff.

Flute Concerto in C minor

16

209

Fl.

Vln. I

Vln. II

Vla.

Bc.

p

218

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

musicalion
klicken für mehr

227

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

Fl. 235

Vln. I 235

Vln. II

Vla.

Bc.

B.

p *mf* *p* *f* *f* *f*

Fl. 244

Vln. I 244

Vln. II

Vla.

Bc.

B.

tr *tr*

musicalion
klicken für mehr

Fl. 253

Vln. I 253

Vln. II

Vla.

Bc.

p *p* *p* *p*

18

272

272

281

281

☐	IE
☐	IF
☐	IM



289

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

Vivace

297

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

306

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

musicalion
klicken für mehr

solo

331

Fl.

tr

tr

331

Vln. I

pp

Vln. II

pp

Vla.

pp

Bc.

Fl. 338

Vln. I 338

Vln. II 338

Vla. 338

Bc. 338

B. 338

Fl. 346

Vln. I 346

Vln. II 346

Vla. 346

Bc. 346

B. 346

Fl. 356

Vln. I 356

Vln. II 356

Vla. 356

Bc. 356

B. 356

musicalion
klicken für mehr

Flute Concerto in C minor

22
363

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

musicalion
klicken für mehr

p

p

p

p

Fl.

Vln. I

Vln. II

Vla.

Bc.

p

Fl. 389 *tr*

Vln. I 389 *tr*

Vln. II *p*

Vla.

Bc. *p*

Fl. 396

Vln. I 396

Vln. II

Vla.

Bc. *f*

B. *f*

musicalion
klicken für mehr

Fl. 403 *tr*

Vln. I 403 *p*

Vln. II *p*

Vla.

Bc. *p*

Flute Concerto in C minor

24
411

Fl.

Vln. I

Vln. II

Vla.

Bc.

p

421

Fl.

Vln. I

Vln. II

Vla.

Bc.

pp

p

musicalion
klicken für mehr

429

Fl.

Vln. I

Vln. II

Vla.

Bc.

pp

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Bassoon (Bc.), and Bass (B.). The score is in 4/4 time and features various musical notations, including dynamics like *f* (forte) and *p* (piano). A large, stylized logo with the word "musicalion" in orange lowercase letters and the tagline "klicken für mehr" in smaller orange text is overlaid on the center of the score. The logo is enclosed in a white rounded rectangle with an orange border. The background of the entire image is a light blue gradient.

453

Fl.

453

Vln. I

Vln. II

Vla.

Bc.

p

f

p

p

f

p

26
461

A musical score for a string quartet (Flute, Violin I, Violin II, Viola, and Cello) is shown in the background. The score is in G major and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange sans-serif font. The musical notation includes various notes, rests, and trills, with some measures starting at measure 470.

477

Fl.

Vln. I

Vln. II

Vla.

Bc.

pp

pp

pp

pp

p

p

p

p

484

Fl. *tr* *tr* *tr* *tr*

Vln. I *p*

Vln. II *p*

Vla.

Bc. *p*

492

Fl.

Vln. I *p*

Vln. II

Vla. *p*

Bc. *p*

musicalion
klicken für mehr

501

Fl. *tr* *tr* *tr* *tr* *tr* *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Bc. *ff*

B. *ff*

Flute Concerto in C minor

28
511

Fl.

Vln. I

Vln. II

Vla.

Bc.

B.

tr

p

p

p



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert für Flöte c-moll](#)

Komponist: [Johann Joachim Quantz](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+BC+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Basso Continuo = BC (nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Quantz schrieb etwa 300 Konzerte für Flöte, die sich über mehrere Jahrzehnte erstrecken und in gewisser Weise den Wandel des Stils über die Zeit dokumentieren. Viele dieser Konzerte sind in flachen Tonarten geschrieben, die zwar für die damalige Zeit ungewöhnlich sind, aber zu Quantz' besonderer Vorliebe für einen tiefen, breiten und dunklen Flötenton passen. Wie Quantz es beschrieb, sollte der ideale Flötenton dem einer Altistin ähneln. Dies kann man in Nachbauten seiner Flöten hören.

Dieses Konzert ist offenbar das letzte Flötenkonzert, das Quantz schrieb. Eine Quelle aus dieser Zeit besagt, dass Quantz 1773 starb, nachdem er nur die ersten beiden Sätze vollendet hatte. Der dritte Satz wurde von Friedrich "entworfen" und von Agricola "ausgeführt", der ein weiterer Musiker an Friedrichs Hof war. Aus der Partitur geht dies jedoch nicht hervor. Die Sätze sind für Quantz ungewöhnlich knapp gehalten, nur der düstere langsame Satz in f-Moll gibt dem Flötisten Raum für Improvisationen über einige Wiederholungen der Hauptmelodie.