

Innsbruck, ich muß dich lassen

Satz: Heinrich Isaac (um 1450 - 1517)

The image displays a musical score for the piece "Innsbruck, ich muß dich lassen" by Heinrich Isaac. The score is written in 2/2 time and features a key signature of one sharp (F#). It is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, and bar lines. A central watermark is overlaid on the score, consisting of the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly beneath it. The watermark is enclosed within a thin, orange, rounded rectangular border.

Typ: Digitale Noten zum Download

Titel: [Innsbruck, ich muß dich lassen \(ohne Text\)](#)

Komponist: [Heinrich Isaac](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)