

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

Austria

John Newton(1725-1807)

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh



j = 100

Soprano
f Glor - ious things Glor - ious things *f* Glor - ious things Glor - ious things *dim. -- mp* Glor - ious things of There are spo - ken

Alto
f Glor - ious things Glor - ious things Glor - ious things Glor - ious things *dim. -- mp* Glor - ious things of There are spo - ken

Tenor
f Glor - ious things Glor - ious things Glor - ious things Glor - ious things *dim. -- mp* Glor - ious things of There are spo - ken

Bass
f Glor - ious things Glor - ious things Glor - ious things Glor - ious things *dim. -- mp* Glor - ious things of There are spo - ken

Flute 1
ff

Flute 2
ff

Oboe 1
ff

Oboe 2
ff

B♭ Clarinet 1
f

B♭ Clarinet 2
f

Bassoon 1
ff

Bassoon 2
ff

F Horn 1 & 3
ff

F Horn 2 & 4
ff

B♭ Trumpet 1
ff

B♭ Trumpet 2
ff

Trombone 1
ff

Trombone 2
ff

Tuba
ff

Timpani
ff

Snare Drum
f

Bass Drum
f

Cymbal
ff

Harp
ff

Violins 1
ff

Violins 2
ff

Violas
ff

Violoncellos
ff

Contrabasses
ff

musicalion
 klicken für mehr

11

S. *mf* *f*
 Zi - on, ci - ty of our God; He, whose Word can - not be bro - ken, Formed thee for His own a - bode. On the Rock of A - ges foun - ded, What can shake Thy sure re - pose?

A. *mf* *f*
 Zi - on, ci - ty He, whose Word can - not be bro - ken, Formed thee for His own a - bode. On the Rock of A - ges foun - ded, What can shake Thy sure re - pose?

T. *mf* *f*
 Zi - on ci - ty of our God He, whose Word can - not be bro - ken, Formed thee for His own a - bode. On the Rock of A - ges foun - ded, What can shake Thy sure re - pose?

B. *mf* *f*
 Zi - on ci - ty of our God He, whose Word can - not be bro - ken, Formed thee for His own a - bode. On the Rock of A - ges foun - ded, What can shake Thy sure re - pose?

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Ha. 1 & 3

F Ha. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1 *mf* *f* *cresc.* *ff*

Vlns. 2 *mf* *f* *cresc.* *ff*

Vlas. *mf* *f* *cresc.* *ff*

Vcs. *mf* *f* *cresc.* *ff*

Cbs. *mf* *f* *cresc.* *ff*

musicalion
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21

S. With sal-va-tion's walls sur-round-ed, Thou may smile at all thy foes. See the streams of li-ving wa-ters, Spring-ing from e-ter-nal love,

A. With sal-va-tion's walls sur-round-ed, Thou may smile at all thy foes. See the streams of li-ving wa-ters, Spring-ing from e-ter-nal love,

T. With sal-va-tion's walls sur-round-ed, Thou may smile at all thy foes. See the streams of li-ving wa-ters, Spring-ing from e-ter-nal love,

B. With sal-va-tion's walls sur-round-ed, Thou may smile at all thy foes. See the streams of li-ving wa-ters, Spring-ing from e-ter-nal love,

Fl. 1 ken

Fl. 2 ken

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Ha. 1 3

F Ha. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

musicalion
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thirst as - suage? Grace, whichlike the Lord, The Gi - ver, ne-ver fails from age to age. Glor - ious things

thirst as - suage? Grace, whichlike the Lord, The Gi - ver, ne-ver fails from age to age. Glor - ious things

thirst as - suage? Grace, whichlike the Lord, The Gi - ver, ne-ver fails from age to age. Glor - ious things

thirst as - suage? Grace, whichlike the Lord, The Gi - ver, ne-ver fails from age to age. Glor - ious things

musicalion
klicken für mehr

55

S. fire ap - pear For a glo - ry and a co - vering, Sho - wing all the Lord is near! Glor - ious things of thee are spo - ken, Zi - on, ci - ty

A. fire ap - pear For a glo - ry and a co - vering, Sho - wing all the Lord is near! Glor - ious things of thee are spo - ken, Zi - on, ci - ty

T. fire ap - pear For a glo - ry and a co - vering, Sho - wing all the Lord is near! Glor - ious things of thee are spo - ken, Zi - on, ci - ty

B. fire ap - pear For a glo - ry and a co - vering, Sho - wing all the Lord is near! Glor - ious things of thee are spo - ken, Zi - on, ci - ty

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mf*

Ob. 1 *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf*

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2 *mf* *mf* *mf*

Bsn. 1 *mf* *mf* *mp*

Bsn. 2 *mf* *mf* *mf*

F Ha. 1 & 3 *f* *mf*

F Ha. 2 & 4 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. *f* *mf*

Timp. *mf*

Sa. Dr. *mp* *mf*

B. Dr. *mp* *mf*

Cym. *mf*

Hrp. *mf*

Vlas. 1 *mf* *f* *cresc.* *ff*

Vlas. 2 *mf* *f* *cresc.* *ff*

Vlas. *mf* *f* *cresc.* *ff*

Vcs. *mf* *f* *cresc.* *ff*

Cbs. *mf* *f* *cresc.* *ff*

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2021

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63 ♩ = 90

S. of our God; **ff** He, whose Word can - not be bro - ken, Formed thee in His own a - bode. He, whose Word can -

A. of our God; **ff** He, whose Word can - not be bro - ken Formed thee in His own a - bode. He, whose Word can -

T. of our God; **ff** He, whose Word can - not be bro - ken Formed thee in His own a - bode. He, whose Word can -

B. of our God; **ff** He, whose Word can - not be bro - ken Formed thee in His own a - bode. He, whose Word can -

Fl. 1 **ff**

Fl. 2 **ff**

Ob. 1 **ff**

Ob. 2 **ff**

B♭ Cl. 1 **ff**

B♭ Cl. 2 **ff**

Bsn. 1 **ff**

Bsn. 2 **ff**

F Ha. 1 & 3 **ff**

F Ha. 2 & 4 **ff**

B♭ Tpt. 1 **ff**

B♭ Tpt. 2 **ff**

Tbn. 1 **ff**

Tbn. 2 **ff**

Tba. **ff**

Timp. **ff**

Sa. Dr. **ff**

B. Dr. **ff**

Cym. **ff**

Hrp. **ff**

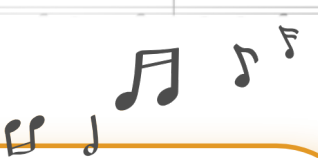
Vlns. 1 **ff**

Vlns. 2 **ff**

Vla. **ff**

Vcs. **ff**

Cbs. **ff**



musicalion

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69 $J = 80$ $J = 70$ $J = 100$

S. not be bro - ken, Formed thee in His own a - bode. Glo r - ious things

A. not be bro - ken Formed thee in His own a - bode. Glo r - ious things

T. not be bro - ken Formed thee in His own a - bode. Glo r - ious things

B. not be bro - ken Formed thee in His own a - bode. Glo r - ious things

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Ha. 1 & 3

F Ha. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

musicalion
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74

S. *mf* *fff*
of Thee

A. *mf* *fff*
of Thee

T. *mf* *fff*
of Thee

B. *mf* *fff*
of Thee

Fl. 1 *mf* *fff*

Fl. 2 *mf* *fff*

Ob. 1 *mf* *fff*

Ob. 2 *mf* *fff*

B♭ Cl. 1 *mf* *fff*

B♭ Cl. 2 *mf* *fff*

Bsn. 1 *mf* *fff*

Bsn. 2 *mf* *fff*

F Ha. 1 & 3 *mf* *fff*

F Ha. 2 & 4 *mf* *fff*

B♭ Tpt. 1 *mf* *fff*

B♭ Tpt. 2 *mf* *fff*

Tbn. 1 *mf* *fff*

Tbn. 2 *mf* *fff*

Tbn. *mf* *fff*

Timp. *mf* *fff*

Sa. Dr. *fff* *cresc.* *fff*

B. Dr. *fff* *fff*

Cym. *fff* *fff*

Hrp. *fff* *fff*

Vlns. 1 *mf* *fff*

Vlns. 2 *mf* *fff*

Vla. *mf* *fff*

Vcs. *mf* *fff*

Cbs. *mf* *fff*

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Typ: Digitale Noten zum Download

Titel: [Glorious Things Of Thee Are Spoken \(Austria\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Flöte

2+Harfe+[Px3]+[Klar2]+[Pos2+Trp2+Hn2]+[Fg2]+[VI2]+[Ob2]+[Kb+Vc+Vla]+

Instrumentierung: Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Fagott = Fg(2),

Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),

Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),

Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken

= Pk(1), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(2), Trompete

= Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),

Violoncello (Cello) = Vc(1)

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