

Violas

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

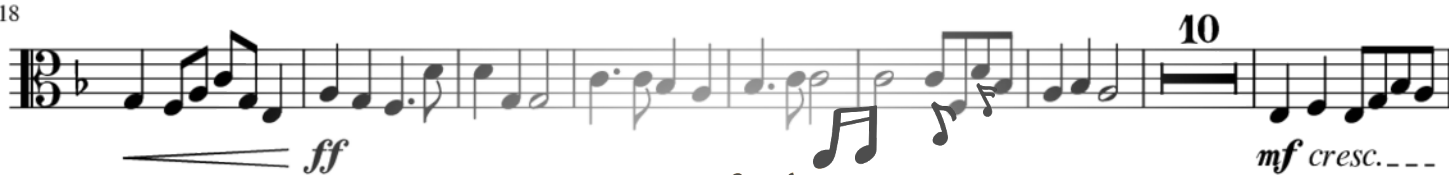
$\text{♩} = 100$



9



18



36



50



60



68



Violins 1

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

$\text{♩} = 100$

sfz *dim. mp*

11 *mf* < *f* *cresc.* < *ff*

20 *gliss.* 10 *mf cresc. ...* < *ff*

38 5 *mp* *mf*

54 *mf* < *f* *cresc.* < *ff*

63 *gliss.* $\text{♩} = 90 *gliss.*$

69 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 100$ *sfz* *mf < fff*

musicalion
klicken für mehr

Violins 2

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

$\text{♩} = 100$

sfz *dim. mp*

10 *mf* *f* *cresc.*

19 *ff* *mf cresc.*

37 *ff* *dim.*

52 *mf* *mf* *f* *cresc.*

61 $\text{♩} = 90$ *ff*

69 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 100$ *sfz* *mf* *fff*

musicalion
klicken für mehr

Violoncellos

Glorious Things Of Thee Are Spoken

(Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh



Glorious Things Of Thee Are Spoken

Tenor

(Choir and Orchestra)

Franz Joseph Haydn(1732-1809)

John Newton(1725-1807)

Arranged for Choir and Orchestra By

Austria

Joseph Pugh

♩ = 100

f Glor - ious things Glor - ious things Glor - ious things Glor - ious things *dim. - mp* Glor - ious things of

mf Thee are spo - ken Zi - on ci - ty of our God He, whose Word can - not be bro - ken, Formed thee for His own a - bode.

f On the Rock of A - ges foun - ded, What can shake Thy sure re - pose? With sal - va - tion's walls sur - round - ed,

Thou may smile at all thy foes. See the streams of li - ving wa - ters, Spring - ing from e - ter - nal love, Well sup - ply the

sons and daugh - ters, And *ver* will their thirst as - suage?

Grace, which like the Lord, The Gi - ver, ne - ver fails from age to age. Glor - ious things Glor - ious things

Glor - ious things Glor - ious things Round each hab - i - ta - tion hov - ring, See the cloud and fire ap - pear

For aglo - ry and a co - vering, Sho - wing all the Lord is near! Glor - ious things of thee are spo - ken, Zi - on, ci - ty of our God;

ff He, whose Word can - not be bro - ken Formed thee in His own a - bode. He, whose Word can - not be bro - ken

Formed thee in His own a - bode. Glor - ious things of Thee *mf fff*

♩ = 90 ♩ = 80 ♩ = 100

Timpani

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

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Franz Joseph Haydn(1732-1809)
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Joseph Pugh

♩ = 100

18

< *fp* > *sfz*

28

7 6

mf *f* *mf*

mf

49

5 2

♩ = 90 ♩ = 80 ♩ = 70

musicalion
klicken für mehr

musicalion
klicken für mehr

72

♩ = 100

ff *cresc.* *fff*

ff *cresc.* *fff*

Trombone 1

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
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Joseph Pugh

$\text{♩} = 100$

sfz *fp* > *p* 16

26 *mf*

34

41 *sfz*

51 *f* > *f* *mf* > *mf* <

63 $\text{♩} = 90$ $\text{♩} = 80$

70 $\text{♩} = 70$ $\text{♩} = 100$ *sfz* *mf* < *fff*

musicalion
klicken für mehr

Trombone 2

Glorious Things Of Thee Are Spoken

(Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

$\text{♩} = 100$

sfz *p*

26

mf

33

41

musicalion
klicken für mehr

51

f *f* *mf* *mf*

63

ff $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$

71

$\text{♩} = 100$ *sfz* *mf* *fff*

Tuba

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

♩ = 100

16



25



32



40



48



61



69



Harp

Glorious Things Of Thee Are Spoken

(Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)

Arranged for Choir and Orchestra By
Joseph Pugh

$\text{♩} = 100$



9 15 7



36



39



44



52

62

65

musicalion
klicken für mehr

69

♩ = 80 ♩ = 70 ♩ = 100₂

2

74

75



musicalion

klicken für mehr

Oboe 1

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)

Arranged for Choir and Orchestra By
Joseph Pugh

$\text{♩} = 100$

sfz *fp* > >

18 7

35

38

sfz

45

mf <

5

61

$\text{♩} = 90$

mf < *ff*

69

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 100$

sfz *mf* < *fff*

musicalion
klicken für mehr

Glorious Things Of Thee Are Spoken

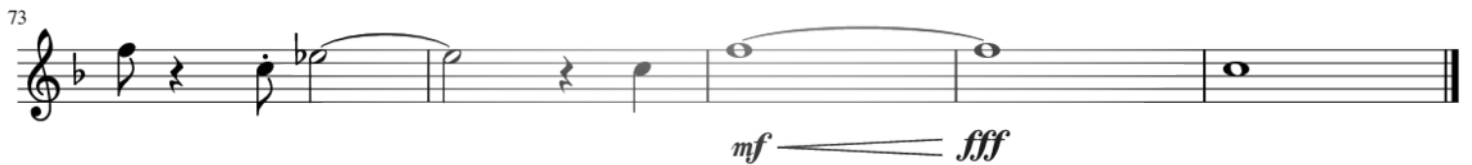
Oboe 2

(Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh



Snare Drum

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

29

$\text{♩} = 100$

f

35

41

50

61

67

74

mp

mf

fff

ff

ff

f

f

20

6

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 70$

$\text{♩} = 100$

ff

f

musicalion
klicken für mehr

This musical score is for the Snare Drum part of the hymn 'Glorious Things Of Thee Are Spoken'. It is arranged for Choir and Orchestra by Joseph Pugh. The score is written in 4/4 time and features various dynamics and tempo markings. The tempo starts at 100 beats per minute (♩ = 100) and changes to 90 (♩ = 90), 80 (♩ = 80), 70 (♩ = 70), and back to 100 (♩ = 100). The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes a central watermark for 'musicalion' with the text 'klicken für mehr'.

Glorious Things Of Thee Are Spoken

Soprano

(Choir and Orchestra)

Franz Joseph Haydn(1732-1809)

John Newton(1725-1807)

Arranged for Choir and Orchestra By

Joseph Pugh

Austria

♩ = 100

f Glor - ious things *f* Glor - ious things *dim. -- mp* Glor - ious things of

mf Thee are spo - ken Zi - on, ci - ty of our God; He, whose Word can - not be bro - ken, Formed thee for His own a - bode.

f On the Rock of A - ges found - ed, What can shake Thy sure re - pose? With sal - va - tion's walls sur - round - ed, Thou may smile at

all thy foes. See the streams of li - ving wa - ters, Spring - ing from e - ter - nal love, Well sup - ply the sons and daugh - ters,

And all fear of want re - m - as - suage? Grace, which like the

Lord, The Gi - ver, ne - ver fails from age to age. *f* Glor - ious things Glor - ious things Glor - ious things

Glor - ious things Round each hab - i - ta - tion hov - ring, See the cloud and fire ap - pear For a glo - ry

and a co - vering, Sho - wing all the Lord is near! *mf* Glor - ious things of thee are spo - ken, Zi - on, ci - ty of our God;

ff He, whose Word can - not be bro - ken, Formed thee in His own a - bode. *♩ = 90* He, whose Word can - not be bro - ken, *♩ = 80*

♩ = 70 Formed thee in His own a - bode. *♩ = 100* Glor - ious things of Thee *mf < fff*

Glorious Things Of Thee Are Spoken

Contrabasses

(Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

♩ = 100



Cymbal

Glorious Things Of Thee Are Spoken

Austria

John Newton(1725-1807)

Franz Joseph Haydn(1732-1808)
Arrangement byJoseph Pugh

♩ = 110

ff

15

ff

29

mp

12

♩ = 90

♩ = 85

♩ = 80

♩ = 70

ff

58

ffz



Glorious Things Of Thee Are Spoken

F Horn 1 & 3 (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

♩ = 100

16

sfz *fp >* *p*

26

mf

35

43

sfz *f*

56

> *f* *mf* *mf* *ff*

66

♩ = 90 **♩ = 80** **♩ = 70** **♩ = 100**

73

sfz *mf* *fff*

musicalion
klicken für mehr

Glorious Things Of Thee Are Spoken

F Horn 2 & 4

(Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

♩ = 100

16

sfz *fp* > *p* <

27

mf

36

sfz

musicalion
klicken für mehr

45

f >

59

♩ = 90

f *mf* > *mf* < *ff*

69

♩ = 80 **♩ = 70** **♩ = 100**

sfz *mf* < *fff*

Flute 1

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)

Arranged for Choir and Orchestra By

Joseph Pugh

♩ = 100

sfz

fp >

18

7

ken

35

38

sfz

tr

mf >

45

59

mf <

ff

gliss.

68

gliss.

♩ = 90 *♩* = 80 *♩* = 70 *♩* = 100

sfz

mf < *fff*

musicalion
klicken für mehr

Glorious Things Of Thee Are Spoken

Alto

John Newton(1725-1807)

(Choir and Orchestra)

Franz Joseph Haydn(1732-1809)

Arranged for Choir and Orchestra By

Joseph Pugh

Austria

♩ = 100

f *dim.* *mp* *f*

Glor - ious things Glor - ious things Glor - ious things Glor - ious things Glor - ious things of Thee are spo - ken

11

mf *f*

Zi - on, ci - ty He, whose Word can - not be bro - ken, Formed thee for His own a - bode. On the Rock of A - ges foun - ded,

19

2

What can shake Thy sure re - pose? With sal - va - tion's walls sur - round - ed, Thou may smile at all thy foes. See the streams of

28

li - ving wa - ters, Spring - ing from e - ter - nal love, Well sup - ply the sons and daugh - ters, And all fear of want re - move. Who

36

such a ri - ver e - ver will thee

44

Glor - ious things Glor - ious things

55

fire ap - pear For a glo - ry and a co - vering, Sho - wing all the Lord is near! Glor - ious things of thee are spo ken, Zi - on, ci - ty

63

ff *mf* *ff*

of our God; He, whose Word can - not be bro - ken Formed thee in His own a - bode. He, whose Word can - not be bro - ken

70

♩ = 70 *♩ = 100*

Formed thee in His own a - bode. Glor - ious things of Thee

musicalion
klicken für mehr

Bass

Franz Joseph Haydn(1732-1809)

Arranged for Choir and Orchestra By

Joseph Pugh

$\mathcal{J} = 100$

musicalion

klicken für mehr

Bass Drum

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh



28



36



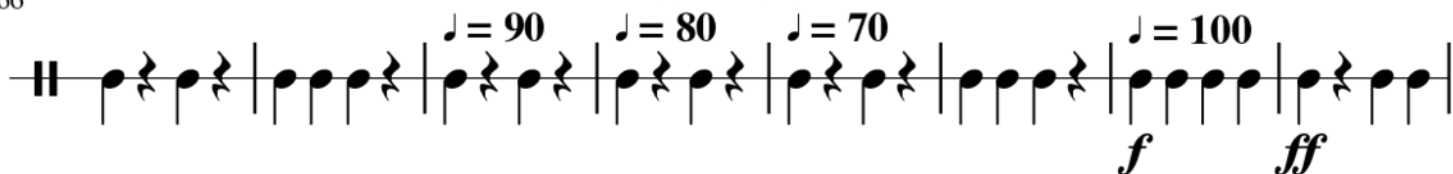
44



58



66



74



Glorious Things Of Thee Are Spoken

Bassoon 1

(Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

♩ = 100

18

sfz *fp* >

27 **11** > *sfz*

45 *f*

musicalion
klicken für mehr

54 *mf* < *mf* > *mp* *mf* < <

64 **♩ = 90** **♩ = 80**

70 **♩ = 70** **♩ = 100** *sfz* *mf* < *fff*

Bassoon 2

Glorious Things Of Thee Are Spoken (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

$\text{♩} = 100$

18

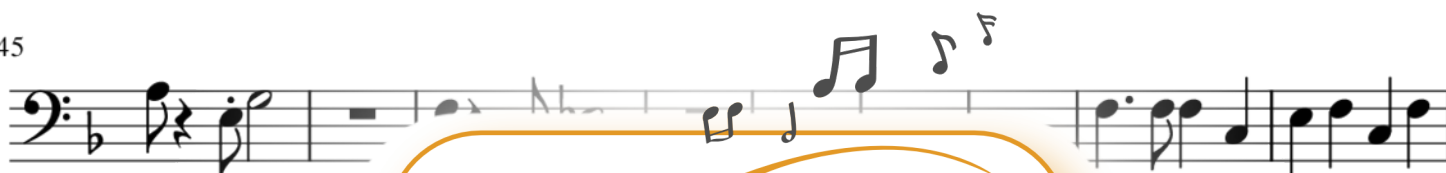


27

11



45



musicalion

klicken für mehr

54



64



70



Glorious Things Of Thee Are Spoken

B♭ Clarinet 1

(Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

♩ = 100

f *fp* > >

35

38

46

5

f *mf* <

63

♩ = 90 ♩ = 80 ♩ = 70 ♩ = 100

ff *f*

74

mf < *fff*

musicalion
klicken für mehr

B♭ Clarinet 2

Glorious Things Of Thee Are Spoken

(Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)

Arranged for Choir and Orchestra By

Joseph Pugh



Glorious Things Of Thee Are Spoken

B♭ Trumpet 1

(Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)

Arranged for Choir and Orchestra By
Joseph Pugh

♩ = 100

16

fp > *p*

26

mf

34

41

musicalion
klicken für mehr

52

3

f > *f* *mf* | *mf* <

64

ff

♩ = 90 ♩ = 80

70

♩ = 70 ♩ = 100

mf < *fff*

Glorious Things Of Thee Are Spoken

B♭ Trumpet 2 (Choir and Orchestra)

John Newton(1725-1807)

Austria

Franz Joseph Haydn(1732-1809)
Arranged for Choir and Orchestra By
Joseph Pugh

♩ = 100

16

sfz *fp* > *p*

26

mf

34

42

sfz

musicalion
klicken für mehr

55

f *f* *mf* *mf*

64

♩ = 90 ♩ = 80 ♩ = 70

ff

72

♩ = 100

sfz *mf* *fff*

The musical score is written for B♭ Trumpet 2 in G major (one sharp). It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 100. The key signature has one sharp (F#). The score includes various dynamic markings: sfz (sforzando), fp (fortissimo piano), p (piano), mf (mezzo-forte), f (forte), and fff (fortississimo). There are also crescendo and decrescendo hairpins. A 16-measure rest is indicated in the first staff. The score is divided into measures, with measure numbers 26, 34, 42, 55, 64, and 72 marked at the beginning of their respective staves. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Glorious Things Of Thee Are Spoken \(Austria\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Flöte

2+Harfe+[Px3]+[Klar2]+[Pos2+Trp2+Hn2]+[Fg2]+[VI2]+[Ob2]+[Kb+Vc+Vla]+

Instrumentierung: Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Fagott = Fg(2),

Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),

Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),

Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken

= Pk(1), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(2), Trompete

= Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),

Violoncello (Cello) = Vc(1)

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