

Innsbruck, ich muß dich lassen

Satz: Heinrich Isaac (um 1450 - 1517)

The image displays a musical score for the piece "Innsbruck, ich muß dich lassen" by Heinrich Isaac. The score is written for a keyboard instrument, featuring a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/2. The music is presented in five systems. In the third system, a large, semi-transparent orange oval is superimposed over the staves. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various note values, rests, and bar lines, with some notes beamed together. The piece concludes with a double bar line at the end of the fifth system.

Type: Sheet music

Title: [Innsbruck, ich muß dich lassen \(without text\)](#)

Composer: [Heinrich Isaac](#)

Period: Early Music

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)