

Triosonate

G-Dur

für 2 Violinen und Basso continuo

Jan Zach
(1699 - 1773)

♩ = 144/min

4. Menuet Alternat

First system of the musical score for the 4th Minuet, Alternat. It features three staves: Violin I, Violin II, and Basso continuo. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 144/min. The first staff (Violin I) begins with a treble clef and a key signature of one sharp. The second staff (Violin II) also begins with a treble clef and a key signature of one sharp. The third staff (Basso continuo) begins with a bass clef and a key signature of one sharp. The music is marked with dynamics such as *mf* and *p*, and includes fingerings and slurs. A *segue* marking is present at the end of the system.

Second system of the musical score for the 4th Minuet, Alternat. It continues the three-staff arrangement (Violin I, Violin II, Basso continuo) in G major, 3/4 time. The tempo remains ♩ = 144/min. The music includes various dynamics, fingerings, and slurs. A *segue* marking is present at the end of the system.

Third system of the musical score for the 4th Minuet, Alternat. It continues the three-staff arrangement (Violin I, Violin II, Basso continuo) in G major, 3/4 time. The tempo remains ♩ = 144/min. The music includes various dynamics, fingerings, and slurs. A *segue* marking is present at the end of the system.

Fourth system of the musical score for the 4th Minuet, Alternat. It continues the three-staff arrangement (Violin I, Violin II, Basso continuo) in G major, 3/4 time. The tempo remains ♩ = 144/min. The music includes various dynamics, fingerings, and slurs. A *segue* marking is present at the end of the system.

musicalion
click for more

33 *p* *mf* *segne*

41 *p* *mf*

48 *mf*

55 *p*

musicalion
click for more

Nun folgt nochmals der 3.Satz: Alla Siciliano als Schluß der Triosonate, s.: <https://de.wikipedia.org/wiki/Menuett>

Menuet da capo

Type: Sheet music

Title: [Trio Sonata G-major, 4th movement:: Menuet Alternat](#)

Composer: [Jan Zach](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 3

Orchestration: Violin (fiddle) = Vln(3)

B.c adapted for violin